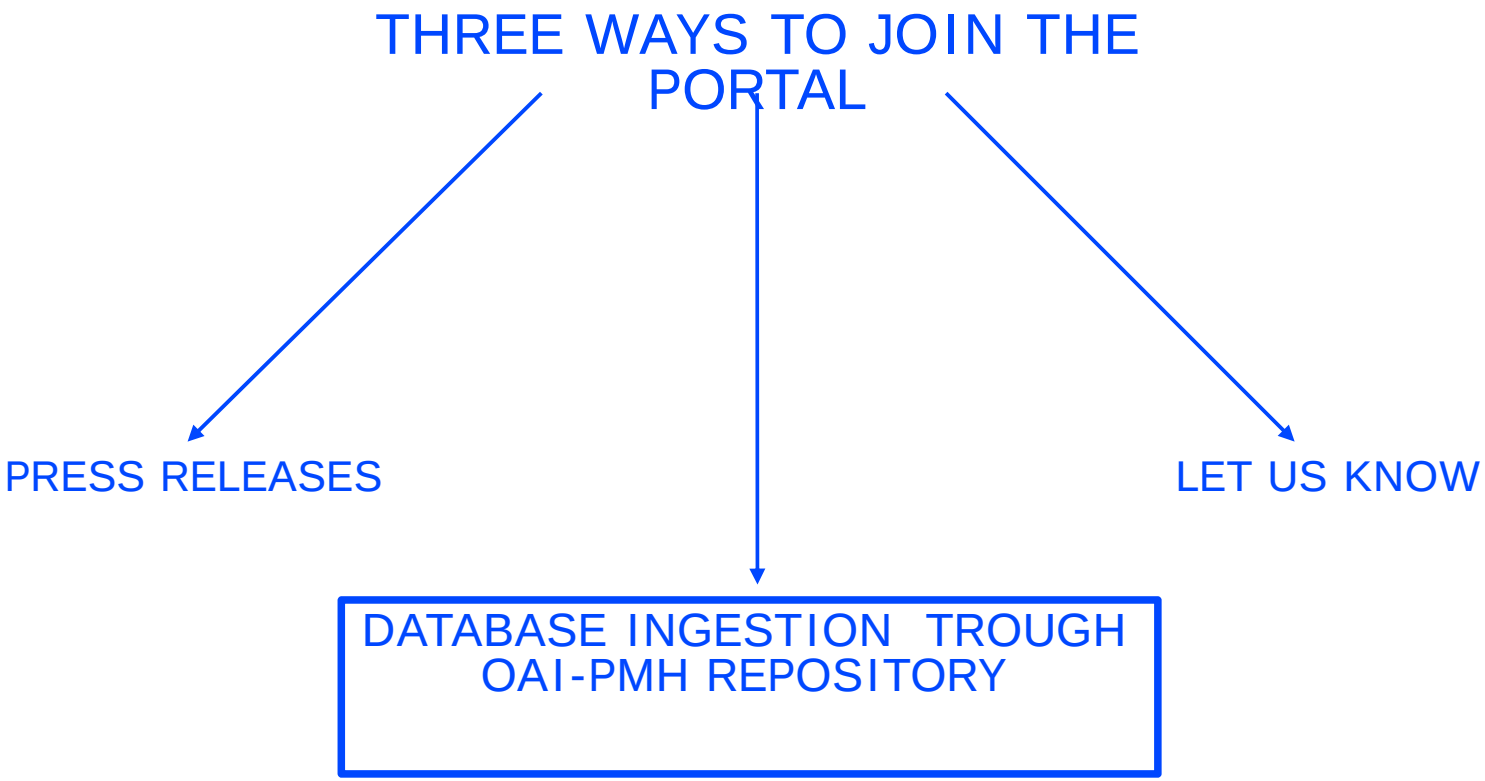
How CulturaItalia supports cultural organization to prepare metadata

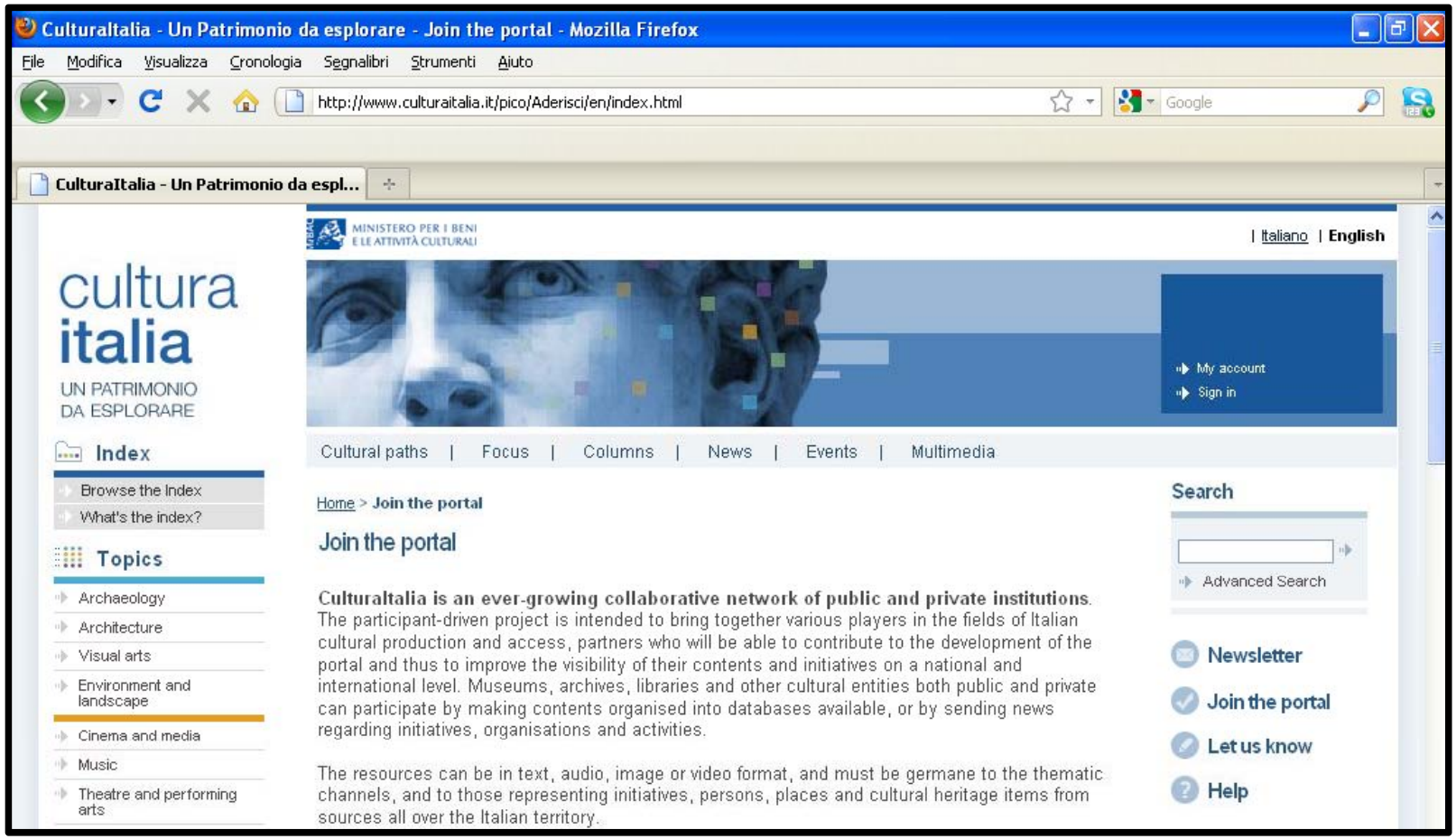
Organizational and Technical support for content providers

THREE WAYS OF PARTICIPATION FOR CONTENT PROVIDER



PAGE JOIN THE PORTAL

http://www.culturaitalia.it/pico/Aderisci/en/index.html



PAGE JOIN THE PORTAL

http://www.culturaitalia.it/pico/Aderisci/en/index.html

Participation in CulturaItalia in nine steps

1. Presentation of the database
2. Formalisation of the participation agreement
3. Agreement upon and publishing of the official mapping document
4. Installation and configuration of the Repository OAI-PMH
5. Extraction of the data and filling of the repository
6. Verification of the quality of the metadata
7. Harvesting of the metadata
8. Verification of the quality of the metadata uploaded onto CulturaItalia
9. Setting the timeframe for any necessary data updates

HAVE WE ALL THE INFORMATION THAT WE NEED?

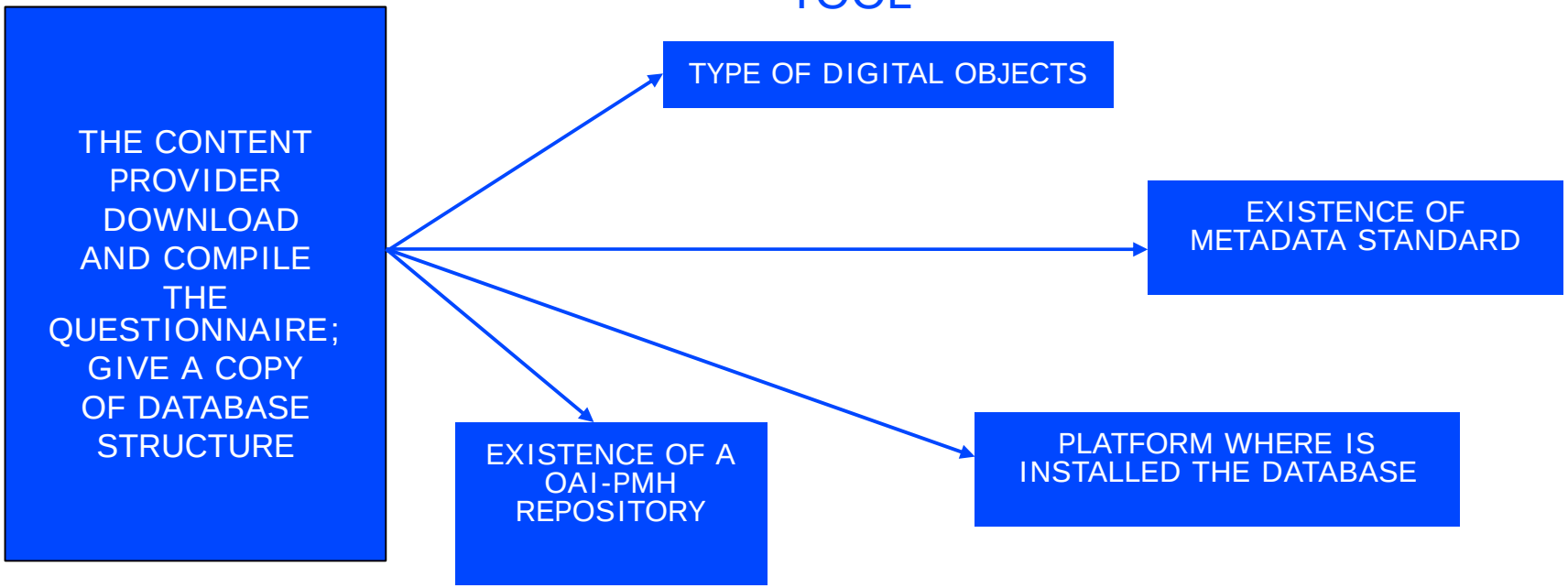
WHO - WHAT - WHERE - WHEN

DEFINITION OF WORK STRUCTURE

http://www.culturaitalia.it/pico/Aderisci/en/index.html

1. PRESENTATION OF THE DATABASE

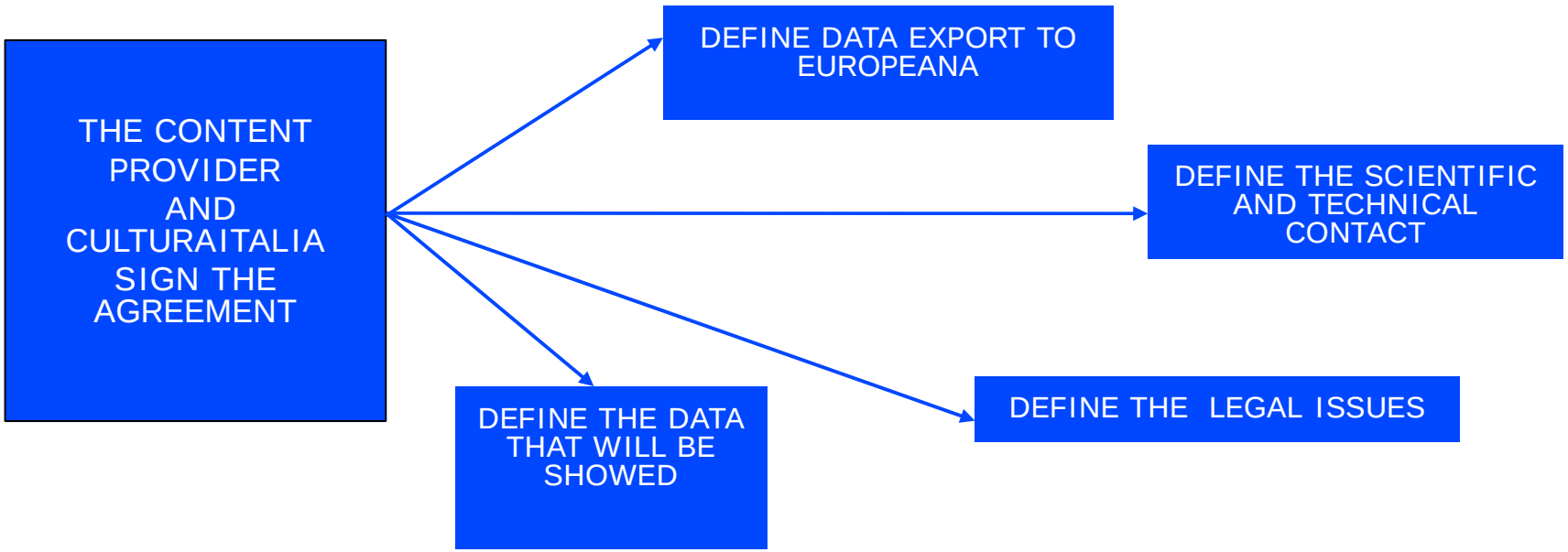
THE QUESTIONNAIRE: AN ESSENTIAL TOOL



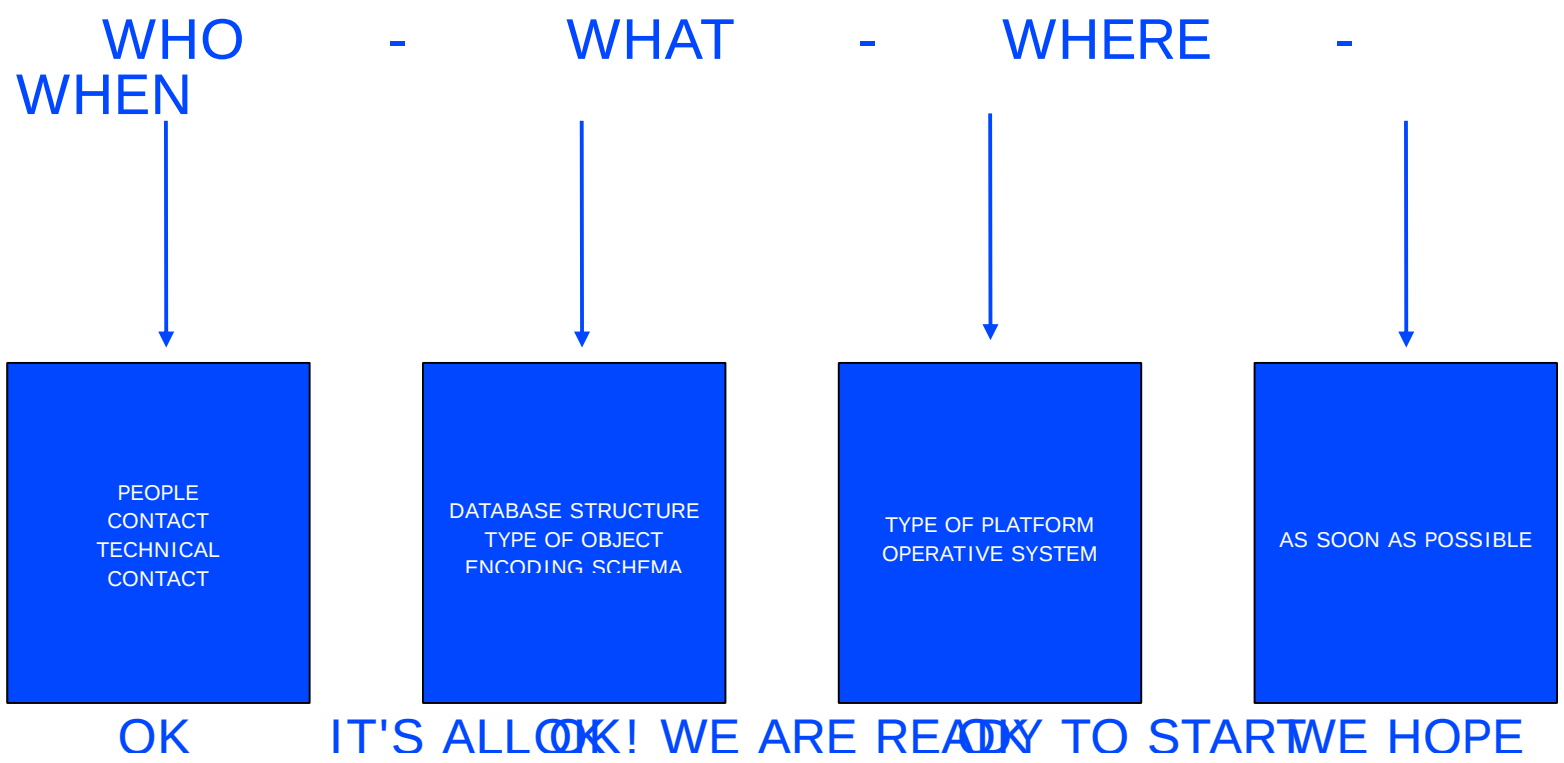
DEFINITION OF WORK STRUCTURE

http://www.culturaitalia.it/pico/Aderisci/en/index.html

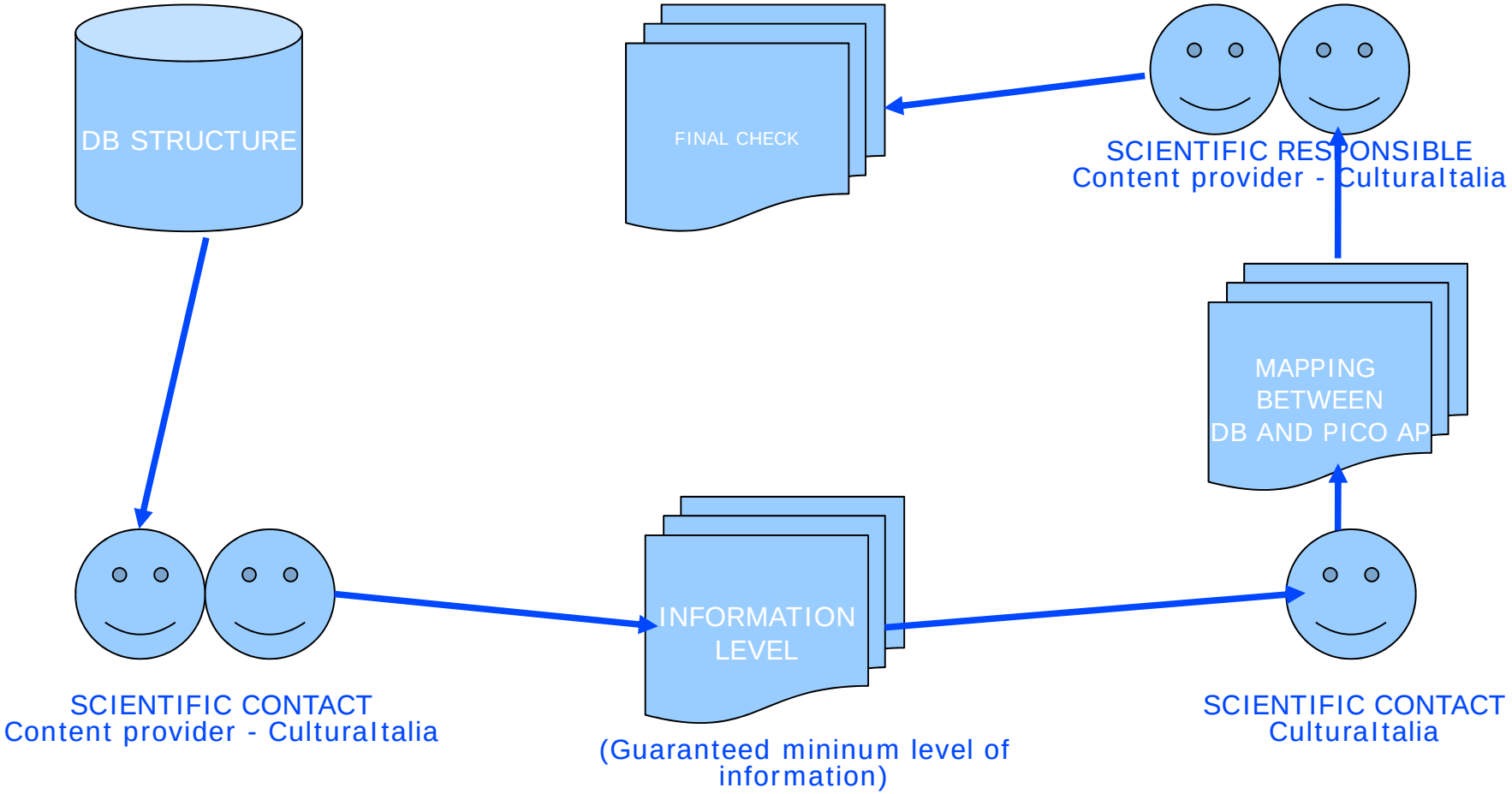
2. FORMALISATION OF THE PARTICIPATION AGREEMENT



HAVE WE ALL THE INFORMATION THAT WE NEED?



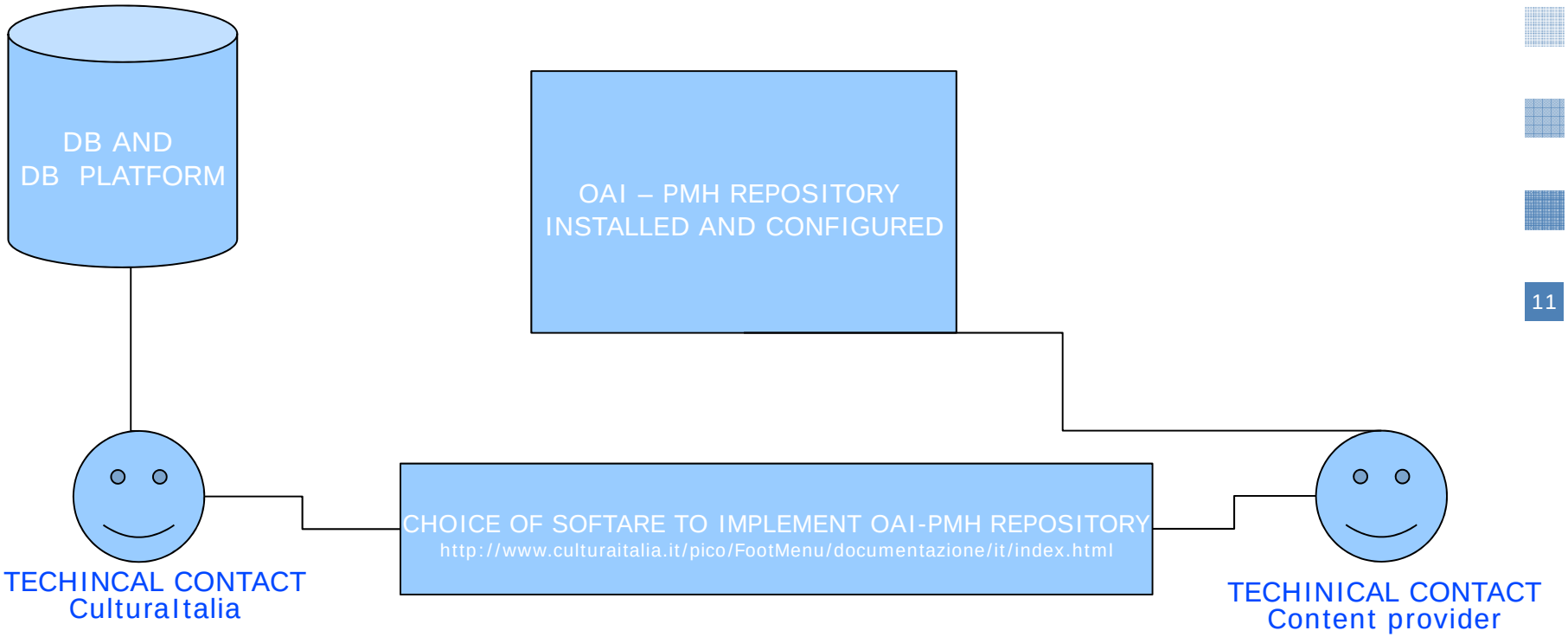
3. OFFICIAL MAPPING DOCUMENT



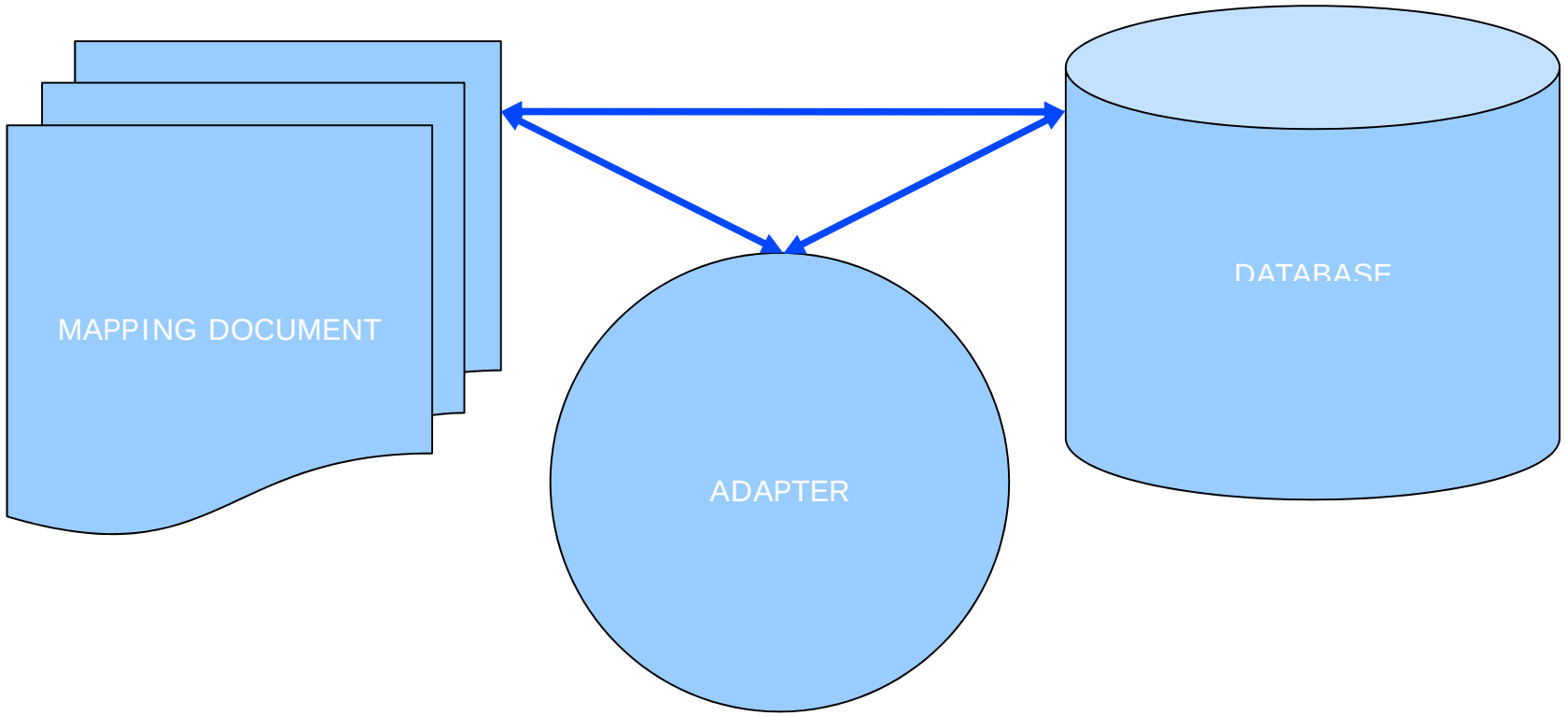
3. OFFICIAL MAPPING DOCUMENT

ICCD – A CAMPI	PICO AP ELEMENTS/ REFINEMENTS	PICO AP ENCODING SCHEMES	ESEMPI E NOTE
(OG) OGTD	<dc:title>	**a:OGTD**	Es. <dc:title xsi:type="a:OGTD"> Villa Ancarani</dc:title>
(OG) OGAD	<dc:title>	-	Mappare come dc:title solo in assenza di OGTD Es. <dc:title>@@@@</dc:title>
(OG) OGTT	<dc:title>	-	Mappare come dc:title solo in assenza di OGTD e OGAD Es. <dc:title>villino monofamiliare</dc:title>
(OG) OGAD	<dcterms:alternative>	**a:OGAD**	Es. <dcterms:alternative xsi:type="a:OGAD">@@@@</dcterms:alternative>
(AU) AUT Autore (AU) AUTN (AU) AUTR (AU) AUTS (AU) AUTM	<pico:author>	**a:AUT**	Es. <pico:author xsi:type="a:AUT">AUTR=@@@; AUTS=@@@; AUTN=@@@; AUTM=@@@</pico:author>
(AU) ATB Ambito culturale	<dc:creator>	**a:ATB**	Es. <dc:creator xml:lang="it" xsi:type="a:ATB">ATBR=costruzione; ATBD=novecento locale; ATBM= analisi dei caratteri stilistici (n.d.c.)</dc:creator>

4. INSTALLATION AND CONFIGURATION OF THE OAI-PMH REPOSITORY



5. EXTRACTION OF THE DATA AND FILLING OF THE REPOSITORY



5. EXTRACTION OF THE DATA AND FILLING OF THE REPOSITORY

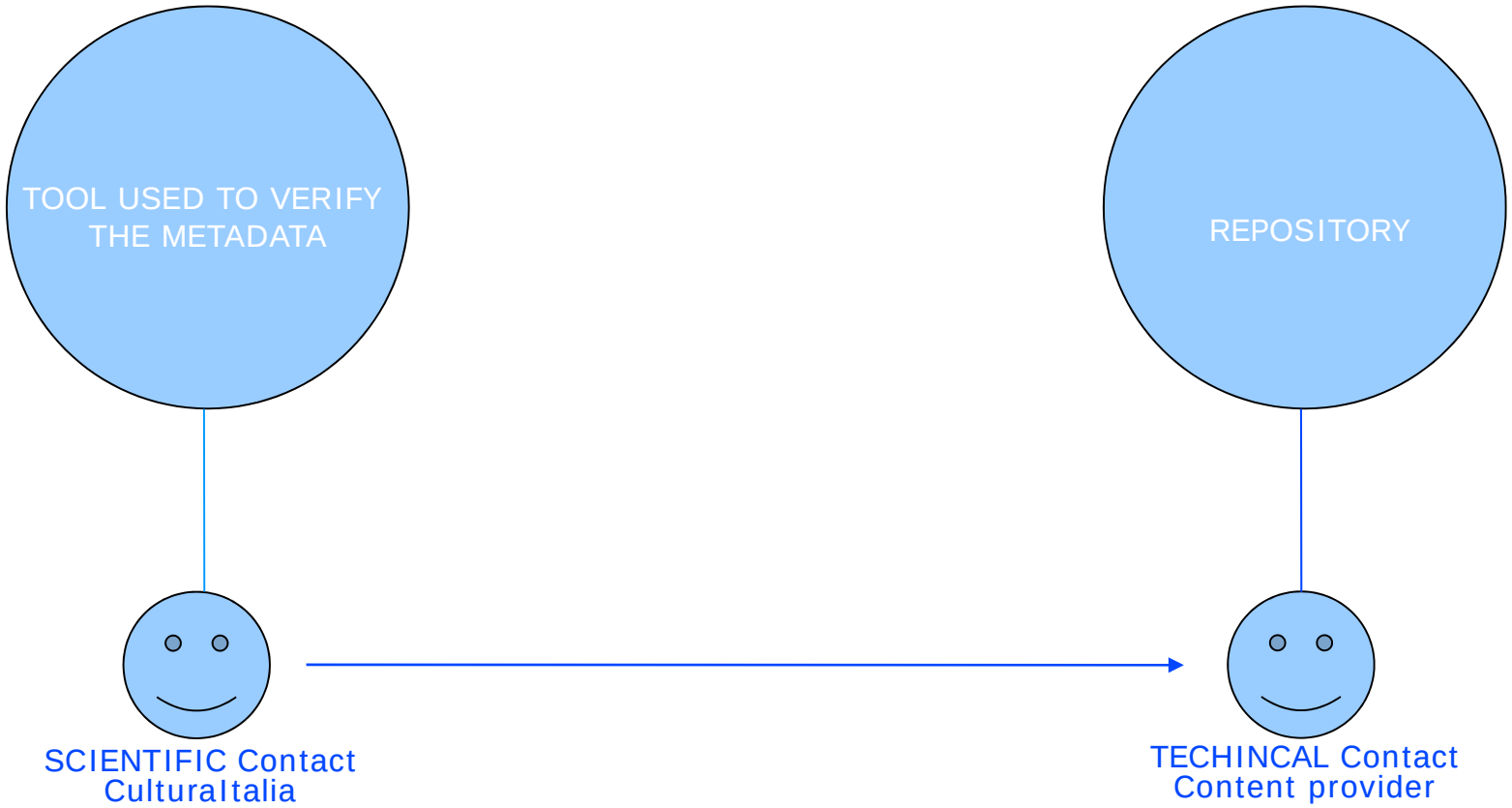
Il file XML specificato apparentemente non ha un foglio di stile associato. L'albero del documento è mostrato di seguito.

```
<!--
   $Workfile: global.asa $ $Revision: 34 $ $Date: 2/23/04 5:24p $
 -->
<!--
   $Workfile: oai.asp $ $Revision: 25 $ $Date: 2/23/04 5:24p $
 -->
<!--
   $Workfile: functions.inc $ $Revision: 28 $ $Date: 2/23/04 5:24p $
 -->
<OAI-PMH xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2011-02-18T09:52:42Z</responseDate>
  <!--
     $Workfile: ListSets.asp $ $Revision: 19 $ $Date: 2/23/04 5:24p $
   -->
  <request verb="ListSets">http://pico.cultura.marche.it/oai.asp</request>
  <ListSets>
    <set>
      <setSpec>SchedeA</setSpec>
      <setName>SchedeA</setName>
    </set>
    <set>
      <setSpec>SchedeA:AN</setSpec>
      <setName>SchedeA:AN</setName>
    </set>
```

6. VERIFICATION OF QUALITY OF THE METADATA

```
- <pico:record xsi:schemaLocation="http://purl.org/pico/1.0/ http://purl.org/pico/1.0/pico.xsd http://purl.org/pico/iccd/2.00/ http://www.culturaitalia.it
  /pico/schemas/iccd/2.00/iccd.xsd http://purl.org/pico/iccd/2.00/aut/ http://www.culturaitalia.it/pico/schemas/iccd/2.00/aut.xsd http://purl.org/pico/iccd
  /2.00/bib/ http://www.culturaitalia.it/pico/schemas/iccd/2.00/bib.xsd http://purl.org/pico/iccd/2.00/bdm/ http://www.culturaitalia.it/pico/schemas/iccd/2.00
  /bdm.xsd http://purl.org/pico/iccd/2.00/f/ http://www.culturaitalia.it/pico/schemas/iccd/2.00/f.xsd http://purl.org/pico/iccd/2.00/oa-d-n/
  http://www.culturaitalia.it/pico/schemas/iccd/2.00/oa-d-n.xsd http://purl.org/pico/iccd/2.00/ra/ http://www.culturaitalia.it/pico/schemas/iccd/2.00/ra.xsd
  http://purl.org/pico/iccd/2.00/s-mi/ http://www.culturaitalia.it/pico/schemas/iccd/2.00/s-mi.xsd">
    <dc:title>patera baccellata</dc:title>
  - <dc:subject xsi:type="pico:Thesaurus">
      http://culturaitalia.it/pico/thesaurus/4.1#reperti_archeologici
    </dc:subject>
    <dc:description xsi:type="ra:STC" xml:lang="it">STCC=lacunosa</dc:description>
    <dc:type xsi:type="dcterms:DCMIType">PhysicalObject</dc:type>
    <dc:type xsi:type="iccd:CD">TSK=RA</dc:type>
    <dc:type xsi:type="ra:OGTD" xml:lang="it">patera baccellata</dc:type>
    <dc:identifier xsi:type="iccd:NCT">NCTR=11; NCTN=00072413</dc:identifier>
    <dc:identifier xsi:type="iccd:UID">1100072413</dc:identifier>
    <dcterms:isPartOf xsi:type="ra:LDCM">Museo Archeologico Nazionale delle Marche</dcterms:isPartOf>
  - <dcterms:isReferencedBy xsi:type="pico:Anchor" xml:lang="it">
      title=consulta la scheda esterna; URL=http://sirpac.cultura.marche.it/web/Home.aspx?ids=60045
    </dcterms:isReferencedBy>
    <dcterms:spatial xsi:type="ra:PVC">PVCP=AN; PVCC=Ancona</dcterms:spatial>
  - <dcterms:spatial xsi:type="ra:LDC">
      LDCN=Palazzo Ferretti; LDCM=Museo Archeologico Nazionale delle Marche
    </dcterms:spatial>
    <dc:rights>proprietà Stato</dc:rights>
    <dc:subject xsi:type="ra:SGTI">patera baccellata</dc:subject>
  - <dcterms:created xsi:type="ra:DT">
```

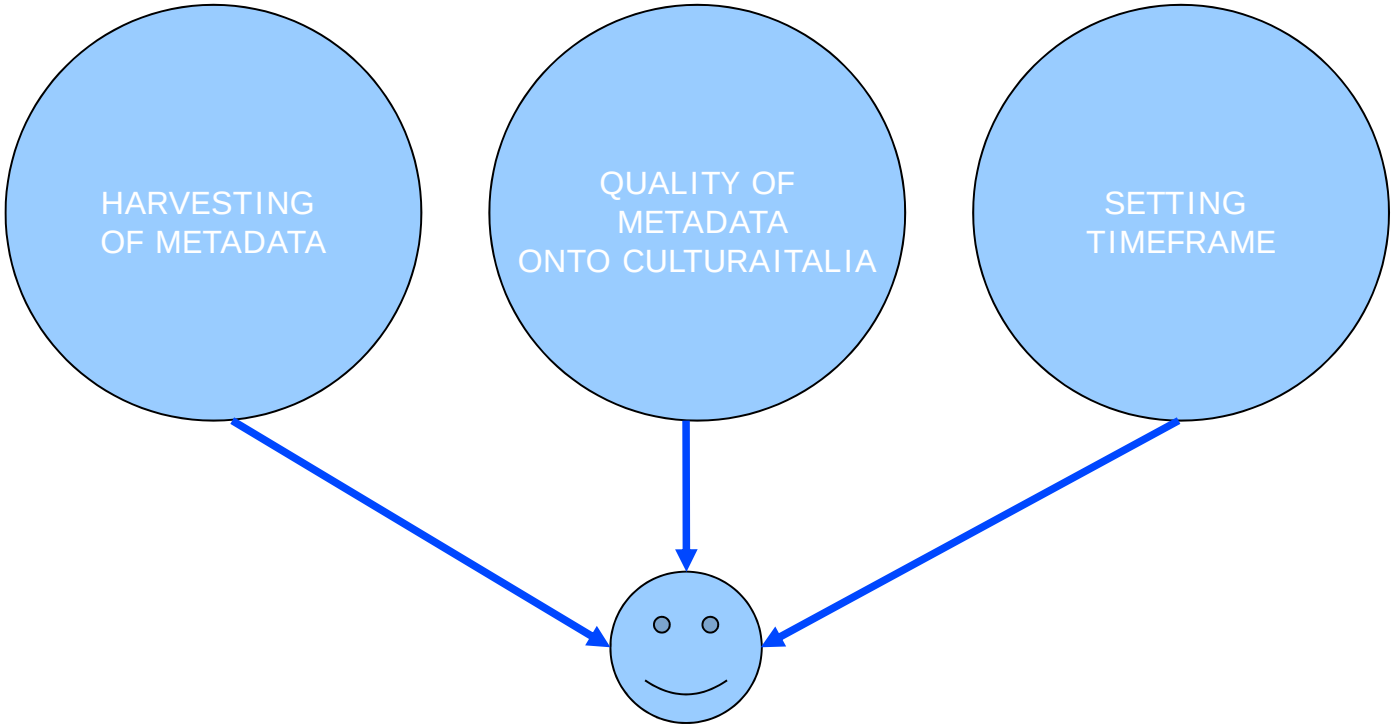
6. VERIFICATION OF QUALITY OF THE METADATA



LAST THREE POINTS

7. Harvesting of the metadata

8. Verification of the quality of the metadata uploaded onto CulturaItalia
9. Setting the timeframe for any necessary data updates



THANKS FOR YOUR ATTENTION

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antoniodavide.madonna@beniculturali.it