



**ATHENA**  
Access to cultural heritage  
networks across Europe



**eContentplus**



**ATHENA Final International Conference:  
Cultural institutions online: Only those who show themselves will be seen**

# **Guidelines for geographic information**

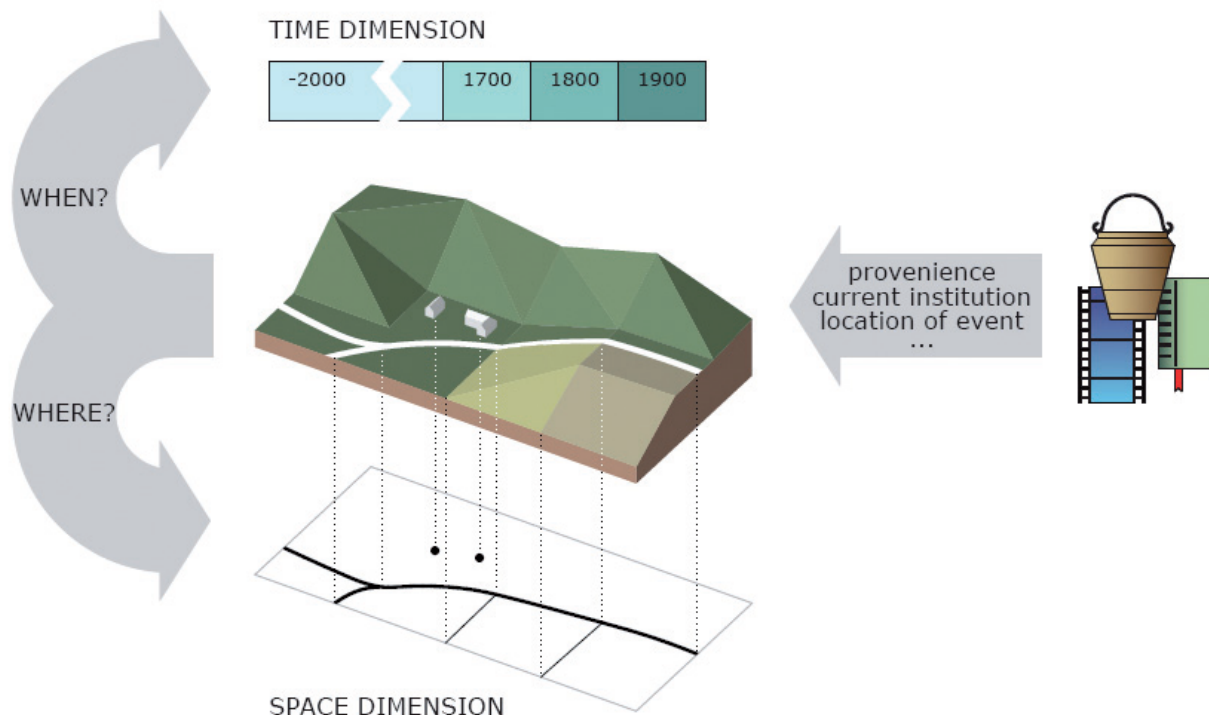
**Franc J. Zakrajšek**

**Roma, Italy 28<sup>th</sup> April, 2011**



**ATHENA**  
Access to cultural heritage  
networks across Europe

# Athena content and GIS



Geographic location is one of the most important aspect of information for every cultural heritage item. A formalized location attribute (e.g. geocode or **geographical coordinates**) will significantly enhance the power of searching and the visualization of the content in Europeana and other cultural portals as well.

The **added value** of the inclusion of geographic location in digital cultural content is in the:

- browsing of Europeana and other cultural portals efficiently through space and time
- searching for content in a more user friendly way, without need to type geographical names
- making it possible to discover overlapping cultural content at the same location but originating from different sources and at different times
- mapping and visualization of the content
- performing of GIS calculations and simulations.



## Athena content and GIS

**Do you use a standard set of terms for geographic names?**

yes	no
27,2%	72,8%

**Are the geographic co-ordinates used  
to describe this collection?**

yes	no
4,9%	95,1%

Source: ATHENA-WP3 Standards Survey

## Athena test API:

<http://www.e-heritage.si/openlayers/OPENlayers.html>

## On collection level:

- testing included all Athena collections
- geographic coordinates of collection providers were manually captured at 2-3 meters of spatial accuracy

## On object level:

- testing included more than 20.000 Athena objects
- geographic coordinates of object were determined by geoparsing using Europeana Geoparser service v1.0 beta
- geoparsing input format was Lido



**ATHENA**

Access to cultural heritage  
networks across Europe

# Athena content and GIS



europa  
connect

## Europeana Geoparsing Service

Unstructured text and semi-structured text (metadata records) may contain mentions to places and historical periods that are not directly usable by software applications. Geoparsing consists in automatically extracting structured information about places and historical periods from these textual resources. The Geoparser is a web service where users can provide textual resources or metadata records, and it will reply with an RDF document containing the geoparsing results.

```
- <lido:eventPlace>
- <lido:place>
  - <lido:namePlaceSet>
    <lido:appellationValue>Chamonix</lido:appellationValue>
    </lido:namePlaceSet>
  </lido:place>
</lido:eventPlace>
```

```
<?xml version="1.0" encoding="UTF-8"?>
<lido:lidoWrap xmlns:lido="http://www.lido-schema.org" xmlns:xalan="http://xml.apache.org/xalan"
  xmlns:pr2="http://www.opengis.net/gml" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance">
- <lido:lido>
  <lido:lidoRecID lido:type="athena">athena:000000000</lido:lidoRecID>
  <lido:category />
- <lido:descriptiveMetadata xml:lang="ger">
- <lido:objectClassificationWrap>
  - <lido:objectWorkTypeWrap>
    - <lido:objectWorkType>
      <lido:term lido:addedSearchTerm="no">Plakat</lido:term>
    </lido:objectWorkType>
  </lido:objectWorkTypeWrap>
- <lido:classificationWrap>
  <lido:classification lido:type="michael_collection"/>
  - <lido:classification lido:type="europeana:type">
    <lido:term lido:addedSearchTerm="no">IMAGE</lido:term>
  </lido:classification>
</lido:classificationWrap>
</lido:objectClassificationWrap>
- <lido:objectIdentificationWrap>
- <lido:titleWrap>
  - <lido:titleSet lido:type="preferred">
    <lido:appellationValue>I. Olympische Winterspiele - 1924, Chamonix</lido:appellationValue>
  </lido:titleSet>
  <lido:titleWrap>
  </lido:legalBodyName>
</lido:recordSource>
- <lido:recordInfoSet>
  <lido:recordInfoLink>http://archiv.sportmuseum.info/boxen/boxhandschuhe-muhammad-ali/</lido:recordInfoLink>
</lido:recordInfoSet>
</lido:recordWrap>
- <lido:resourceWrap>
- <lido:resourceSet>
  <lido:linkResource lido:type="image_thumb">http://archiv.sportmuseum.info/wp-content/uploads/202.jpg</lido:linkResource>
</lido:resourceSet>
- <lido:resourceSet>
  <lido:linkResource lido:type="image_master"/>
</lido:resourceSet>
</lido:resourceWrap>
</lido:administrativeMetadata>
</lido:lido>
</lido:lidoWrap>
```

## Comments:

- `<lido:eventPlace>` is rarely present
- when parsing the entire Lido object almost always at least one geo name is found
- if there are small town or villages they were seldom found, inclusion of national register of geographic names is strongly suggested
- more geo-ontology reasoning is recommended
- assign the geographic coordinates in documentation process
- use geo-tagging instead of geo-parsing, if possible





**ATHENA**

Access to cultural heritage  
networks across Europe

# Athena content and GIS

The screenshot displays two web browser windows. The left window, titled 'ATHENA - Windows Internet Explorer', shows the URL 'http://www.e-heritage.si/openlayers/OPENlayers.html'. It features a map of Europe with numerous blue star markers. A pop-up window for 'The State Radishchev Art Museum' is visible over the map. The right window, titled 'europeana\_collectionName:08532\* - Europeana Search - Windows Internet Explorer', shows the URL 'http://www.europeana.eu/portal/search.html?query=europeana\_collectionName:08532\*'. It displays the Europeana logo and search results for 'europeana\_collectionName:08532\*'. The results are categorized by 'All', 'Texts (0)', 'Images (282)', and 'Videos (0)'. The first three results are images with titles in Cyrillic: 'Улица у фабрики' (Street in the factory), 'Пейзаж в Олевано' (Landscape in Olevano), and 'Голова еврея' (Head of a Jew). The bottom of the screenshot shows the Windows taskbar with the Start button, several open Internet Explorer windows, and the system clock showing 21:27.





**ATHENA**

Access to cultural heritage  
networks across Europe

# Athena content and GIS

The screenshot displays two web browser windows side-by-side, illustrating the integration of cultural heritage data with GIS technology.

**Left Window: ATHENA - Windows Internet Explorer**  
The browser shows the URL <http://www.e-heritage.si/openlayers/OPENlayers.html>. The page displays a map of Mainz, Germany, with a search box containing "Das Naturhistorische Museum Mainz". The map shows various streets and landmarks, with a red pin indicating the location of the museum. The ATHENA logo is visible in the top left corner of the map area.

**Right Window: Naturhistorisches Museum Mainz - Europeana Search - Windows Internet Explorer**  
The browser shows the URL <http://www.europeana.eu/portal/search.html?query=Naturhi>. The page displays the Europeana search results for "Naturhistorisches Museum Mainz". The search results are filtered by provider (Athena) and show 457 matches. The results are displayed in a grid format, with columns for "All", "Texts (0)", "Images (457)", and "Videos (0)". The first three results are visible:

- Das Naturhistorischen Museums Mainz bei ...**  
1910  
Naturhistorisches Museum Mainz / Landessammlung für Naturkunde Rheinland-Pfalz / ...  
Athena
- Wiederaufbau des Naturhistorischen Museu...**  
Wadewitz, Ernst  
[Create]  
1960  
Naturhistorisches Museum Mainz / Landessammlung für Naturkunde Rheinland-Pfalz / ...  
Athena
- Dr. Ambos, Dr. Neuffer, Prof. Dr. Risler...**  
1981  
Naturhistorisches Museum Mainz / Landessammlung für Naturkunde Rheinland-Pfalz / ...  
Athena



**ATHENA**

Access to cultural heritage  
networks across Europe

# Athena content and GIS

The image displays two web browser windows side-by-side, illustrating the integration of cultural heritage data with GIS technology.

**Left Window: Athena - Windows Internet Explorer**

- Address bar: <http://www.e-heritage.si/openlayers/OPENlayers.html>
- Map: A map of Europe with a network of red lines and blue stars representing cultural heritage sites. A red line connects a point in Germany to a point in Greece.
- Pop-up: A pop-up window titled "Das Naturhistorische Museum Mainz" with a logo and text.
- Search: A search bar with the text "Macrotylus phlomidis Rieger, 1984, Kreta".

**Right Window: macrotylus - Europeana Search - Windows Internet Explorer**

- Address bar: <http://www.europeana.eu/portal/search.html?que>
- Search: A search bar with the text "macrotylus".
- Results: A list of search results for "macrotylus". The first result is "Macrotylus phlomidis Rieger, 1984" from the "Naturhistorisches Museum Mainz / Landesammlung für Naturkunde Rheinland-Pfalz".

# Guidelines for geographic information



Content: basic terms, what is geographic information system, standards, possible cases of use, and eleven “quick thoughts” for cultural institutions

# Guidelines for geographic information

## Guidelines aim to:

- raise awareness of the potential of GIS technologies in the cultural sector
- explain basic GIS terms and concepts
- demonstrate the benefits of including geographic information in the process of creating digital cultural content
- offer basic recommendations and tools to tackle possible bottlenecks in introducing GIS
- make strong suggestions to all Europeana content providers on how to enrich their current content with appropriate geographic information.

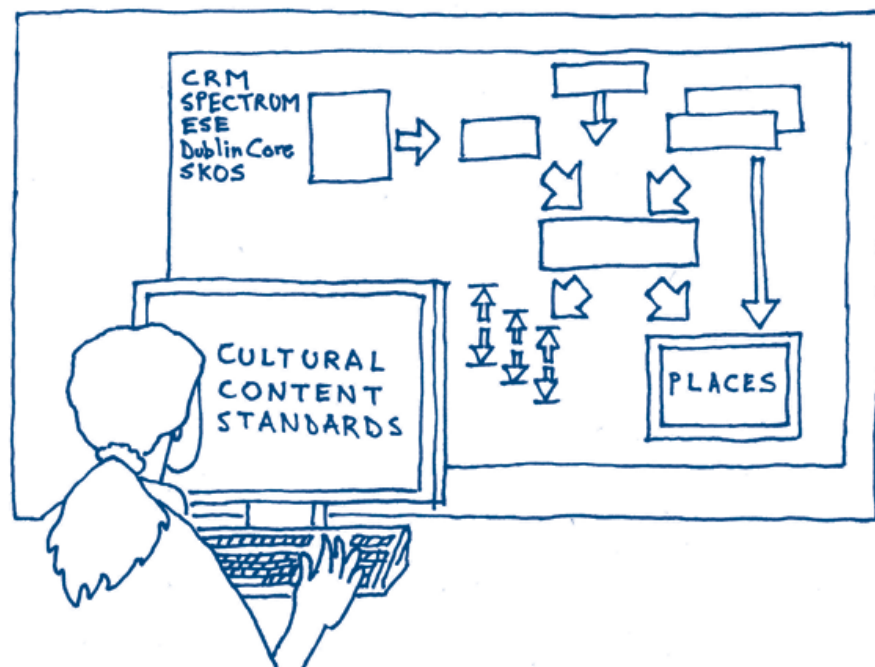




**ATHENA**

Access to cultural heritage  
networks across Europe

# Cultural content standards



This chapter briefly describes the main standards which concern digital cultural content, with the emphasis on geographical information.

# Cultural content standards

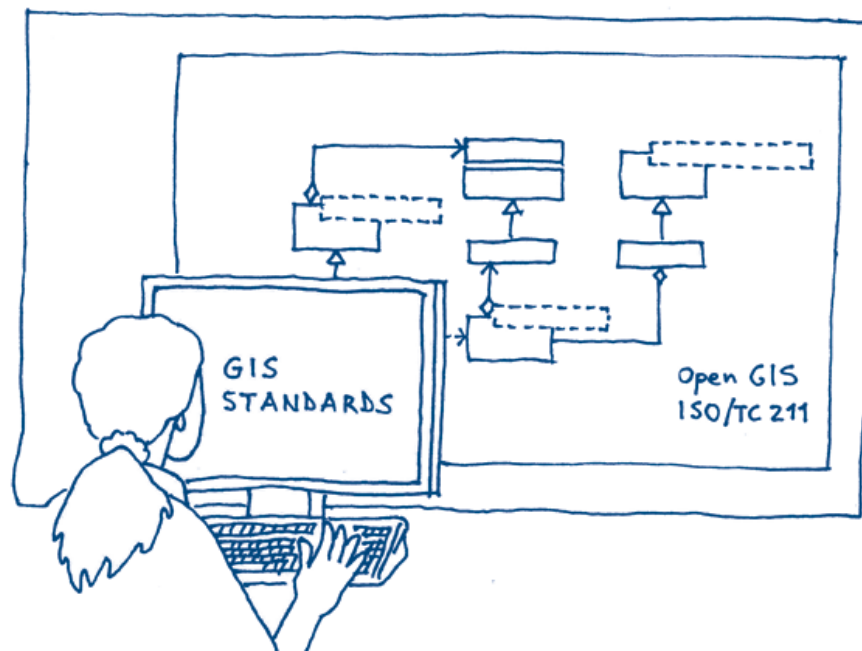
<b>Few highlights of geographic information in cultura content standards</b>	
Cidoc Conceptual Reference Model (CRM)	Geographical information is included in CRM on conceptual level as “Places”. Structure of CRM establishes connection between classes “Temporal Entities”, “Physical Entities” and “Places”. “Temporal Entities” occurs at “Places” while “Physical Entities” are located at “Places”.
Spectrum Standard for Collections Information Management	SPECTRUM standard uses geographic information to describe different key aspects of object information and management which have spatial relevance. Standard lists these units of information mainly under “place information group”.
Europeana Semantic Elements Specifications (ESE)	ESE uses geographic information to further specify subject description of digital object. Coverage metadata element is used for spatial or temporal subject description of the resource and spatial applicability or jurisdiction.
Dublin Core Metadata Element Set (DCMES)	In similar way to ESE, DCMES uses geographic information to specify subject description of digital object. It lacks the formalization of geographic information. Metadata element “coverage” is defined as “the spatial or temporal topic of thresource, the spatial applicability of the resource, or the jurisdiction under which the resource is relevant”.



**ATHENA**

Access to cultural heritage  
networks across Europe

# GIS standards



GIS standards concern acquiring, processing, analyzing, accessing, presenting and transferring geographical data in digital form between different users, systems and locations.



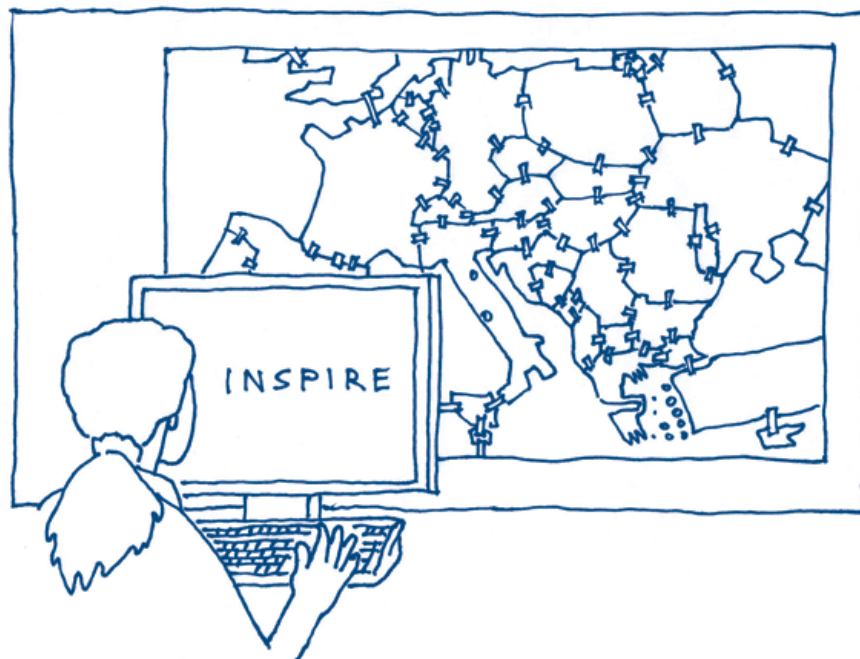
Few highlights of Open Geospatial Consortium (OGC) standards	
Geography Markup Language Encoding Standard (GML)	The Geography Markup Language (GML) Language Encoding is an XML grammar for expressing geographical features.
Keyhole Markup Language (KML)	KML (submitted by Google) version 2.2 has been adopted as an OGC implementation standard.
Web Feature Service (WFS)	OpenGIS Specification that supports INSERT, Service (WFS) UPDATE, DELETE, QUERY and DISCOVERY of geographic features. WFS delivers GML representations of simple geospatial features in response to queries from HTTP clients. WFS delivers GML representations of simple geospatial features in response to queries from HTTP clients. Clients access geographic feature data through WFS by submitting a request for just those features that are needed for an application.
Web Map Service (WMS)	Provides a simple HTTP interface for requesting georegistered map images from one or more distributed geospatial databases.. A WMS request defines the geographic layer(s) and area of interest to be processed. The response to the request is one or more georegistered map images (returned as JPEG, PNG, etc.) that can be displayed in a browser application.



**ATHENA**

Access to cultural heritage  
networks across Europe

# INSPIRE EU Directive



The INSPIRE (**I**nfrastrucure for **s**patial **i**nformation in **E**urope) EU Directive came into force on 15 May 2007 and its implementation will follow various stages until full implementation in 2019. It ensures compatibilty and usability of the spatial data infrastructures of the Member States in European Union.

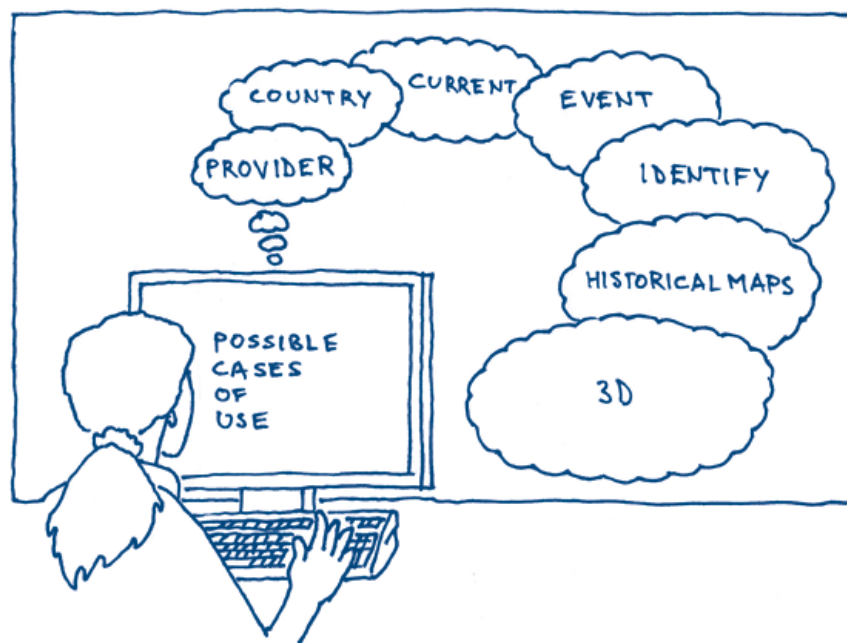
<b>Most relevant INSPIRE themes for digital cultural content</b>	
Coordinate reference systems	Systems for uniquely referencing spatial information in space as a set of coordinates (x,y,z) and/or latitude and longitude and height, based on a geodetic horizontal and vertical datum.
Administrative and statistical units	Territorial units of administration for local, regional and national governance, separated by administrative boundaries. It consists also statistical units for dissemination or use of statistical information.
Geographical names	Names of areas, regions, localities, cities, suburbs, towns or settlements, or any geographical or topographical feature of public or historical interest.
Addresses and buildings	Locations based on address identifiers, usually by road name, house number, postal code. It consists also the geographical location of buildings.
Protected sites	Formally by law protected areas as are protected archaeological sites and architectural buildings.
Orthoimagery	Geo-referenced image data of the Earth's surface, from either satellite or airborne sensors.
Metadata	Meta data description consists of: identification, classification of spatial data and services, keywords, geographic location, temporal reference, quality and validity, conformity, constraints related to access and use, organizations responsible for the establishment, management, maintenance and distribution of spatial data sets and services, metadata on metadata.



**ATHENA**

Access to cultural heritage  
networks across Europe

## Seven use cases

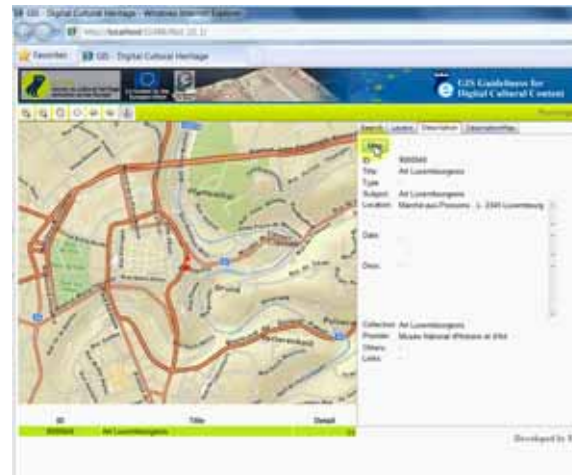


The aim of this chapter is to convince the museums, libraries, archives, audio visual institutions and other cultural institutions of the usefulness of GIS technology by presenting seven use cases. With prototyping these cultural institutions can clearly “**see what they get**” when they implement a particular case.

# Seven use cases

## 1. “Provider”

only the geographic  
locations of content  
providers



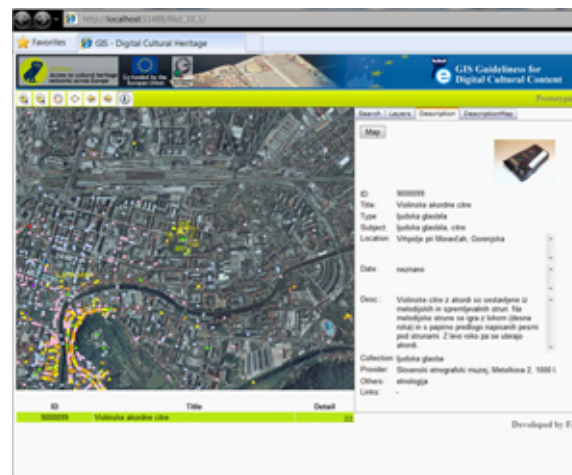
## 2. “Country”

a graphical  
representation of country  
of content providers



## 3. “Current”

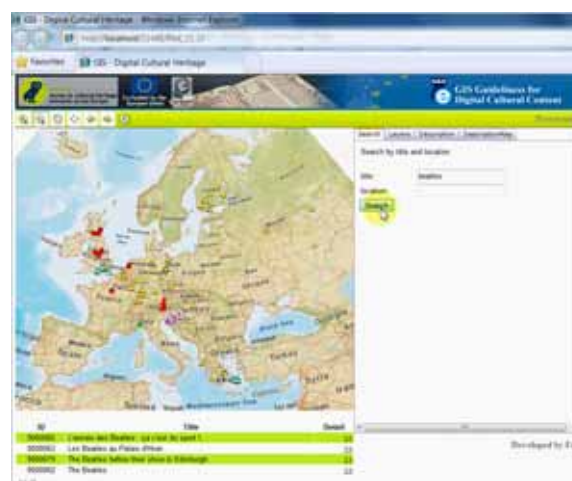
the current geographic location of the physical objects



○○

## 4. “Event”

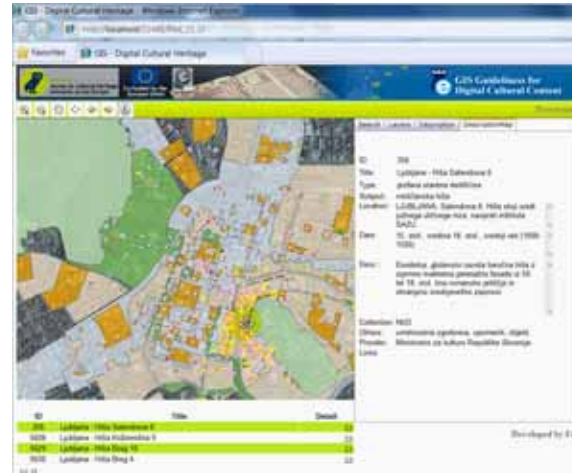
the geographic locations of events associated with physical objects



○○

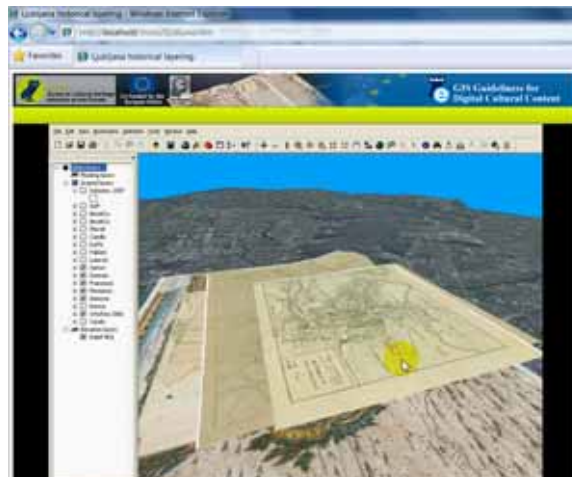


**5. “Identify”**  
makes use of  
geotopological relations  
among several GIS  
entities



○○

**6. “Historical maps”**  
geocoded historical maps



○○





**ATHENA**  
Access to cultural heritage  
networks across Europe

## Seven use cases

### 7. “3D”

three dimensional  
representations of  
movable or immovable  
cultural objects

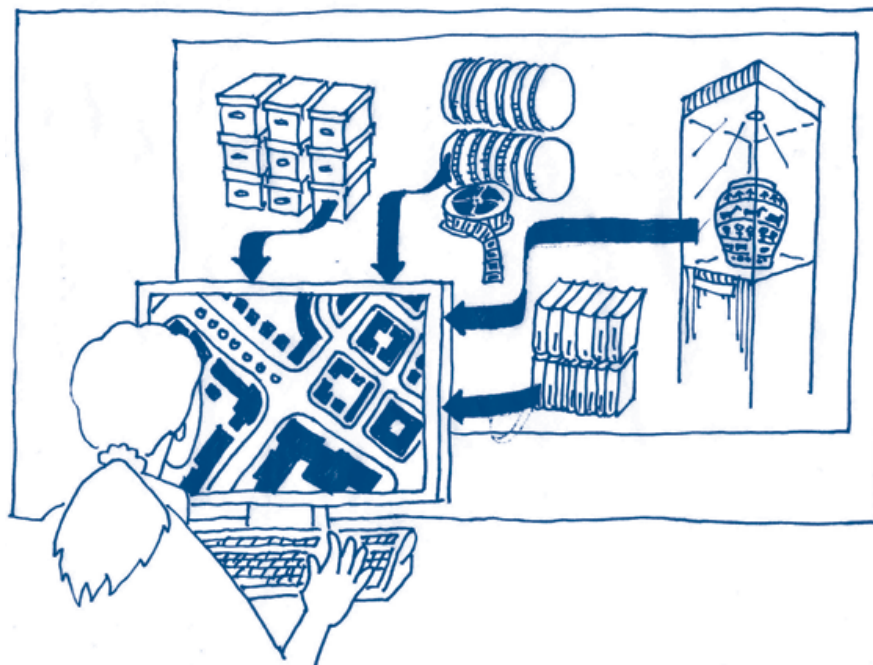




**ATHENA**

Access to cultural heritage  
networks across Europe

## Eleven “quick thoughts”



The booklet concludes with “quick thoughts” for cultural institutions which would like to begin enriching their digital cultural content with appropriate, formalized and structured geographical information or enhance already existing data.



**ATHENA**

Access to cultural heritage  
networks across Europe

---

**Thank you**

**Franc J. Zakrajšek**

**[franc.zakrajsek@guest.arnes.si](mailto:franc.zakrajsek@guest.arnes.si)**