



ATHENA

Access to cultural heritage
networks across Europe

eContentplus

Maria Sliwinska



The ATHENA Journal and other ATHENA publications

**Conference Cultural Institutions
online: only those who show
themselves will be seen**

Roma, 28 April 2011



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Publications

- ATHENA - successor of MINERVA project
- Among other activities added some new publications to the following”
 - Coordination digitisation in Europe – Annual Reports – inspiration for aggregators role
 - and other publications – still in use by the end-users and other projects in training
 - (Technical Guidelines for Digital Cultural Content, Handbook on Cost Reduction in Digitisation, Good Practices Handbook, Quality Principles for Cultural Websites, Handbook for Quality in Cultural Websites, Multilingual Access to the European Cultural Heritage, Handbook on Cultural Web Users Interaction



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Publications

- ATHENA dissemination tools:
 - Project website
 - Leaflets, brochures about ATHENA project goal
 - **Guidelines**
 - Publications: articles, and papers
 - Presentations on conferences, workshops and seminars
 - bookmarks
 - **ATHENA journal**



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Guidelines

- ATHENA publications:
 - Digitisation: Standards Landscape for European Museums, Archives and Libraries
 - Lightweight Information Describing Objects (LIDO): The International harvesting Standard for Museums
 - Digital Cultural Content: Guidelines for Geographic Information
 - Persistent Identifiers (PIDs): Recommendations for Institutions

All available on Athena Website and in print.



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Guidelines

- Digitisation: Standards Landscape for European Museums, Archives and Libraries

edited by

ATHENAWP3 “Working Group” “Identifying standards and developing recommendations”

ATHENA general co-ordinator Rossella Caffo ATHENA Project Manager

texts by

Gordon McKenna, Collections Trust (UK)

Chris De Loof, Royal Museums of Art and History (Belgium)



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- Lightweight Information Describing Objects (LIDO): The International harvesting Standard for Museums

edited by

ATHENA WP3 Working Group “Identifying standards and
developing
recommendations”

ATHENA general co-ordinator Rossella Caffo

texts by

Gordon McKenna, Collections Trust (UK)

Stefan Rohde-Enslin, Institut für Museumsforschung, SMB-PK
(Germany)

Regine Stein, Bildarchiv Foto Marburg (Germany)



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Guidelines

➤ Digital Cultural Content: Guidelines for Geographic Information

edited by ATHENA WP7 Working Group “Development of plug-ins

to be integrated within the European Digital Library”

ATHENA general coordinator Rossella Caffo

texts by

Franc J. Zakrajsek, Slovenia

Vlasta Vodeb, Slovenia



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➤ Persistent Identifiers (PIDs): Recommendations for Institutions

edited by ATHENA WP3 Working Group “Identifying standards and developing recommendations”

ATHENA general co-ordinator Rossella Caffo

texts by

Gordon McKenna, Collections Trust (UK)

Roxanne Wyms, Royal Museums of Art and History (Belgium)



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Journal

➤ ATHENA journal

- Planned 3 issues
- First one in month 18th of the project life
- With possible continuation in the framework of the other projects



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Journal

➤ ATHENA journal

- Title: Uncommon Culture
- Publication form: digital and on paper
- Formal criteria (frequency, format, design)
- Content of the first issues
- Responsibilities
 - Advisory Board
 - Editorial offices

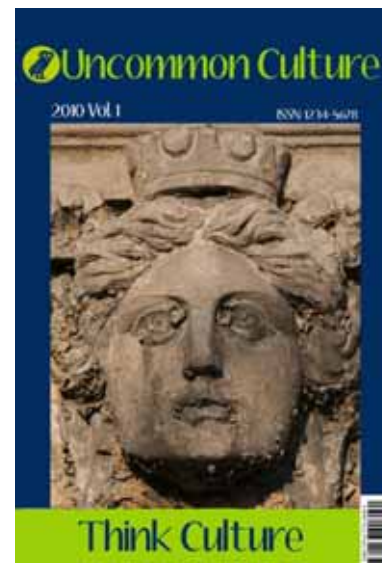
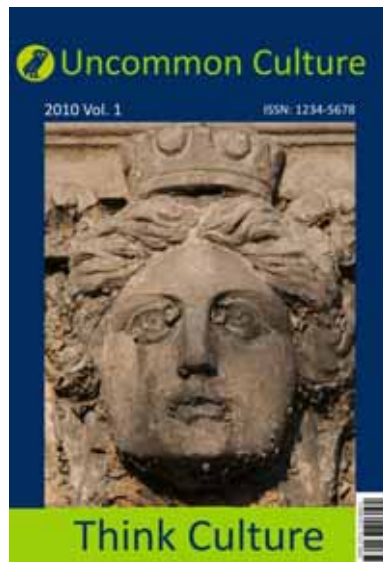


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Journal

➤ATHENA journal – under development

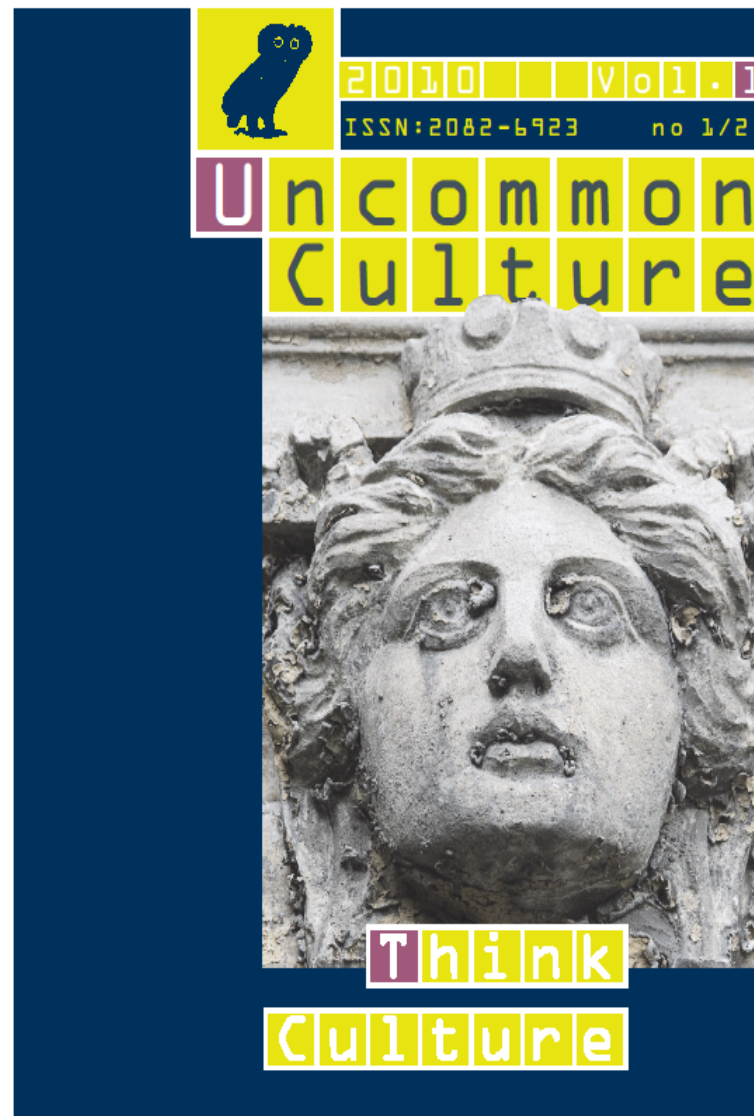




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Journal





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➤ Uncommon Culture Advisory Board

- Gerhard Budin, University of Vienna, A
- Rosella Caffo, *Ministry of Culture and Cultural Activities, Rome, IT*
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- Christophe Dessaux, *Ministère de la culture et de la communication Paris, FR*
- Antonella Fresa, *Promoter, Pisa, IT*
- Monika Hagedorn-Saupe, *Institut für Museumsforschung, Berlin, DE, & ICOM*
- Stefanos Kollias, *University of Athens, GR*
- Dincho Krastev, *Academy of Sciences Sofia, BG,*
- Dan Matei, *Institutul de Memorie Culturala, Bucharest, RO*



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 - Maria Sliwinska, *ICIMSS, PL*
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 - Ed Valauskas, Dominican University, *USA First Monday editor*
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 - Michal Znaniecki, Opera Teatr Wielki, Poznan, PL
 - Tadeusz Zwiefka, *European Parliament*
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➤ Uncommon Culture Editorial Offices

- *Ministry of Culture and Cultural Activities, Rome, IT*
- *Institut für Museumsforschung, Berlin, DE*
- *The International Center for Information Management System and Services (ICIMSS), PL*



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Journal

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- **Uncommon Culture: Issue 1/2 Think Culture**
 - ***Introduction by the President of the European Parliament***
 - ***Museum, Wisława Szymborska***
 - ***Culture in the Globalized Society, Ryszard Kapuściński***
 - ***The European Heritage Label, Doris Pack***
 - ***Barriers in On-line Access to Culture. Barbara Dierickx, Dimitrios K. Tsolis***
-



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➤ Uncommon Culture: Issue 1/2 Think Culture

- *Europeana. Interview with Jill Cousins, Europeana Director, The Hague, Netherlands, by Maria Śliwińska*
- *Access to Cultural Heritage Networks Across Europe. Interview with Rossella Caffo, ATHENA project coordinator, Ministry of Culture, Italy, by Monika Hagedorn-Saupe*



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Journal

➤ **Uncommon Culture: Issue ½ Think Culture**

- ***Belgium: Art Nouveau in Belgium, Roxanne Wyns***
 - ***Bulgaria: Chalga is not Part of Our National Identity! Ekaterina Dikova***
 - ***Czech Republic: We Count on You: Seniors and Disabled in the Centre of Interest of Museums, Ivana Havlíková , Kateřina Salonová***
 - ***Estonia: Internet-based Museum Information System MuIS in Estonian Museums, Indrek Eensaar, Kaie Jeesser***
 - ***Finland: National Cultural Policy Issues in Finland, Pirjo Hamari***
 - ***France: Digital Cultural Ressources for Education : the New Portal histoiredesarts.culture.fr, Christophe Dessaux***
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➤ **Uncommon Culture: Issue ½ Think Culture**

- **Germany:** *Museum Nights in Germany. How We Came with this Idea, Monika Hagedorn-Saupe*
 - **Greece:** *The Strongest Points of Greek Culture, and the State Cultural Policy, Stefanos Kollias*
 - **Hungary:** *Knowledge Centre and Library of the South Transdanubian Region, Ágnes Fischer-Dárdai*
 - **Italy:** *To the Museum of Alexandria and Back Again, Elena Calandra*
 - **Israel:** *Digitisation of Culture in Israel, Susan Hazan, Dov Winer*
 - **Latvia:** *Latvian Museums – Myths and Reality, Jānis Garjāns*
-



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➤ Uncommon Culture: Issue 1/2 Think Culture

- **Lithuania:** *The Creation and Development of Integrated Information System for Automated Stocktaking, Digitization, Preservation, Search and Access of Museum Valuables in Lithuania. Danute Mukiene*
- **Malta:** *The influence of the Knights of the Order of St. John on Malta, Pierre Sammut*
- **Moldova:** *What Defines Moldovan Culture? Eugenia Bejan, Iraida Digodi*
- **Poland:** *First Contact Culture, Alicja Saar-Kozłowska, Piotr Kożurno, Maria Śliwińska*
- **Romania:** *The Romanian Cultural Scene in Crisis Times, Dan Matei*



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➤ Uncommon Culture: Issue 1/2 Think Culture

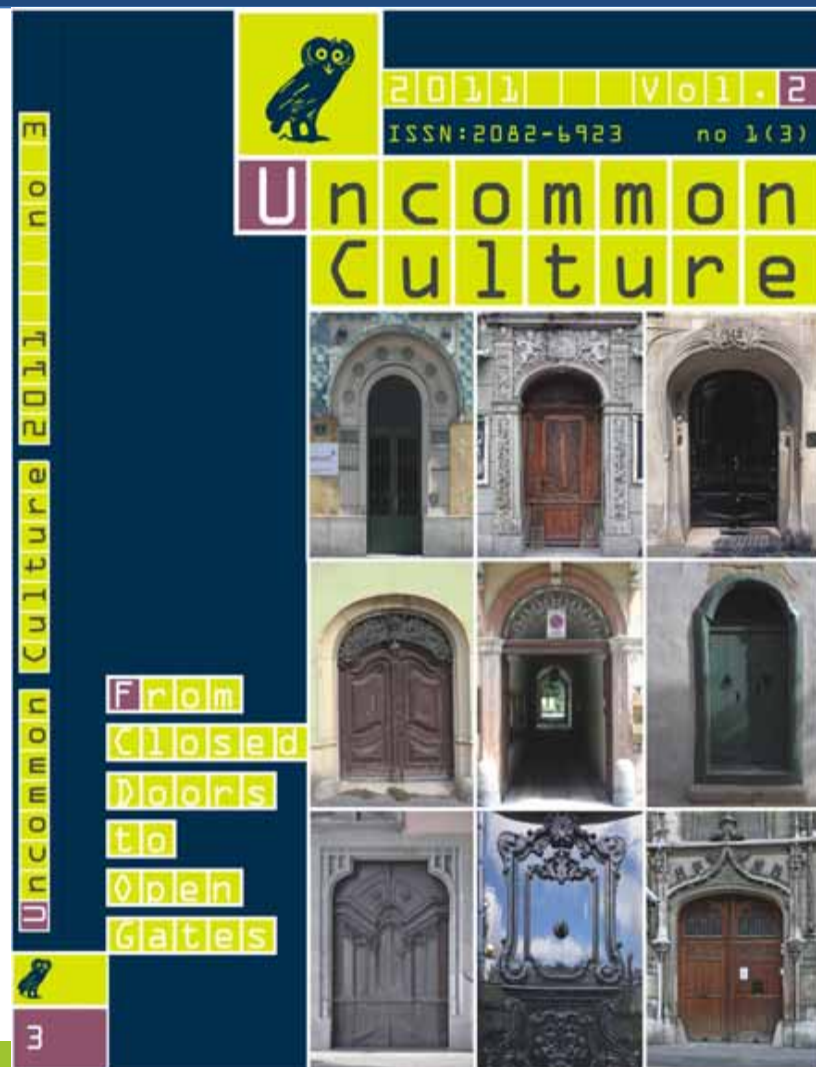
- ***Russia: The Rybinsk State History, Architecture and Art Museum-Preserve, Sergey Cherkalin, Nadezhda Brakker,***
- ***Slovak Republic: Digitisation in Museums in the Slovak Republic, Erik Krissak***
- ***United Kingdom: Kids in Museums Manifesto, Dea Birkett***



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Editor: Jon Purday
Maria Sliwinska



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➤ Uncommon Culture 2: From Closed Doors to Open Gates

- *Surviving the Flood: Antediluvian Libraries and the Ark*, Derek Law
 - *WorldCat – the Power of Global Library Community, Efficiency and Sharing*, Tom Storey, with introduction provided by Lorcan Dempsey
 - *EOD network - eBooks on Demand*, Silvia Gstrein
 - *Great Libraries of the World: A New American Television Series*, Czeslaw Grycz
 - *Google Books and other services*, James Crawford
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➤ Uncommon Culture 2: From Closed Doors to Open Gates

- **Albania:** *Moving The Library of the University of Arts into Digital Space*, Miranda Bakiasi
- **Bulgaria:** *The On-line Union Library Catalogue in Bulgaria*, Irina Kuzidova-Karadzhinova
- **Czech Republic:** *eSbírky - Culture without Borders*, Ivana Havlikova, Katerina Musilkova
- **Greece:** *Greek Cultural Content: the Path to Europeana*, Katerina Moutogianni
- **Ireland:** *Ask About Ireland – a User Centred Approach to Digitised Cultural Content*, Annette Kelly
- **Italy:** *“Internet Culturale [Cultural Internet]. Catalogues and Digital Collections from Italian Libraries”*, Laura Ciano
- **Latvia:** *Latvian National Digital Library „Letonica”*. Uldis Zarins



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➤ Uncommon Culture 2: From Closed Doors to Open Gates

- **Lithuania:** *The Development of Digital Publications in Lithuanian Museums in 1995 - 2010* Danutė Mukienė
 - **Poland:** *Polish Memory Institutions Show Resources On-line*, Maria Śliwińska
 - **Romania:** *The Romanian Libraries in the Electronic Age*, Oana Lucia Dimitriu
 - **Slovak Republic :** *"RFID Technologies. The Innovative Application in Museums and Large Scale Collection Tagging*, Lukas Hlavacka
 - **United Kingdom:** *Culture Grid*: Phill Purdy
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Journal

➤ Uncommon Culture

➤ Issue 2/2011 :

Collections Development

Editor: Monika Hagedorn-Saupe



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➤ Uncommon Culture 3: **Collections development**

- Virtual museums, digital reference collections, and e-science environments, Guntram Geser - Franco Niccolucci
- Museum exhibitions - The real and the virtual ones: An account of a complex relation., Werner Schweibenz
- The World Digital Library, John van Oudenaren
- Cultural heritage collections : from content curation to semantic services and the Semantic Web , Muriel Foulonneau
- Digital collections of semantically annotated texts, Achille Felicetti



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- **Uncommon Culture 3: Collections development**
 - **Israel's National Museum Digitisation Project. An interview with Ram Shimoni by Susan Hazan**
 - **National digitization plan in France. An Interview with Christophe Dessaux interviews Christophe Dessaux, by Monika Hagedorn-Saupe**
 - **Linking cultural heritage in Europe, Rossella Caffo**
 - **Archives Portal Europe: new opportunities in digital space, Go Sugimoto**
 - **CARARE: Connecting Archaeology and Architecture in Europeana , Kate Fernie,**
 - **Euromuse.net – The exhibition portal for Europe, Thorsten Siegmann**



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- **Uncommon Culture 3: Collections development**
 - **Belgium: Digitising the Furniture and Sculpture collection in Belgium's Royal Museums of Art and History, Nacha Van Steen**
 - **Bulgaria: An On-line Collection of Authentic Folk Music , Lubomir Kavaldjiev**
 - **Greece: Integrating Greek Musical Heritage into a Digital Greek Music Archive (DIGMA) in the Music Library of Greece "Lilian Voudouri", Marianna Anastasiou**
 - **Lithuania: Virtual Exhibitions of the Šiauliai "Aušra" Museum: the most outstanding iron tops of memorial monuments, Teklė Tomkutė**



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- **Uncommon Culture 3: Collections development**
 - **Poland: Collections of Polish Contemporary Art, Alicja Saar-Kozłowska**
 - **Russia: The Boris Yeltsin Presidential Library and their digital collections, Alexander P. Verschinin**
 - **Ukraine: Electronic collection of rare books in the Maksimovich scientific library of the Taras Shevchenko Kyiv National University, Nadia Kirichenko, Dmytro Lukin, Olexiy Mykytenko**
 - **United Kingdom: Strategic Collections Development, Nick Poole**



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- Uncommon Culture next possible issues:
 - Archaeology
 - Photography
 - Common Language
 - Manuscripts
 - Theater
 - Etc.



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- **Uncommon Culture future**
 - **It's not one –three persons achievement**
 - **It's Advisory Board**
 - **It's Editorial Board**
 - **There are Authors**
 - **There are Readers**
 - **There is a Community**



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**Thank you for cooperation
and
attention**