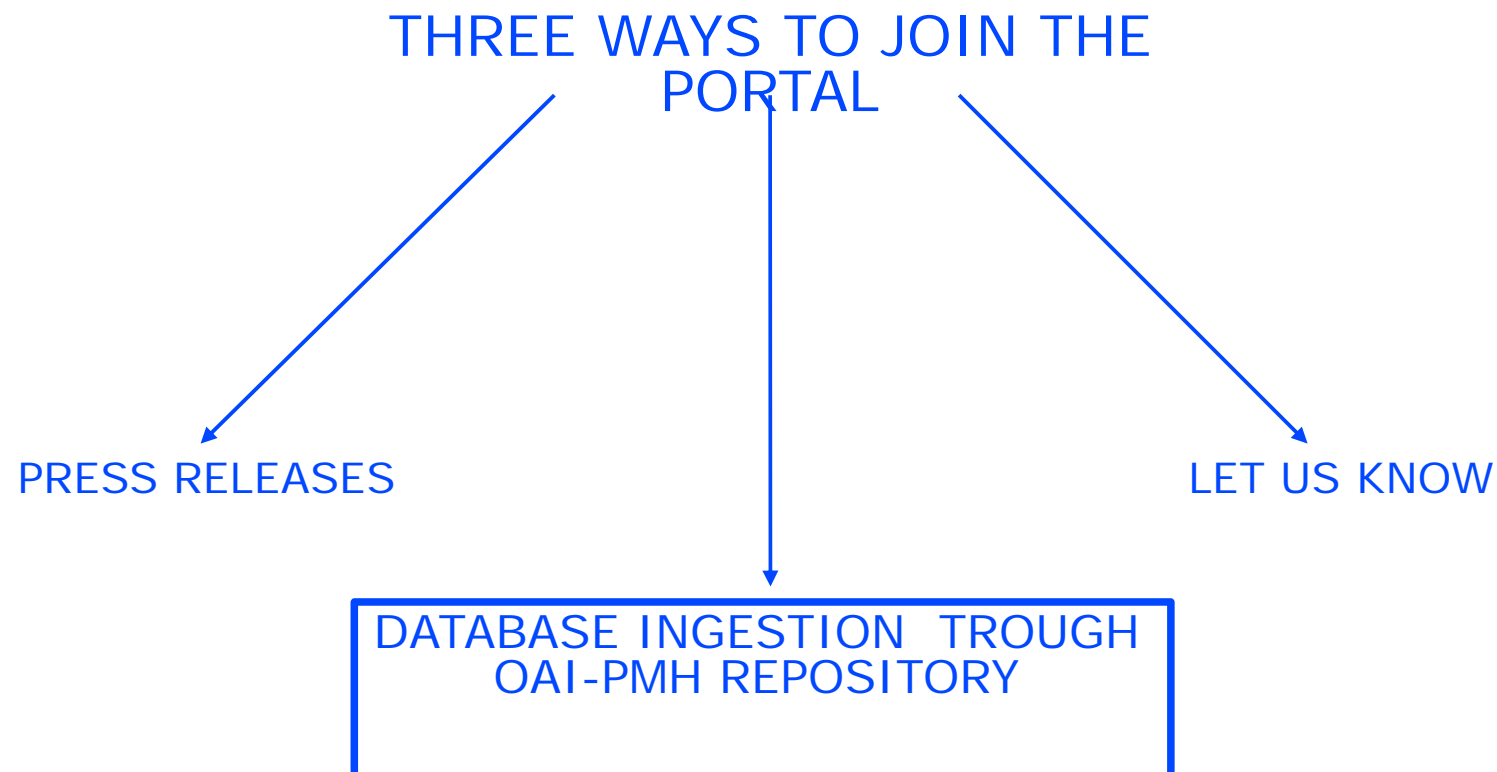


How CulturaItalia supports cultural organization to prepare metadata

Organizational and Technical support for content providers



## THREE WAYS OF PARTICIPATION FOR CONTENT PROVIDER



## PAGE JOIN THE PORTAL

<http://www.culturaitalia.it/pico/Aderisci/en/index.html>

**CulturaItalia - Un Patrimonio da esplorare - Join the portal - Mozilla Firefox**

File Modifica Visualizza Cronologia Segnalibri Strumenti Aiuto

<http://www.culturaitalia.it/pico/Aderisci/en/index.html>

CulturaItalia - Un Patrimonio da espl...

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI

Italiano English

**cultura italia**  
UN PATRIMONIO DA ESPLORE

**Index**

- Browse the Index
- What's the index?

**Topics**

- Archaeology
- Architecture
- Visual arts
- Environment and landscape
- Cinema and media
- Music
- Theatre and performing arts

Cultural paths | Focus | Columns | News | Events | Multimedia

Home > **Join the portal**

**Join the portal**

**CulturaItalia is an ever-growing collaborative network of public and private institutions.** The participant-driven project is intended to bring together various players in the fields of Italian cultural production and access, partners who will be able to contribute to the development of the portal and thus to improve the visibility of their contents and initiatives on a national and international level. Museums, archives, libraries and other cultural entities both public and private can participate by making contents organised into databases available, or by sending news regarding initiatives, organisations and activities.

The resources can be in text, audio, image or video format, and must be germane to the thematic channels, and to those representing initiatives, persons, places and cultural heritage items from sources all over the Italian territory.

**Search**

Advanced Search

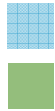
**Newsletter**

**Join the portal**

**Let us know**

**Help**

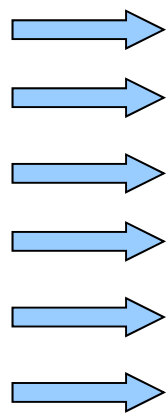
My account  
Sign in



## PAGE JOIN THE PORTAL

<http://www.culturaitalia.it/pico/Aderisci/en/index.html>

### Participation in CulturaItalia in nine steps



1. Presentation of the database
2. Formalisation of the participation agreement
3. Agreement upon and publishing of the official mapping document
4. Installation and configuration of the Repository OAI-PMH
5. Extraction of the data and filling of the repository
6. Verification of the quality of the metadata
7. Harvesting of the metadata
8. Verification of the quality of the metadata uploaded onto CulturaItalia
9. Setting the timeframe for any necessary data updates



## HAVE WE ALL THE INFORMATION THAT WE NEED?

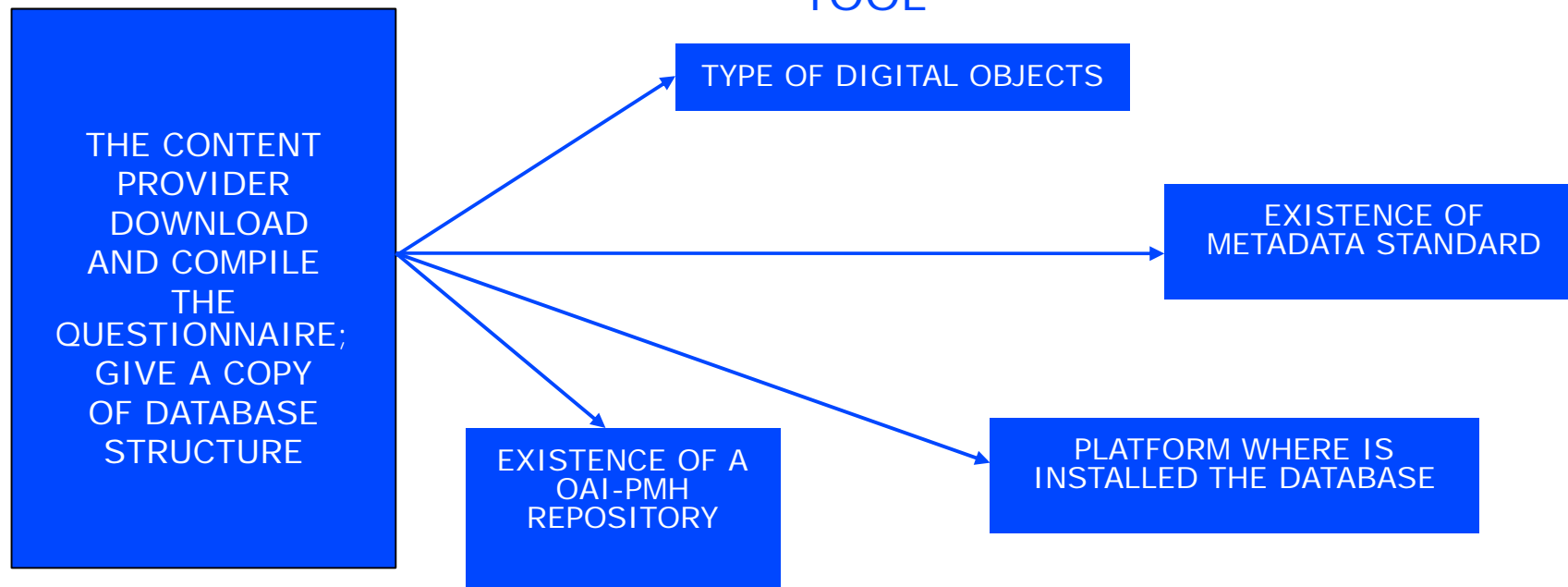
WHO - WHAT - WHERE -  
WHEN

## DEFINITION OF WORK STRUCTURE

<http://www.culturaitalia.it/pico/Aderisci/en/index.html>

### 1. PRESENTATION OF THE DATABASE

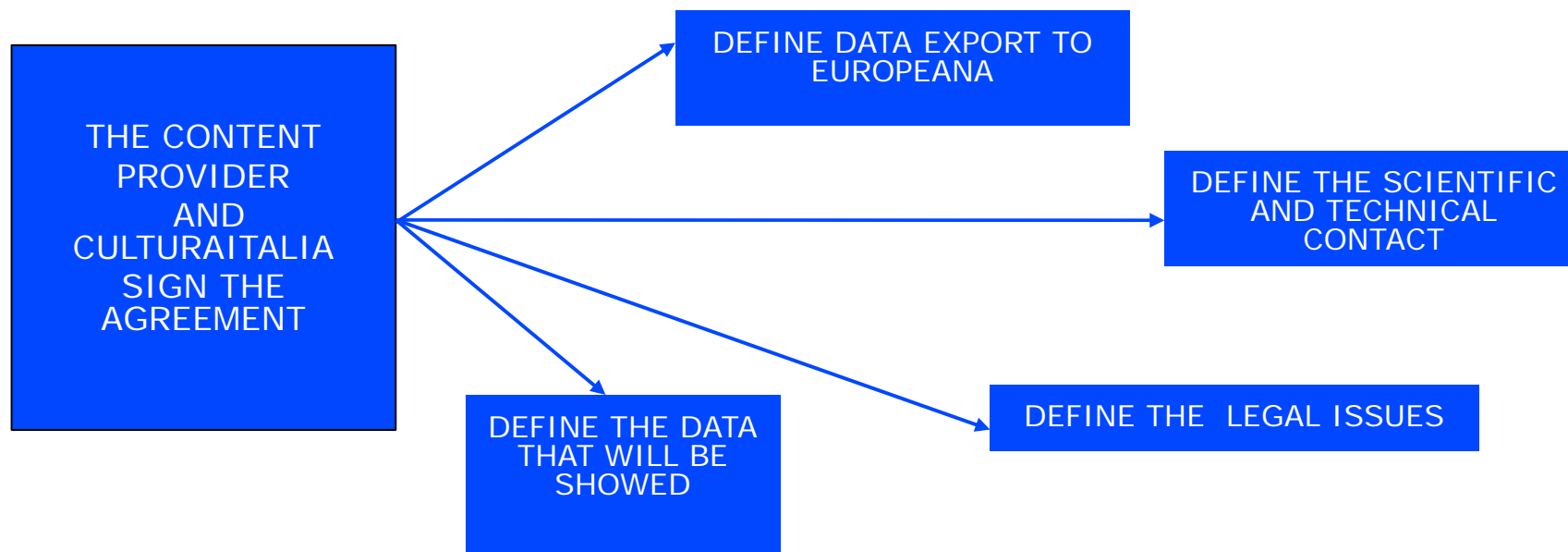
#### THE QUESTIONNAIRE: AN ESSENTIAL TOOL



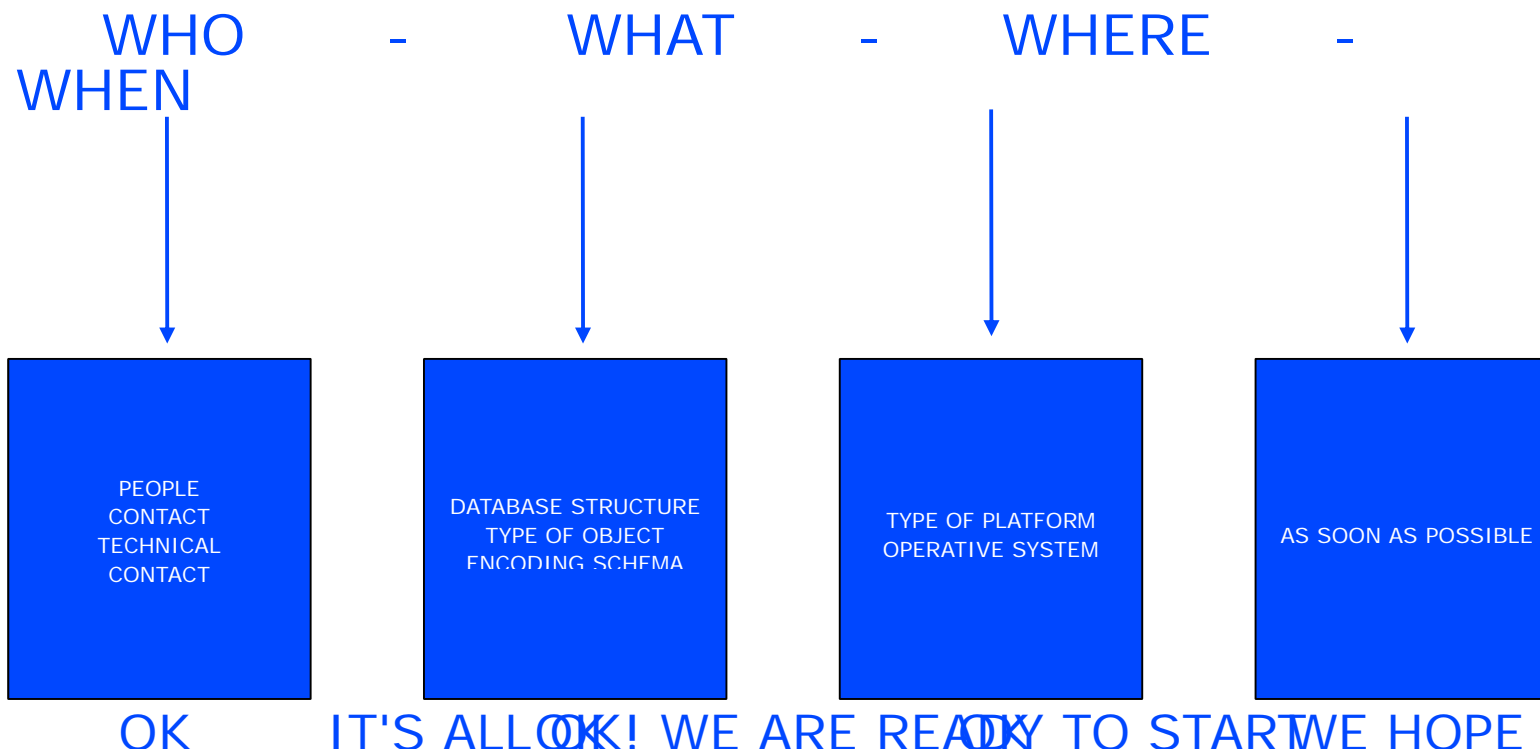
## DEFINITION OF WORK STRUCTURE

<http://www.culturaitalia.it/pico/Aderisci/en/index.html>

### 2. FORMALISATION OF THE PARTICIPATION AGREEMENT

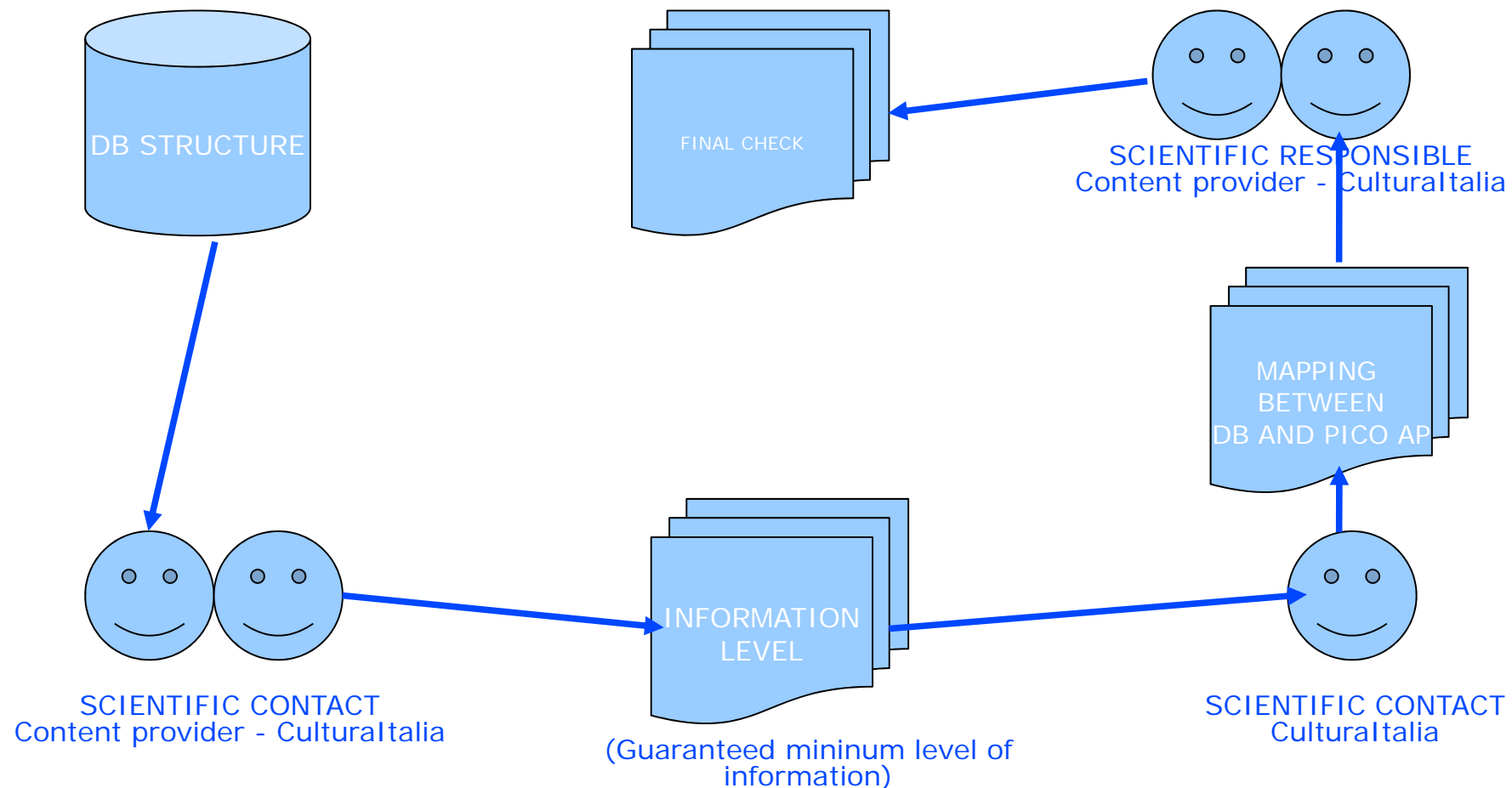


## HAVE WE ALL THE INFORMATION THAT WE NEED?





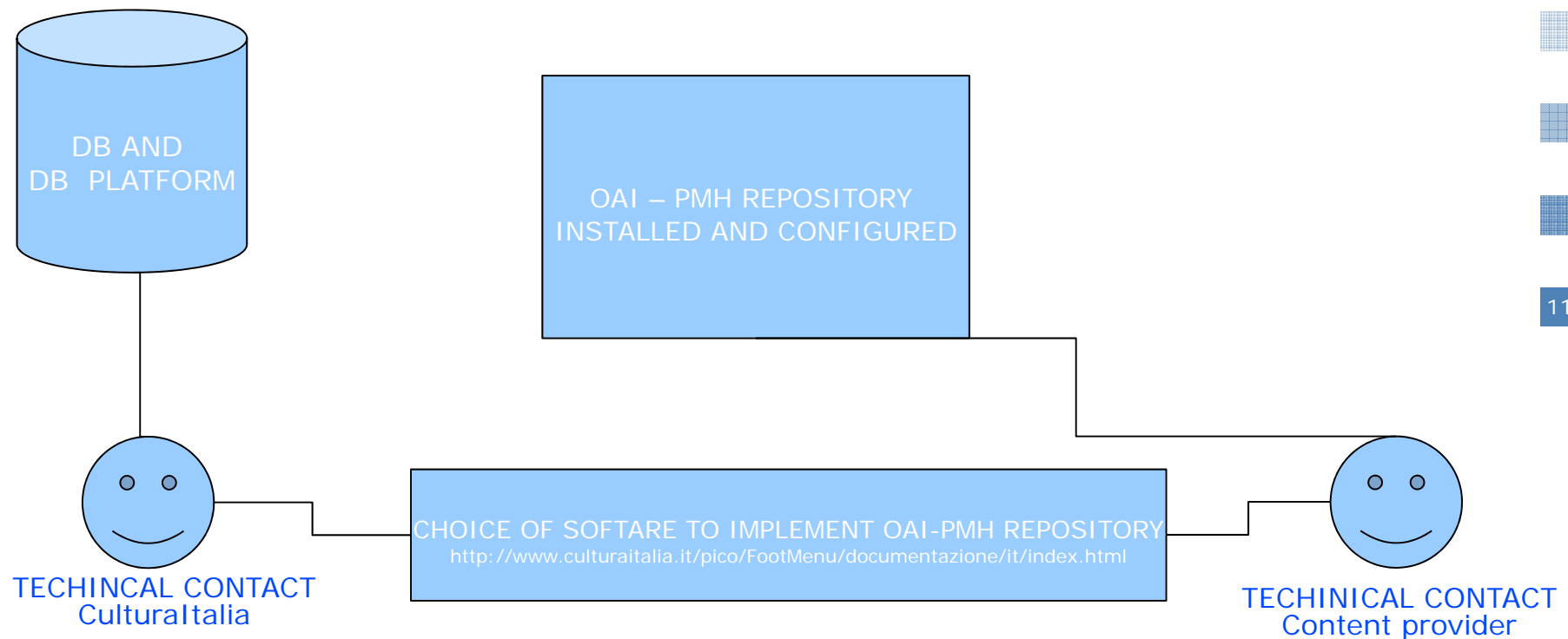
### 3. OFFICIAL MAPPING DOCUMENT



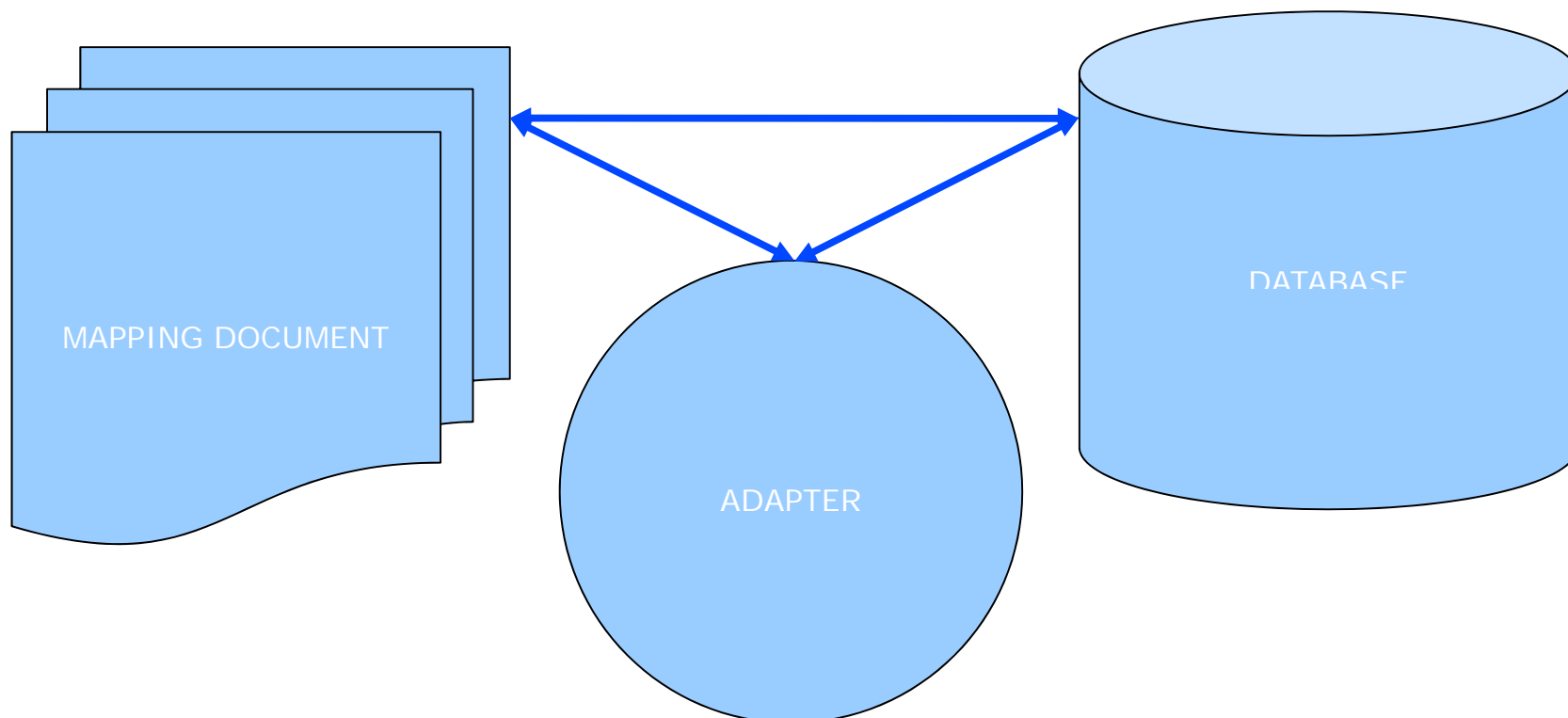
### 3. OFFICIAL MAPPING DOCUMENT

| ICCD - A<br>CAMPI  | PICO AP<br>ELEMENTS/REFINEMENTS | PICO AP<br>ENCODING SCHEMES | ESEMPLI E NOTE   |
|--|---------------------------------|-----------------------------|--|
| (OG) OGTD  | <dc:title>                      | <b>a:OGTD</b>               | Es. <dc:title xsi:type="a:OGTD"> Villa Ancarani</dc:title>   |
| (OG) OGAD  | <dc:title>                      | -                           | Mappare come dc:title solo in assenza di OGTD<br>Es. <dc:title>@@@</dc:title>  |
| (OG) OGTT  | <dc:title>                      | -                           | Mappare come dc:title solo in assenza di OGTD e OGAD<br>Es. <dc:title>villino monofamiliare</dc:title>   |
| (OG) OGAD  | <dcterms:alternative>           | <b>a:OGAD</b>               | Es. <dcterms:alternative xsi:type="a:OGAD">@@@</dcterms:alternative>   |
| <b>(AU) AUT</b><br><b>Autore</b><br>(AU) AUTN<br>(AU) AUTR<br>(AU) AUTS<br>(AU) AUTM | <pico:author>                   | <b>a:AUT</b>                | Es. <pico:author xsi:type="a:AUT">AUTR=@@@; AUTS=@@@; AUTN=@@@;<br>AUTM=@@@</pico:author>  |
| <b>(AU) ATB</b><br><b>Ambito</b><br><b>culturale</b>                                 | <dc:creator>                    | <b>a:ATB</b>                | Es. <dc:creator xml:lang="it" xsi:type="a:ATB">ATBR=costruzione; ATBD=novecento<br>locale; ATBM=analisi dei caratteri stilistici (n.d.c.)</dc:creator> |

## 4. INSTALLATION AND CONFIGURATION OF THE OAI-PMH REPOSITORY



## 5. EXTRACTION OF THE DATA AND FILLING OF THE REPOSITORY



## 5. EXTRACTION OF THE DATA AND FILLING OF THE REPOSITORY

Il file XML specificato apparentemente non ha un foglio di stile associato. L'albero del documento è mostrato di seguito.

```

- <!--
  $Workfile: global.asa $ $Revision: 34 $ $Date: 2/23/04 5:24p $
-->
- <!--
  $Workfile: oai.asp $ $Revision: 25 $ $Date: 2/23/04 5:24p $
-->
- <!--
  $Workfile: functions.inc $ $Revision: 28 $ $Date: 2/23/04 5:24p $
-->
- <OAI-PMH xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/ http://www.openarchives.org/OAI/2.0/OAI-PMH.xsd">
  <responseDate>2011-02-18T09:52:42Z</responseDate>
  - <!--
    $Workfile: ListSets.asp $ $Revision: 19 $ $Date: 2/23/04 5:24p $
    -->
    <request verb="ListSets">http://pico.cultura.marche.it/oai.asp</request>
  - <ListSets>
    - <set>
      <setSpec>SchedeA</setSpec>
      <setName>SchedeA</setName>
    </set>
    - <set>
      <setSpec>SchedeA.AN</setSpec>
      <setName>SchedeA.AN</setName>
    </set>
  </ListSets>
</OAI-PMH>

```

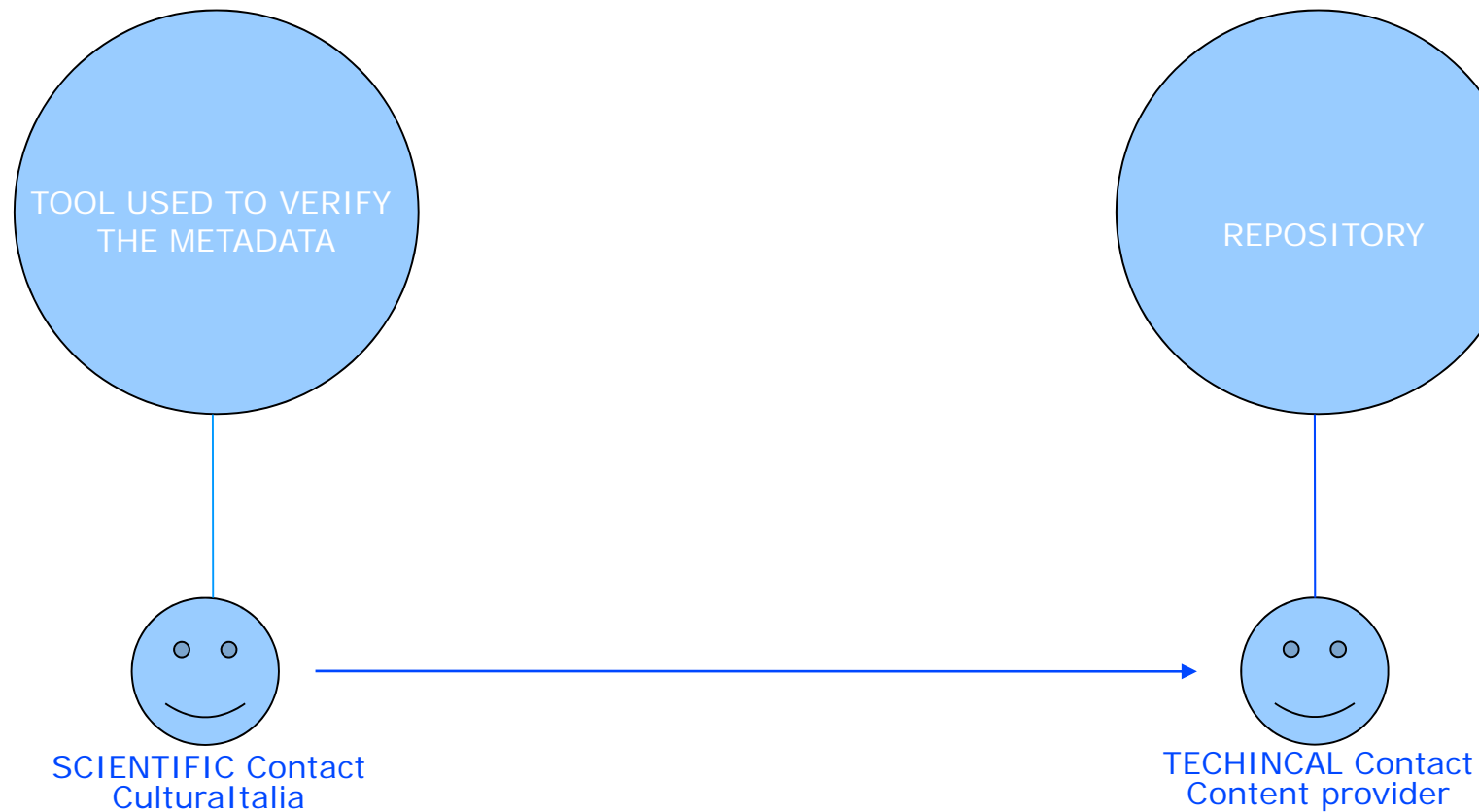
## 6. VERIFICATION OF QUALITY OF THE METADATA

```

- <pico:record xsi:schemaLocation="http://purl.org/pico/1.0/ http://purl.org/pico/1.0/pico.xsd http://purl.org/pico/iccd/2.00/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/iccd.xsd http://purl.org/pico/iccd/2.00/aut/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/aut.xsd http://purl.org/pico/iccd/2.00/bib/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/bib.xsd http://purl.org/pico/iccd/2.00/bdm/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/bdm.xsd http://purl.org/pico/iccd/2.00/f/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/f.xsd http://purl.org/pico/iccd/2.00/oa-d-n/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/oa-d-n.xsd http://purl.org/pico/iccd/2.00/ra/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/ra.xsd http://purl.org/pico/iccd/2.00/s-mi/ http://www.culturaItalia.it/pico/schemas/iccd/2.00/s-mi.xsd">
  <dc:title>patera baccellata</dc:title>
- <dc:subject xsi:type="pico:Thesaurus">
  http://culturaItalia.it/pico/thesaurus/4.1#reperti_archeologici
  </dc:subject>
  <dc:description xsi:type="ra:STC" xml:lang="it">STCC=lacunosa</dc:description>
  <dc:type xsi:type="dcterms:DCMIType">PhysicalObject</dc:type>
  <dc:type xsi:type="iccd:CD">TSK=RA</dc:type>
  <dc:type xsi:type="ra:OGTD" xml:lang="it">patera baccellata</dc:type>
  <dc:identifier xsi:type="iccd:NCT">NCTR=11; NCTN=00072413</dc:identifier>
  <dc:identifier xsi:type="iccd:UID">1100072413</dc:identifier>
  <dcterms:isPartOf xsi:type="ra:LDCM">Museo Archeologico Nazionale delle Marche</dcterms:isPartOf>
- <dcterms:isReferencedBy xsi:type="pico:Anchor" xml:lang="it">
  title=consulta la scheda esterna, URL=http://sirpac.cultura.marche.it/web/Home.aspx?ids=60045
  </dcterms:isReferencedBy>
  <dcterms:spatial xsi:type="ra:PVC">PVCP=AN; PVCC=Ancona</dcterms:spatial>
- <dcterms:spatial xsi:type="ra:LDC">
  LDCN=Palazzo Ferretti; LDCM=Museo Archeologico Nazionale delle Marche
  </dcterms:spatial>
  <dc:rights>proprietà Stato</dc:rights>
  <dc:subject xsi:type="ra:SGTT">patera baccellata</dc:subject>
- <dcterms:created xsi:type="ra:DT">

```

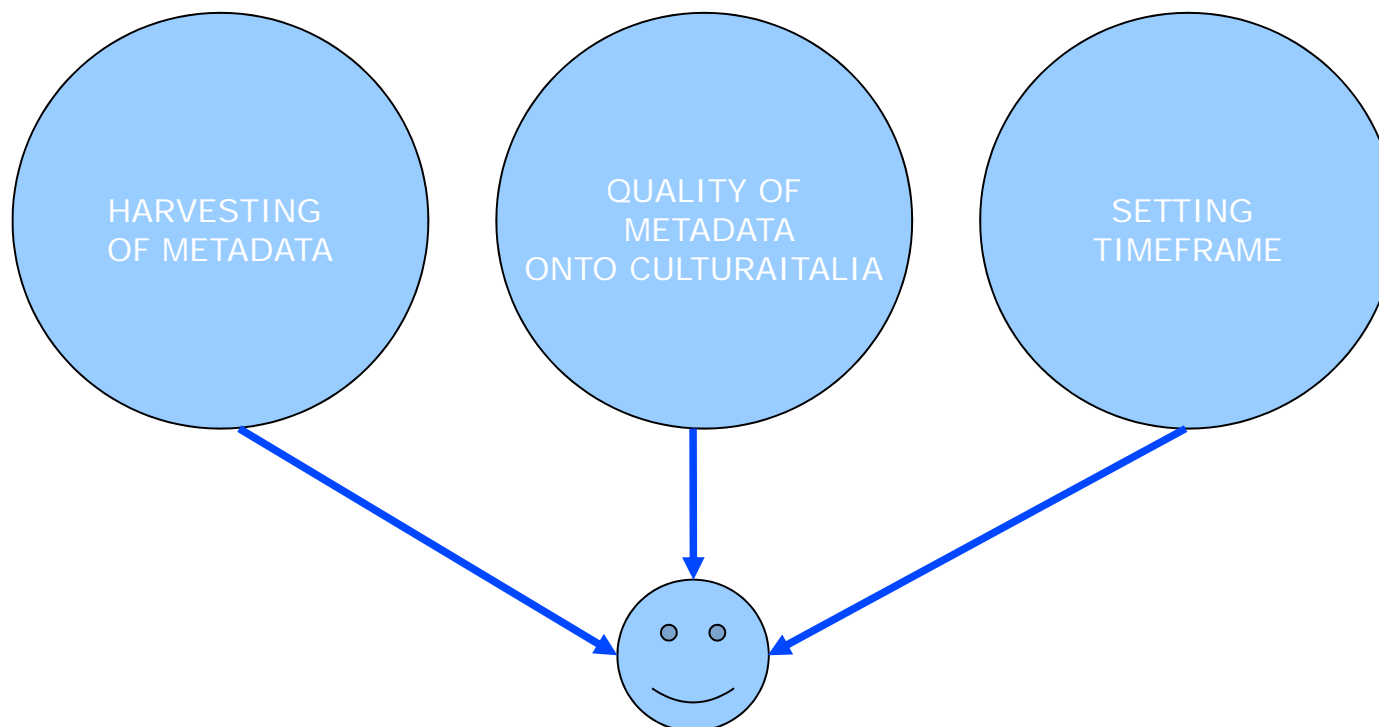
## 6. VERIFICATION OF QUALITY OF THE METADATA





## LAST THREE POINTS

7. Harvesting of the metadata
8. Verification of the quality of the metadata uploaded onto CulturaItalia
9. Setting the timeframe for any necessary data updates







THANKS FOR YOUR ATTENTION

A. Davide Madonna  
[antoniodavide.madonna@beniculturali.it](mailto:antoniodavide.madonna@beniculturali.it)

