

**CULTURE GRID**

**Connecting UK Collections**

Why, What & How

Rome – February 2011

**CULTURE GRID**

## Why have a Culture Grid?

To easily **connect** collections information to:

- More **people** in more **ways** for more **use**
- Other collections, e.g. on a **regional** or **thematic** basis
- Other services, e.g. **Europeana**

# CULTURE GRID

# Topics: portraits



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portraits

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[Portrait of a Lady](#)

source: Vads | [View Details](#)



[Self Portrait](#)

source: Black Country History | [View Details](#)



[Portrait of Dr Joseph Wainwright](#)

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[Portrait of a Gentleman](#)

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[Portrait of a Gentleman](#)

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[Self Portrait \(aka Mephistopholes of 1933\)](#)

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[Portrait of Mrs Isaac Griffiths](#)

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[Portrait of Hawkins, Esq](#)

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[Portrait of Bishop Thomas Morton](#)

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[Count Lindemann](#)

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# Europeana: Lothian



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Europeana\_collectionName:09405\*

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Matches for: europeana\_collectionName:09405\* > text:lothian

All **Texts (0)** **Images (75)** **Videos (0)** **Sounds (0)**

Results 1 - 12 of 75 Page: 1 2 3 4 5 6 7 → [share](#)

<b>Lothians and Border Horse VADS Collection...</b> Unknown Printer; McLagan and Cumming, Edinburgh Publisher/Sponsor: Lothians and Border Horse CultureGrid	<b>Drawing of Tantallon Castle and Bass Roc...</b> Author/Creator: Dryden, Henry E L 1837 CultureGrid	<b>William Schomberg Robert Kerr, eighth Ma...</b> by George Frederic Watts 1875 CultureGrid	<b>Arthur Penrhyn Stanley, Dean of Westmins...</b> by George Frederic Watts 1866 CultureGrid
<b>Portrait of the 2nd Marquis of Tweeddale</b> Soest, Gerard (Dutch painter in England, ca.1600-1681) Æ CultureGrid	<b>Robert Kerr, 4th Earl and 1st Marquis of...</b> Medina, John Baptist de (Flemish-Spanish painter, 1659-1710, active in Scotland) Æ Manner of CultureGrid	<b>Pont-y-Pair, North Wales</b> Cox, David, the elder, draughtsman - British artist, 1783-1859 CultureGrid	<b>Aldbury, Herts</b> De Wint, Peter, draughtsman - British artist, 1784-1849 CultureGrid

CultureGrid

# Why have a Culture Grid?

- To efficiently **support** all aspects of an **organisation's mission**: curatorial; educational; social and economic
- To effectively increase **access, use and impact** of collections information

**CULTURE GRID**

- To make collections information **go further.**

# Culture Grid: Why & What

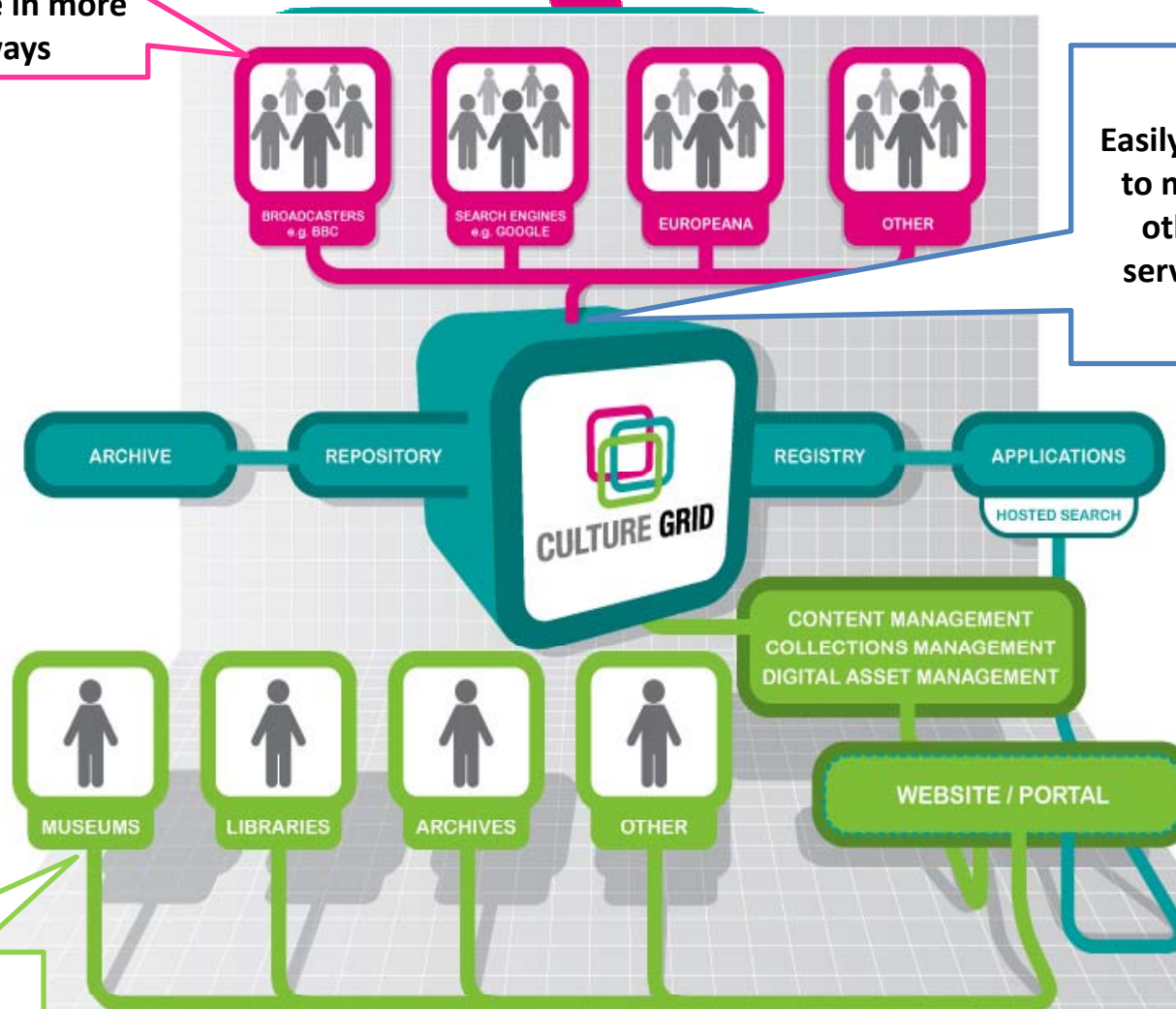
Efficiently reach more people in more ways

Easily offer to many other services

A service that joins up UK collections information from different sources and opens it up to more people for more use in more ways

Standards based innovation

Effectively join up with more people, collections, services and skills



# What's in the Culture Grid


A growing range of collections information from diverse collections of **national, regional and local scope**:

- **c1.2 million item records** (mostly images, some audio and video too)
- **c10,000 collection records**
- **Over 7,500 institutions records**

**CULTURE GRID**

- Covering all of the UK and all subjects from **pre-historic artefacts** to **contemporary zoology**

# From pre-historic artefacts...


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☒ Only records with images

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[Langdon Beck, Dubby Sike, prehistoric settlement...](#)  
source: Durham county council | [View Details](#)




[Langdon Beck, Dubby Sike, prehistoric settlement...](#)  
source: Durham county council | [View Details](#)




[Untitled](#)  
source: Dorset Coast Digital Archive | [View Details](#)




[Prehistoric Boulder in Walsall Arboretum](#)  
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[Excavated prehistoric fallow deer bones](#)  
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[Excavated prehistoric Horse's teeth](#)  
source: Picture the Past OAI feed | [View Details](#)




[Excavated prehistoric bear skull](#)  
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[Excavated prehistoric mammoth teeth - milk molar](#)  
source: Picture the Past OAI feed | [View Details](#)




[Prehistoric Landscape 1945](#)  
source: Tyne & Wear Archives & Museums | [View Details](#)



[Cromlech at Drew Steignton, Devon](#)  
source: Devon Etched | [View Details](#)



[Prehistoric landscape](#)  
source: Picture the Past OAI feed | [View Details](#)



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# ...to contemporary Zoology



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[Monkey House, Zoological](#)

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CULTURE GRID

# What is Culture Grid Used for?

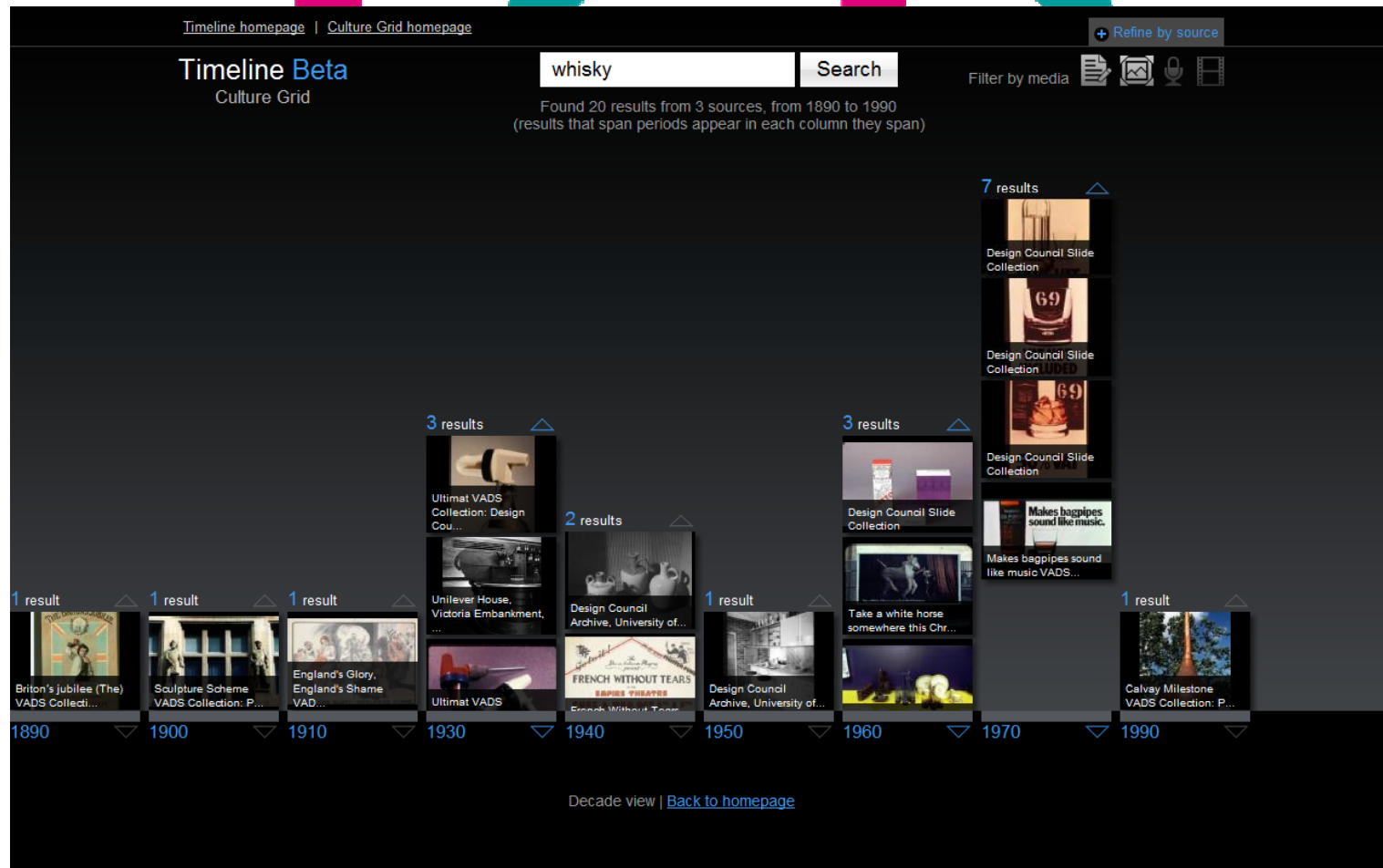
A growing range of uses of UK collections information:

**Time** based; **map** based; **subject** based:

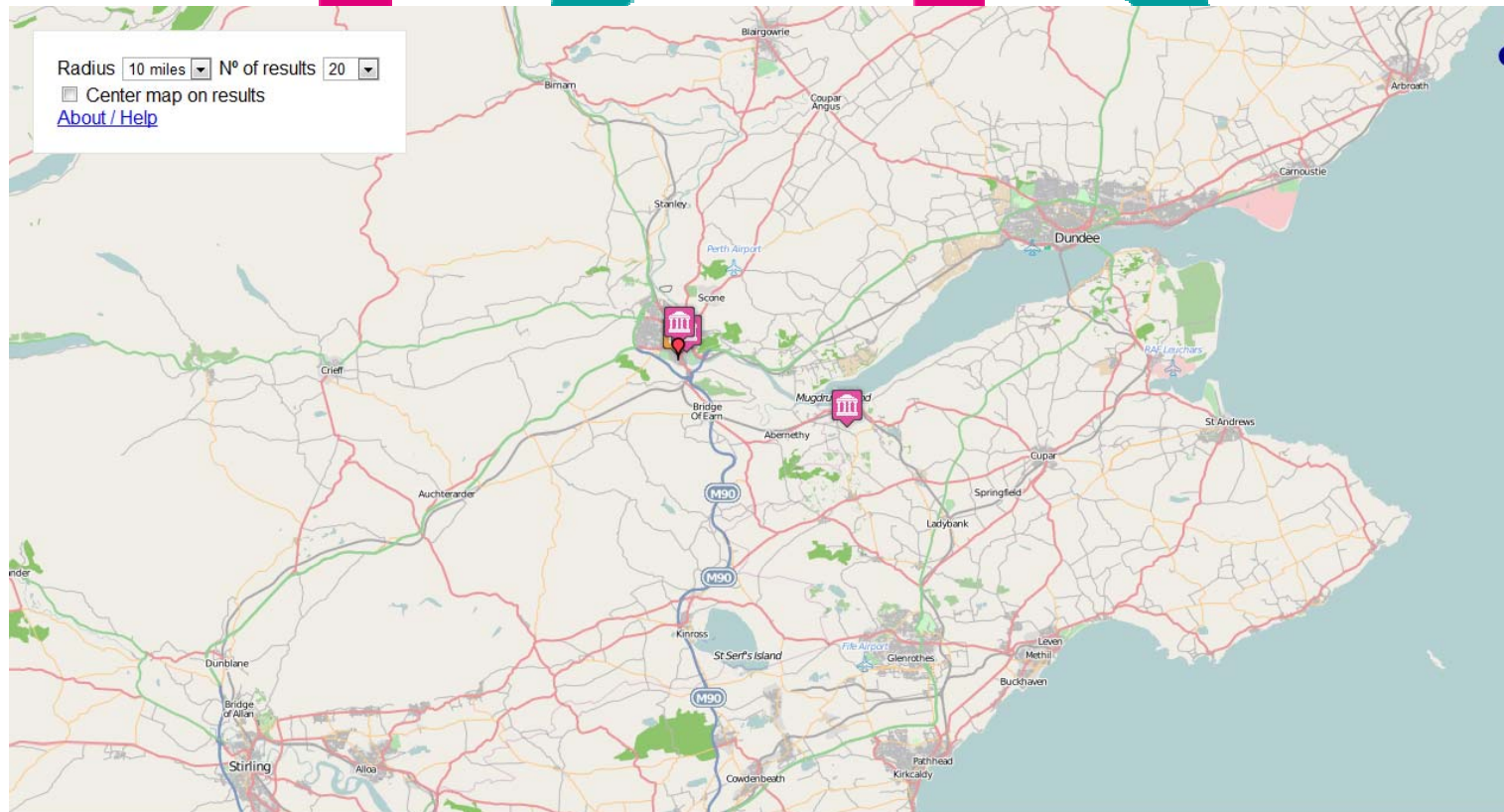
- The Culture Grid **Search**
- The Culture Grid **Timeline**
- **Europeana**, the European Cultural
- **Exploring 20th Century London** (regional time and place based service)
- **School of Everything** (library records for informal learning portal)
- **Sultans** (library records for Sustainable Transport services)
- **Hack Days** (*Grid Hack, Culture Hack; History Hack; JISC Dev8D*, North East collections; Experiments with Grid API, by independent developer Mike Hirst, including a **slideshow** and **Twitter 'bot'**)
- Technology Strategy Board test bed (*ICTomorrow* 'incubator environment')

# CULTURE GRID

# Time Based



# Map based searches



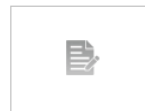
Geographical

# Subject based: Theatre

## Theatre Information Group

The Theatre Information Group WordPress site test page.

Use the Culture Grid to search UK Theatre Collections

### [Traverse Theatre Company Playscripts Collection](#)

This is a collection of playscripts deposited by the Traverse Theatre Company.; National Library of Scotland Manuscripts Division, National Library of Scotland,

Item Collection  
Type(s):  
Address: George IV Bridge  
Edinburgh  
EH1 1EW  
[View in Google maps \(opens in new window\)](#)  
From: Backstage  
Related collections: People's Network; UK Theatre Collections; Cornucopia;  
Subjects: Play texts; play scripts; Theater

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Culture Grid

# Exploring 20<sup>th</sup> Century London



# How to Add to Culture Grid

- **Push** for large amounts of information that do not change often and / or where the pull method is not possible (RESTful API based – via desktop tool or online upload)
- **Pull** for large amounts of information that are likely to change fairly often (**OAI-PMH**)
- **Enter** for small amounts of information (simple online forms)

**CULTURE GRID**

- Input data formats inc **ESE**; **PNDS-DCAP**; for item records  
(**RSLP-CLD** for collection records)



# Process to add to Culture Grid

- Organisation **liaises with Collections Trust to inform us of the scope** of their collections information and agree best ways forward to add to the Culture Grid
- Have someone who knows the organisation's records and collections well **map their record format(s) to the Culture Grid format(s)** (Can use a spreadsheet)
- Provide a set of **sample records (c50)** exported from a collection or asset management system to Culture Grid (XML preferred)
- Provide a **technical translation (usually XSLT based)** between organisation's record format and the Culture Grid format
- Implement the **agreed 'supply route'** (OAI-PMH, Data Upload Tool, Online Upload or offline data supply)

(The last two may be done in-house, by a current supplier e.g. collection management system or website supplier; or at cost from Culture Grid supplier)

# CULTURE GRID



# How to Use Culture Grid

- **Search Box Builder** to easily put custom Culture Grid searches on organisation's website(s)
- **Search API** (SOLR and SRU based) to build search applications like the Culture Grid search or **Find A Library**
- Harvest (**OAI-PMH**) for collecting information from the Culture Grid to build services like **Europeana** the European cultural portal and **Exploring 20th Century London**

# CULTURE GRID