



ATHENA

Access to cultural heritage
networks across Europe

eContentplus



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI



Marzia Piccininno
Ministero per i Beni e le Attività Culturali

Valentina Vassallo
The Cyprus Institute

I contenuti di ATHENA in Europeana

ATHENA Final Conference
Roma, 28 aprile 2011



Related content:

Items



Mask



Mask



Mask

[See all related items](#)

Actions:

Add a tag →

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europeana_collectionName:08502*

Search



[Advanced search](#)

Matches for: europeana_collectionName:08502*

Item details

[Return to results](#)



[+ share](#)



 Mask of Gu, the spirit wife

Title: Mask

Mask of Gu, the spirit wife

Date: Late 19th – early 20th century [Create]

Description: Repository/Location: Israel Museum, Jerusalem

Format: D: 11 cm; H: 46; W: 15; Wood

Rights: Israel Museum, Jerusalem; Photo © The Israel Museum, Jerusalem [Resource]; The Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum

Data provider: Israel Museum, Jerusalem

Provider: Athena; Europe

[Less](#)

Identifier: item 224850 [Metadata]; local (default) B00.0660

Subject: Africa; Art; Mask

[View in original context](#)

Opens in a new window

Houston, siamo partiti!



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Houston, siamo partiti!

*How exciting to see
it live! All of
everyone's work is
coming together.
Well done*

*Great news with the publication,
congratulations and thank you for all
you hard work. Their organisations
should be the judges, within the limits
of the systems, as to the quality of the
results*

*Thank you for all
your efforts and
hard work - we are
absolutely thrilled to
be in Europeana*



*I would like to thank to
the Europeana Ingestion
Team*



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Coordinamento

Come è stato possibile tutto ciò?

Cosa significa coordinare

120 istituzioni culturali

23 paesi

5 milioni di dati





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Flusso di lavoro





Ingestion plan

	A	B	C	D	E	F	G	H	
	COUNTRY	DATA PROVIDER (institution, aggregator)	COLLECTION NAME	TECHNICAL CONTACT PERSON	E-MAIL	APPROXIMATE NUMBER OF DIGITAL OBJECTS	OBJECT TYPES (image, text, sound, video)	PREVIEW AVAILABILITY (thumbnail, audio preview, video preview)	
1									
2	BE_001	ModeMuseum	Museum collection database	Dieter Suls; Arthur Hanselman	dieter.suls@momu.be ; arthur.hanselman@go2cit.nl	17818 catalogue records	Text / Images (JPEG)	9.645 photos in low resolution that are linked to descriptions of museum objects. They are available online.	Catalogue the 17th on Belgiu
3	BE_002	ModeMuseum	Museum library database	Dieter Suls; Jef Gielen	dieter.suls@momu.be ; jg@cipal.be	15.084 book descriptions	Text	0 thumbnails. No images available.	Mainly bo Museum o MoMu).
4	BE_003	Stadsarchief Antwerpen	Photo archive	Filip Boudrez; Sonja Schaule	filip.boudrez@stad.antwerpen.be ; sonja.schaule@edavid.be	30.000 (digital photographs), copyright protected	Text (metadata records / Images	30.000 low resolution images, thumbnails free to use. The size of a thumbnail is 75 px. You can find an example next to the 'comments' column. If Europeana would require larger thumbnails, they can provide larger images of 100/120 px. This has to be commu	Thumbn
5	BE_004	Collectie Vlaamse Gemeenschap	Collection Flemish Government	Evi Bert; Hans van der Linden	evi.bert@cism.vlaanderen.be ; hans.vanderlinden@cism.vlaanderen.be	1026 catalogue records	Text / Images	1902 thumbnails. 260 records have NO image.	Descripti photogra
6	BE_005	MuHKA	Museum collection	Alexandra Pauwels	alexandra.pauwels@muhka.be	1710	Text	1500 thumbnails. Thumbnail of the related picture; available at the end of this year.	catalogue



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Ingestion software

HOME MY PROFILE ADMINISTRATION **IMPORT** OVERVIEW DATA REPORT LOGOUT

Import

Select your import method:

☒ Http Upload Only zip, .

☐ NTUA FTP Upload NTUA FTP:

☐ Remote FTP/HTTP Upload Give URL to remote f

☐ OAI URL Give link to OAI repos

From Date (YYYY-MM-DD): To Date (YYYY-MM-DD):

OAI SET:

Namespace Prefix:

☐ Server filename Server file path for up

Upload for Organization*: P

☐ This is a LIDO 0.9 import

☐ This is a LIDO 1.0 import

- Sviluppato da NTUA
- Basato su LIDO
- Invio automatico dei dati a Europeana



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La formazione

WORKSHOP FORMATIVI PERIODICI



VIDEO TUTORIAL



MATERIALE DIDATTICO IN LINEA

Documenti

Linee guida

Presentazioni

Video

HELP-DESK TECNICO

gestito dai gruppi di lavoro
tecnici a supporto dell'attività
dei musei per il caricamento
dei dati

- Problemi tecnici
- Mapping
- Gestione delle collezioni





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I risultati

Overall	
Registered users:	164
Registered Organizations:	152
Total Items:	4647832
Total LIDO Items:	4529474
Total ESE Items:	4004949
Countries contributing:	Belgium, Bulgaria, Cyprus, Czech Rep., Estonia, Finland, France, Germany, Greece, Hungary, Israel, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Romania, Russia, Slovakia, Slovenia, Sweden, United Kingdom
Countries with no data:	Austria, Denmark, Ireland, Portugal, Spain, Switzerland, Europe, International

Dati caricati al 26
aprile

* Reporting on ESE items comes from the ATHENA OAI repository where data is available for harvesting by Europeana



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Trasferimento a Europeana

HOME MY PROFILE ADMINISTRATION IMPORT OVERVIEW DATA REPORT LOGOUT

Overview

An overview of all the imports and items per organization and per uploader:

Imports

Organization: Bildarchiv Foto Marburg

Imports by user: -- All uploaders --

Publish to Europeana

View all available actions by clicking on an import name

☐	 test-xsl-v1.0.xml 54.1K, 07/03/2011 17:31	
☐	 test-xsl-v0.9.xml 18.0K, 07/03/2011 17:31	
	 DNB-DBSM-2-LIDov1.0.xml 30.0M, 01/03/2011 12:14	
	 DNB-DBSM-1-LIDov1.0.xml 31.1M, 01/03/2011 12:12	
☐	 sgml_ulbricht.zip 2.62K, 11/10/2010 17:48	

☐  Delete selected

Displaying imports 1 - 5 of 25

<previous next> Jump to page go



XML Transformed

Input XML LIDO

Output XML (ESE)

Europeana

```
<?xml version="1.0" encoding="UTF-8"?>
<lido:lidoWrap xmlns:lido="http://www.lido-schema.org"
  xmlns:xml="http://www.w3.org/XML/1998/namespace"
  xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://www.lido-schema.org
http://www.lido-schema.org/schema/v1.0/lido-v1.0.xsd">
  <lido:lido>
    <lido:lidoRecID
      lido:source="Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg" lido:type="local
Mb112/lido-obj67004025</lido:lidoRecID>
    <lido:category>
      <lido:conceptID lido:type="URI">http://www.cidoc-crm.org/crm-concepts/E22</lido:conceptID>
      <lido:term xml:lang="eng">Man-Made Object</lido:term>
    </lido:category>
    <lido:descriptiveMetadata xml:lang="deu">
      <lido:objectClassificationWrap>
        <lido:objectWorkTypeWrap>
          <lido:objectWorkType>
            <lido:term lido:encodinganalog="5230/5230">Druck</lido:term>
            <lido:term lido:addedSearchTerm="yes" lido:encodinganalog="5230/523a">Bildwerk</lido:term>
          </lido:objectWorkType>
        </lido:objectWorkTypeWrap>
      </lido:classificationWrap>
```

XML Transformed

Input XML LIDO

Output XML (ESE)

Europeana

[view plain](#) [print](#) ?

```
01. <?xml version="1.0" encoding="UTF-8"?>
02. <europeana:metadata xmlns:dc="http://purl.org/dc/elements/1.1/"
03.   xmlns:dcmitype="http://purl.org/dc/dcmitype/"
04.   xmlns:dcterms="http://purl.org/dc/terms/"
05.   xmlns:europeana="http://www.europeana.eu/schemas/ese/"
06.   xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://www.europeana.eu
/schemas/ese/ http://www.europeana.eu/schemas/ese/ESE-V3.3.xsd">
07.   <europeana:record>
08.     <dc:title xml:lang="deu">Porträt von Johannes Oporinus (1507 - 1568)</dc:title>
09.     <dc:type xml:lang="deu">Druck</dc:type>
10.     <dc:description xml:lang="deu">Sachtitel: Halbfigur nach links mit Kopfbedeckung, in der Linken
11.     <dc:description xml:lang="deu">Inschrift: Vorlageform Verfasserangabe – unbez., Stecher vermutl.
</dc:description>
12.     <dc:identifier xml:lang="deu">Inventarnummer Bö-BI/P/1901</dc:identifier>
13.     <dc:description xml:lang="deu">Aufbewahrung/Standort: Deutsches Buch- und Schriftmuseum (Leipzi
14.     <dcterms:extent xml:lang="deu">147 x 90 mm (Blatt), 101 x 80 mm (Bild), 1 Ex.</dcterms:extent>
15.     <dc:creator xml:lang="deu">Stimmer, Tobias (Zeichner)</dc:creator>
16.     <dc:creator xml:lang="deu">Murer, Christoph (Stecher)</dc:creator>
17.     <dc:creator xml:lang="deu">Jobin, Bernhard (Verleger)</dc:creator>
18.     <dcterms:medium xml:lang="deu">Papier</dcterms:medium>
19.     <dc:description xml:lang="deu">Technik: Holzschnitt</dc:description>
20.     <dcterms:created xml:lang="deu">1590 [Herstellung]</dcterms:created>
21.     <dc:relation xml:lang="deu">Reusner, Nicolaus. Imagines sive Imagines Virorum literis illustrium
```

Input XML LIDO

Output XML (ESE)

Europeana



Porträt von Johannes Oporinus (1507 - 1568)

Title: Porträt von Johannes Oporinus (1507 - 1568)

Date: 1590 [Herstellung]

Creator: Stimmer, Tobias (Zeichner); Murer, Christoph (Stecher); Jobin, Bernhard (Verleger)

Description: Sachtitel: Halbfigur nach links mit Kopfbedeckung, in der Linken Buch (?), in der Rechten eine Schriftrolle haltend, in rechteckiger Einfassung. Oben Seitenzahl "307" u. 2zeil. lat. Legende: "IOANNES OPORINVS | Basiliensis." Unter dem Bild: "Si famam æternam Typicæ do sedulo arti: | Aeternum cur non reddat et ipsa decus? | M. D. LXVIII." U.r.: Bogensignatur "V 2"

Inschrift: Vorlageform Verfasserangabe — unbez., Stecher vermutlich: Stimmer, Tobias [1539-1584] oder Murer, Christoph [1558-1614] [Beschreibung]

Aufbewahrung/Standort: Deutsches Buch- und Schriftmuseum (Leipzig)

Technik: Holzschnitt

Format: 147 x 90 mm (Blatt), 101 x 80 mm (Bild), 1 Ex.; Papier

Source: Deutsche Nationalbibliothek, Deutsches Buch- und Schriftmuseum Leipzig

Rights: Deutsche Nationalbibliothek, Deutsches Buch- und Schriftmuseum Leipzig



Access to cultural heritage networks across Europe

Copertura geografica



Refine your search:

By provider

By country

- [+ italy \(1,572,371\)](#)
- [+ germany \(1,379,032\)](#)
- [+ finland \(523,324\)](#)
- [+ hungary \(93,505\)](#)
- [+ slovakia \(43,664\)](#)
- [+ russia \(43,206\)](#)
- [+ poland \(30,055\)](#)
- [+ belgium \(27,708\)](#)
- [+ czech republic \(26,478\)](#)
- [+ greece \(19,075\)](#)
- [+ belgium \(27,708\)](#)
- [+ czech republic \(26,478\)](#)
- [+ greece \(19,075\)](#)
- [+ romania \(16,248\)](#)
- [+ slovenia \(15,480\)](#)
- [+ europe \(5,289\)](#)
- [+ lithuania \(1,093\)](#)
- [+ malta \(978\)](#)
- [+ estonia \(471\)](#)
- [+ bulgaria \(144\)](#)

All

Texts (503,188)

Images (3,279,348)

Videos (890)

Sounds (14)



Results 1 - 12 of 3,798,121

Page: 1

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4

5

6

7

8

9

10

→



Μηδεια

Mikis Theodorakis (composer)
1988
Music Library of Greece "Lilian Voudouri" - Friends of Music Society / Μεγάλη Μο...
Athena



Δύο τετράδια με πρόχειρα επιστολών Μ.Θ. ...

1957
Music Library of Greece "Lilian Voudouri" - Friends of Music Society / Μεγάλη Μο...
Athena



Τετράδια με πρόχειρα επιστολών σχετικά μ...

1958
Music Library of Greece "Lilian Voudouri" - Friends of Music Society / Μεγάλη Μο...
Athena



Ποικιλία θεμάτων. Η αλληλογραφία δίνει π...

1960
Music Library of Greece "Lilian Voudouri" - Friends of Music Society / Μεγάλη Μο...
Athena



Ενέργειες και επιστολές για την απελευθέ...

1970
Music Library of Greece "Lilian Voudouri" - Friends of Music Society / Μεγάλη Μο...
Athena



Γούνα

Museum of Greek Folk Art / Μουσείο Ελληνικής Λαϊκής Τέχνης
Athena



Πιρπιρί

Museum of Greek Folk Art / Μουσείο Ελληνικής Λαϊκής Τέχνης
Athena



Γιούντα

Museum of Greek Folk Art / Μουσείο Ελληνικής Λαϊκής Τέχνης
Athena



ATHENA contribuisce in modo significativo al miglioramento del profilo di alcuni paesi in Europeana.

PAESE	METADATI IN EUROPEANA	CONTRIBUTO DI ATENA	INCREMENTO %
Cipro	39	2.923	+ 7.494,8
Lettonia	1.899	22.176	+1.167,8
Repubblica Ceca	11.760	31.379	+ 266,3
Italia	364.950	1.572.371	+ 429,5



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Non solo musei

Musei archeologici
Musei etnografici
Musei della tecnica
Musei naturalistici
Gallerie d'arte
Archivi fotografici
Archivi audiovisivi
Accademie
Biblioteche





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Entità delle collezioni

Computerspiele museum → 29



CulturaItalia → 1.572.371



L'appetito vien mangiando...

National Gallery - Alexandros Soutzos Museum

dai 50 promessi ai 2.649 caricati



ΕΘΝΙΚΗ ΠΙΝΑΚΟΘΗΚΗ
ΜΟΥΣΕΙΟ ΑΛΕΞΑΝΔΡΟΥ ΣΟΥΤΖΟΥ
ΙΔΡΥΜΑ ΕΥΡΙΠΙΔΗ ΚΟΥΤΛΙΔΗ



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Valore aggiunto

“Europeana Content Development Strategy” (dicembre 2010)
individua le aree deboli del portale europeo.
ATHENA può colmare alcune di queste lacune.

Poche immagini sul tema dell’archeologia e della tecnica

Museo dell’arte cicladica (Grecia)

Mobilia (Finlandia)

Pochi testi su film e cinematografia

Studio Parallel (Grecia)

Pochi testi in lingua romena

portale CIMEC (Romania)

Poche file audio di musica popolare

BAM portal (Germania)





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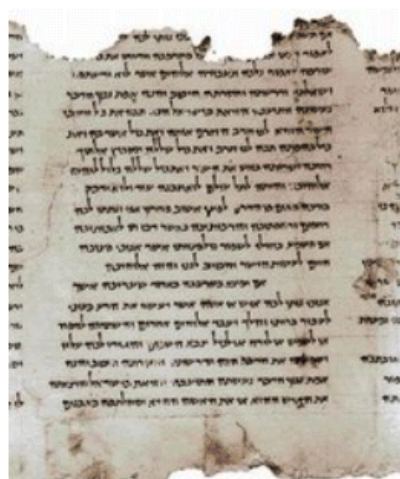
CAPOLAVORI MASTERPIECES


[Advanced search](#)

Matches for: israel museum > text:scroll > text:dead sea

Item details

[Return to results](#)

The Temple Scroll

Title: The Temple Scroll

Date: Late 1st century BCE - early 1st century CE [Create]

Description: Repository/Location: Israel Museum, Jerusalem

The Temple Scroll, the longest of the Dead Sea Scrolls, contains an exposition of religious law as interpreted by its author, who apparently belonged to a dissident priestly circle. In the scroll the Lord speaks in the first person singular-as in the Torah-and the style attempts to emulate the language of the biblical book of Deuteronomy. However, numerous slips betray the late origin of the first copy of this text, probably the second century BCE. Five major subjects are dealt with in this scroll: the Temple, royal statutes, the feasts and their sacrifices, the Temple City, and laws of purity. More than half the scroll is devoted to the Temple and the Temple City hence the name given to it by its first editor, the archaeologist Yigael Yadin. It is clear that the author of the scroll considered the existing Temple (the Second Temple was standing in Jerusalem at the time he wrote) a defilement of God's intention, an aberration that would be rectified at the end of days when a sufficiently pure edifice was erected. Presenting his vision as divine instruction, he described this ideal building - a structure of enormous size - its sacred surroundings, and its cult in great detail.

Format: L: 875 cm ; Parchment

Rights: Purchased for the Shrine of the Book with the aid of a grant from the Wolfson Foundation
Israel Museum, Jerusalem
Photo © IMJ, by David Harris [Resource]

Data provider: Israel Museum, Jerusalem

Provider: Athena ; Europe

[More](#)

Related content:

Items



Owner And Donor
Inscriptions, In Glossed
Books of ...



Illuminated Initial, In
Glossed Books of
Leviticus...



Illuminated Initial, In
Glossed Books of
Leviticus...

Actions:

Add a tag



Save to My Europeana



Embed



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[Advanced search](#)



Matches for: artpast > text:Giotto di Bondone

Item details

[Return to results](#)




Madonna con Bambino in trono

Title: Madonna con Bambino in trono

San Pietro
Arcangelo Gabriele
San Michele Arcangelo
San Paolo
San Giovanni Battista
Madonna Addolorata piangente
Cristo in pietà
San Giovanni Evangelista
Santa Maria Maddalena.

Date: DTZ.DTZG=sec. XIV ; DTS.DTSI=1330 ; DTS.DTSF=1330 ; DTM=bibliografia ; [Production]

Description: buono

Format: MISA=146.5 ; MISL=217 ; tavola/ pittura a tempera

Source: Progetto ArtPast- CulturalItalia

Rights: proprietà Stato

Data provider: Progetto ArtPast- CulturalItalia

Provider: Athena ; Italy

[Less](#)

Identifier: iccd:NCT NCTR=08 ; NCTN=00063776 ; [Metadata] ; iccd:UID 0800063776 [Metadata]

Subject: opere e oggetti d'arte ; AUTN=Giotto di Bondone ; AUTA=1267 ca./ 1337 ; AUTR=esecutore ; AUTS=e aiuti ; AUTH=10002241 ; AUTM=firma

Related content:

Items



Madonna delle febbri



San Pietro



Boccaccio Boccaccio - sec. XVI - Madonna con Bambino

[See all related items](#)

Actions:

Add a tag →

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Matches for: *.* > PROVIDER:Athena > text:piaggio

Item details

[↑ Return to results](#)

[+ share](#)



tavaramopo

Title: tavaramopo

Date: [1977] ; / [Create]

Creator: Mobilia [Acquisition] ; varastonhoitaja Kuortti ja hänen jälkeensä varastonhoitaja Kaarlenkaski [Use]

Description: Repository/Location: Mobilia
Vespa (Piaggio) Ape

Source: Mobilia

Rights: Mobilia

Data provider: Mobilia

Provider: Athena ; Finland

[Less](#)

Identifier: H3 ; local H3 [Metadata]

Type: ajoneuvo

mopot, ajoneuvot

Related content:



tavaramopo



tavaramopo



työtakki

Actions:

[Add a tag](#) →

[Save to My Europeana](#) →

[Embed](#) →

[Translate details](#) →

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[Advanced search](#)



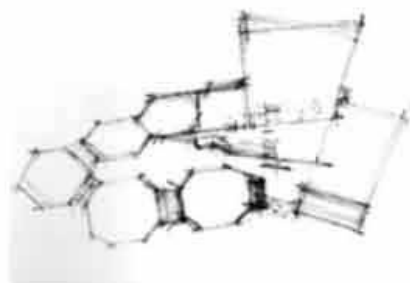
Matches for: [studio](#) > PROVIDER:Athena

Item details

[Return to results](#)



share



Villa Sambonet in a Milan suburb

Title:  Villa Sambonet in a Milan suburb

Date: 1955 [Planning]

Creator:  Alvar Aalto (Architect)

Description: State: Unrealized

The young Italian artist Roberto Sambonet asked Aalto in spring 1955 to design a house and studio for him, to be built as part of a somewhat utopian artists' colony located either on Lake Como or in Malpensa near Milan. The result was an inspired plan which combined Aalto's typical wedge-shaped pavilion under a lean-to roof with the ancient southern Italian tradition of the trulli, round slate houses with a conical roof. Though unified at ground level, from outside the villa presents a picturesque group of four individual trulli units containing three bedrooms and a nursery, a large studio with a loft, a large, square living room set at an angle, with a kitchen, dining niche, several bathrooms, etc., to fill up the interstices. Next to the house is a separate garage. The plan was never carried out.

Source:  Alvar Aalto Museum

Rights: copyright: Alvar Aalto Museum

Data provider:  Alvar Aalto Museum

Provider:  Athena ;  Finland

[More](#)

Related content:



Competition for Lahti church and parish centre



A. Ahlström Co. head offices in Varkaus



Schönbühl apartment house and commercial centre

Actions:

[Add a tag](#) →

[Save to My Europeana](#) →

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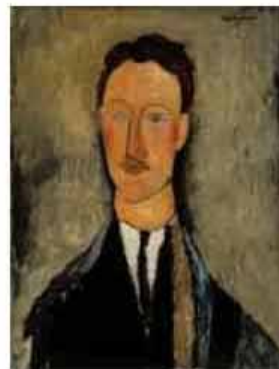
[Advanced search](#)



Matches for: modigliani > PROVIDER:Athena

Item details

[Return to results](#)



Taidemaalari Léopold Survagen muotokuva

Title: Taidemaalari Léopold Survagen muotokuva

Portrait of the Artist Léopold Survage

Porträtt av konstnären Léopold Survage

Date: 1918 [Create]

Creator: Modigliani, Amedeo (taitellija)

Description: Inscription: oik.ylh. Modigliani
Repository/Location: Ateneumin taidemuseo

Format: 61,5 x 46 cm , öljy kankaalle

Source: Ateneumin taidemuseo [Metadata]

Rights: Finnish National Gallery

Provider: Athena , Finland

[More](#)

[View in original context](#)

Opens in a new window

Related content:



Naisen muotokuva



Graafikko Félix Jasinskin muotokuva



Taidemaalari Pietro Krohnin rintakuva

Actions:

[Add a tag](#) →

[Save to My Europeana](#) →

[Embed](#) →

[Translate details](#) →

[Login](#) | [Register](#)

Modigliani, Amedeo

Portrait of the Artist Léopold Survage, 1918

(work of art)



(+) [enlarge image](#)

öljy kankaalle
height 61,50 cm
width 46,00 cm
image: VTM/Aaltonen, Hannu

osto 1955-12-09, A IV 2971
Ateneum

KEYWORDS

MUOTOKUVA (493) , taiteilija (48) , rintakuva (306) ,
Taidemaalari ja runoilija Léopold Survage; Oli käynyt
taidekoulun Moskovassa ja toiminut pianovirtittäjänä; Tuli
Pariisiin n. 1908 Tapasi Amedeo Modiglianin Rotonden
kahvilassa 1911, siitä alkoi ystävyys; Survagen isoisa
Sturzwage oli asunut Lappeenrannassa, muuttanut 1842
Moskovaan perustaakseen (1) , mies (615) , Léopold Survage
(1)

EXHIBITION INFORMATION

Modigliani Exhibition triennale, Norja 27.8.-14.9.1983

Amedeo Modigliani, Museo d'Arte Moderna della Città di
Lugano, Villa Malpensata, Lugano 28. März 27. Juni 1999

Modigliani, Liege, Musee Saint-Georges [Belgia] du 18
Octobre au 14 Decembre 1980

Exposition Amedeo Modigliani au Japan 1992-93, Musée
Tobu, Tokio, Japani 3.11.-23.12.1992 - Musée Daimaru de
Kyoto, Kioto 1.12.1992-12.1.1993 - Musée Daimaru d'Osaka,
Osaka 20.1.- 8.2.1993

Modigliani, Galleria Nazionale d'Arte Moderna, Roma 1959

Amedeo Modigliani 21. Juni bis 28. Juli 1963 Frankfurt am
Main, Steinernes Haus, Römerberg 1963

Modigliani, July 19 - September 29, 1985 The National
Museum of Modern Art, Tokyo

Musée D'Art Moderne de la Ville de Paris XXe Anniversaire,
Amedeo Modigliani 1884-1920. 26 mars - 28 juin 1981

ATENEUM

KIASMA

SINEBRYCHOFF
ART MUSEUM

Finnish National Gallery's
webstore
shop.fng.fi

CRITICITA' GENERALI

Collezioni non completamente digitalizzate

Problemi tecnici

Problemi interni alle istituzioni

Problemi relativi ai diritti gravanti sui dati digitalizzati

QUALITA' DEI DATI

Oggetti digitali non sempre di buona qualità

Metadati descrittivi di buona qualità ma scarsa qualità delle immagini

Mancato uso di standard per i metadati

Oggetti con metadati descrittivi di buona qualità ma privi di immagini
(non accettati da Europeana)

Errori nella mappatura dei metadati

Thumbnail blurring

Immagini non catturate da
Europeana

Duplicazioni

Mancata normalizzazione

dei nomi dei vari fornitori di
contenuti

Ecc.



**Centinaia di
conversazioni**

“G. asked me to fix dcterms:title and change it to dc:title, map dc:source to europeana:dataProvider, leave dc:description as it is. I cannot change the display order of dc:extent. Dc;Type was another issue I now mapped it to dc:subject because this fits better. I tried to differentiate between dc:type and dc:subject but currently this information is all mapped to dc:type in the input file and there is no pattern that I could filter for. Not all items contain a true dc:type as first element in their metadata”.



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Criticità

FLUSSO

Dal museo ad ATHENA ad Europeana

[2 passaggi]

Dal museo all'aggregatore (nazionale, tematico,
regionale) ad ATHENA a Europeana

[3 passaggi]



sincronia





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Lezione apprese

- Rispettare le linee guida tecniche nei progetti di digitalizzazione
- Uso degli standard per la catalogazione e la creazione di metadati
- La qualità delle immagini è molto importante
- Formazione, formazione, formazione...
- Help desk: è strategico!
- Interoperabilità umana: cooperazione tra tecnici ICT e operatori dei beni culturali

-
- Partner & content provider
 - Team scientifico
 - Europeana team
 - Help desk tecnico
 - Il coordinatore
 - Gli altri progetti di Europeana (MIMO, APEnet, EuropeanaLocal, Judaica Europeana, CARARE)
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Grazie per l'attenzione.

Marzia Piccininno - MiBAC
Valentina Vassallo - The Cyprus Institute
