



EuropeanaLocal: it's objectives, activities and impact

- Mary Rowlatt
- MDR Partners, Scientific co-ordinators

Italian EuropeanaLocal/Athena National Meeting,
Rome, 21 February 2011

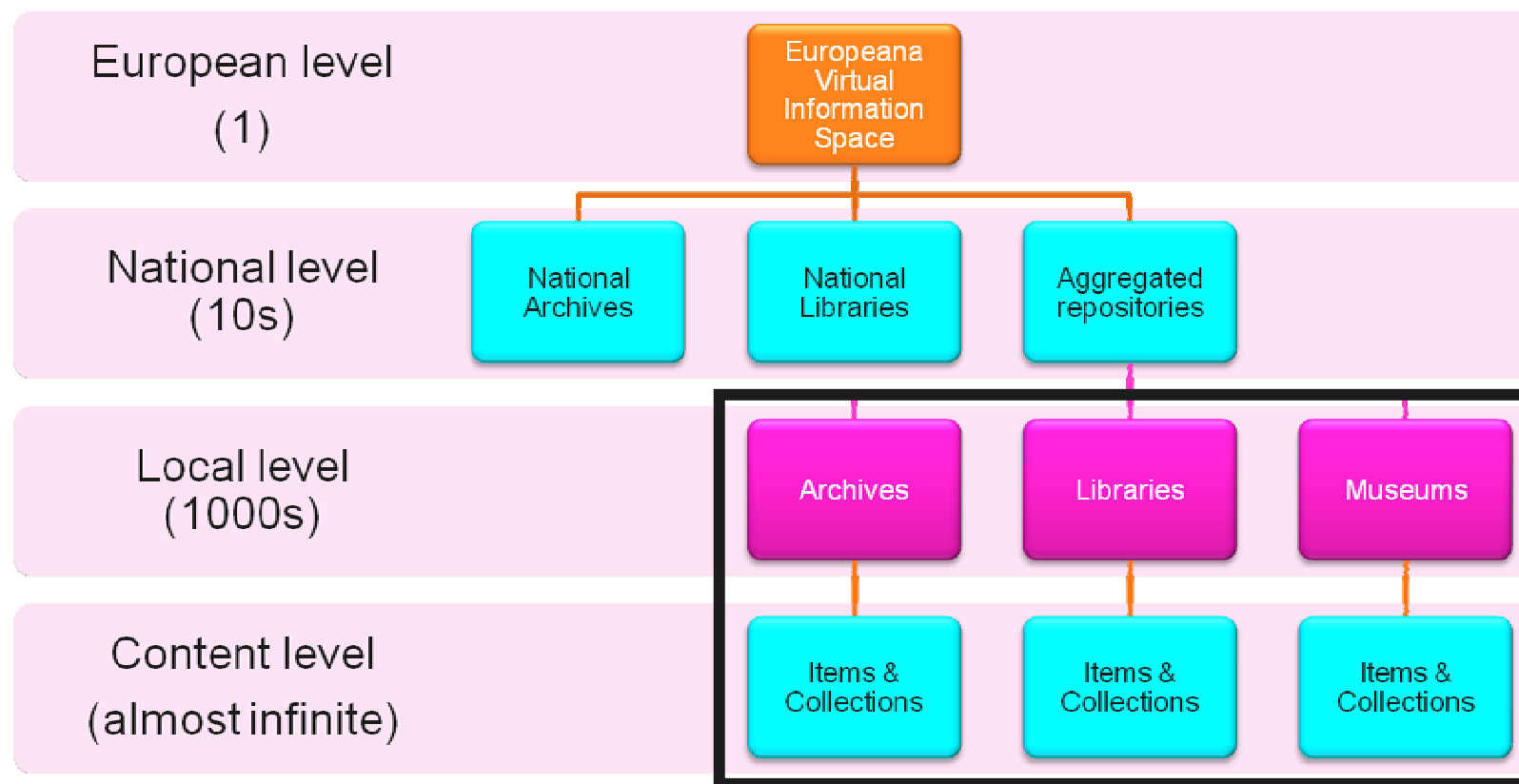


EuropeanaLocal

- One of a family of additional projects funded by EC to further develop Europeana
- Focus is on ***local and regional*** museums, libraries, archives and audio-visual institutions:
- Goal: to mobilise and assist the huge numbers of them at local and regional level make the enormous amount of digital content that they hold interoperable and accessible through Europeana and other service providers



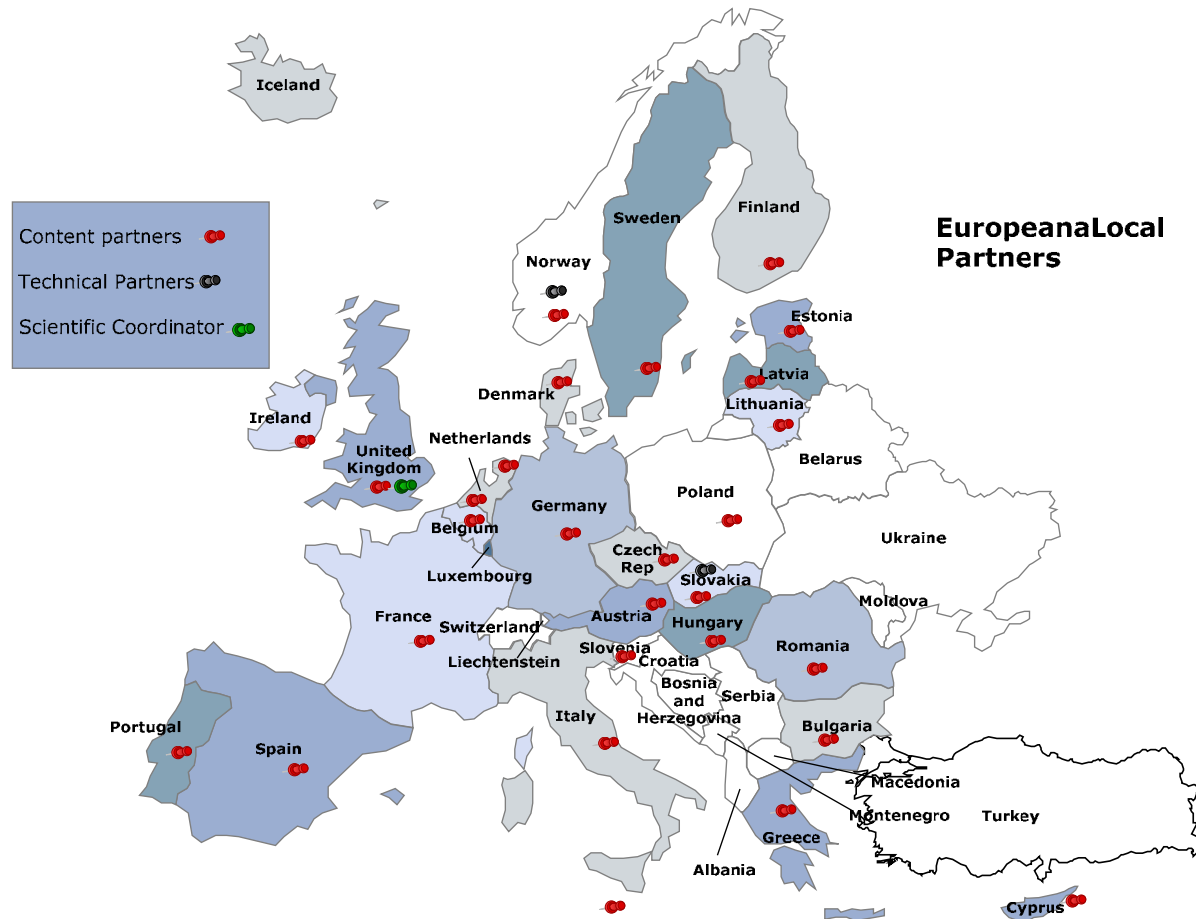
Europeana: content holders/potential providers



EuropeanaLocal: Basic Facts



EuropeanaLocal: Consortium



EuropeanaLocal: objectives

1. Promoting and enabling the participation of local and regional content holders
 - making available millions of digital items from local and regional institutions across Europe
 - contributing powerfully to the growth and scope of Europeana
2. Contributing to understanding and solving interoperability issues across cultural heritage domains
 - taking account of the particular needs of local and regional institutions
3. Acting as a real world test bed for Europeana's standards, tools and infrastructures and providing feedback
4. Encouraging the development of sensible and sustainable levels of aggregation in each partner country



Project activities (1)

- Preparatory surveys to determine:
 - the range of content; metadata schemas; harvesting activities and aggregation levels in use by cultural heritage content holders at local and regional level
 - to establish the technical infrastructure (e.g. repositories) and relevant skills available
 - Repository selection and implementation/adaption
 - Standards and infrastructure
 - Testing and using the ESE, Workflow, Content Checker, and feedback on the governance and legal framework. Next up - EDM, SKOS and vocabulary tools
 - Training and knowledge transfer – guidance, training, workshops
-

Activities: Content Ingestion

- EuropeanaLocal partners have installed and populated their repositories, where required
- And are working with Europeana to test and ingest their content
- So far EuropeanaLocal partners have contributed over **3.5million** items to the live Europeana service
- More to come ...



Example Content from EuropeanaLocal: Spain

- Croquis de la Peninsula del Morrazo



Latvian rural women at work, 1920s

The Museum of Latvian Photography



Cyclist in Tarvastu, Estonia, 1912

Johannes Pääsuke, Estonian National Museum



Gradual, Grzegorz z Wroniek, 1627

The Kórnik Library of the Polish Academy of Sciences



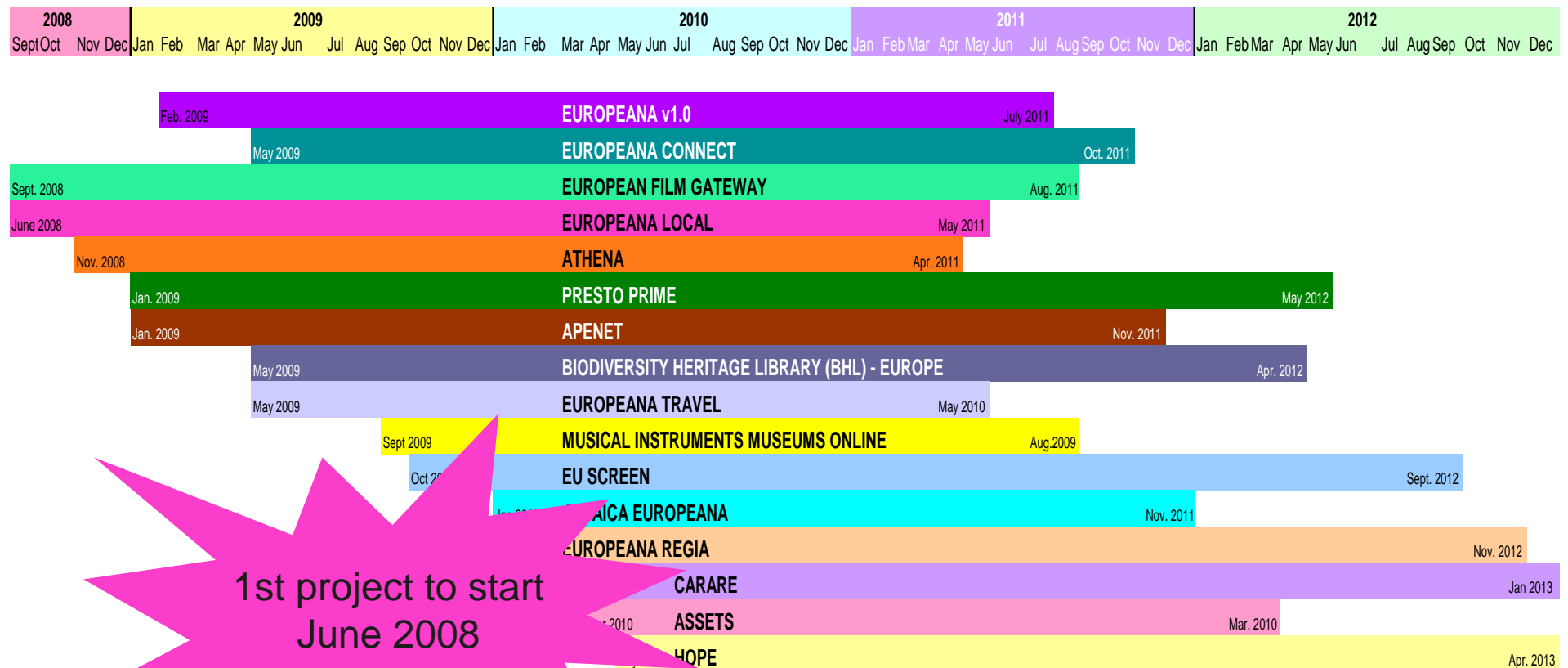
Activities: Aggregation and National Meetings

- National and other initiatives designed to aggregate metadata for digital content underway, and at various stages of progress, in a substantial number of EU countries.
- We are holding a series of National Meetings - one in each Member State to:
 - to promote the results and availability of the EuropeanaLocal service
 - to address the future expansion and extension of [Europeana](#)
 - enable discussion, build consensus, and support progress on aggregation

Impact

1. Impact study – results soon
2. User Study – results soon
3. EuropeanaLocal – ‘the pioneer project’
4. The impact on Europeana

EuropeanaLocal 'the pioneer project'



Impact...



Impact on Europeana

- Content
- Strategy & Awareness
- Documentation and guidelines
- Workflows
- Tools and support

Content - EuropeanaLocal

- 1st project to deliver data to Europeana Prototype (Dec '09)
 - Biggest contributing project for Europeana
 - over 3,5 million digital objects currently
 - aim 5 million digital objects by the end
 - Huge contribution for Rhine release (summer '10) → **ELocal content made 1/3 of the total for Rhine**
 - Better representation of local and region content in Europeana
 - Over 1/3rd of the text items in Europeana are from ELocal
-



EuropeanaLocal content live in Europeana from:

- Spain
- Norway
- UK
- Poland
- Sweden
- Greece
- Germany
- Slovenia
- Slovakia
- Bulgaria
- Latvia
- France
- Lithuania
- Netherlands
- Belgium
- Ireland
- Czech Republic
- Hungary
- Austria
- Finland
- Portugal
- *Planned to come in:*
- Malta
- Cyprus
- Denmark
- Estonia
- Romania

Over 3,5 million items ingested by Feb 2011!



EuropeanaLocal content impact

Country	EuropeanaLocal contribution per country	Europeana total per country	% per country in Europeana from Elocal
Spain	1234252	1293029	95,45
Norway	735252	940472	78,18
UK	494139	897137	55,08
Poland	462796	485390	95,35
Netherlands	111664	1153212	9,68
Greece	110467	172935	63,88
Slovenia	109837	211595	51,91
Germany	67973	2568681	2,65
Sweden	62211	1417259	4,39
Belgium	50281	210147	23,93
France	22717	2626362	0,86
Slovakia	21758	21758	100,00
Bulgaria	12016	12212	98,40
Portugal	11247	15470	72,70
Lithuania	7731	7731	100,00
Austria	5668	47335	11,97
Latvia	1899	1899	100,00
Hungary	1011	10939	9,24
Czech Republic	424	11760	3,61
Ireland	145	945330	0,02
Finland	97	191481	0,05
Totals	3523585	13242134	

...in perspective

- EuropeanaLocal contributed data = **23%** of total current Europeana content
 - 4 EuropeanaLocal partners in the top 15 content providers to Europeana:
 - Hispana (Spain)
 - ABM-utvikling (Norway)
 - Culture Grid (UK)
 - Federacja Bibliotek Cyfrowych (Poland)
 - 2 countries Elocal partners are the only contributor to Europeana (Slovakia, Latvia)
 - Good increase in representation of tier 1 countries, that had less than 1% in Europeana last year September
-



Strategy & Awareness

- Promoting aggregation (bottom up, rather than top down)
- Create awareness at national, regional level (strategy)
- Reaching out to End-users
- Aggregator Handbook
- 2 Aggregator surveys from Athena/Europeana



Documentation & Guidelines

- Europeana Metadata and normalisation guidelines
- Technical documents, e.g. ESE specifications
- Europeana Data Agreements
- Europeana FAQ list



Home Communications tools Europeana v1.0 Provide content Europeana Foundation Calendar

Introduction Content Strategy Aggregators' Role Providing Content Technical Requirements

Case Study FAQ

Provider and Aggregator names

Is there a publicly available list of provider names? +

What does Europeana do if the aggregator is only temporary (i.e. for the duration of a project)? +

Why does the data provider name not show in the search results page in the Content Checker? +

Portal

Europeana stipulates there should be only one "click" between the portal and the object. If content providers use an unusual image format which requires a plug-in, with an intermediate page to give users this information, this adds an extra "click" between the portal and the content. Is this acceptable? +

Is how many languages can content be published in? +

Europeana Semantic Elements (ESE)

How can content providers use ESE to give an indication of a broader historical context of an object? For example: a) to indicate that a particular instrument represented the shift towards the use of high technology in chemistry or b) that a particular essay by James Joule was fundamental to the work of Helmholtz in developing his concept of energy. +

When should we start providing data in ESE v3.3 format and what will happen to older data submitted in ESE v3.2? +

Why have you released ESE v3.3 when you plan to implement to EDM in future? +

Should data still be provided to Europeana in ESE now that EDM has been published? +

Thumbnails

What kind of thumbnails should text, video and audio have? Should it be a scan of the cover of the publication (book cover, record cover etc)? Or should audio and video have a preview that would play when the mouse pointer is hovered over it? +

What size and format should thumbnails be? +

Is it acceptable to provide a thumbnail image that has a digital watermark on it? +

Identifiers

Is Europeana coordinating a system of identifiers for submitted publications that could be used in place of DOI for example? If not, is such a system being planned for the future? +

find out more about our content council

Europeana Aggregators' Handbook

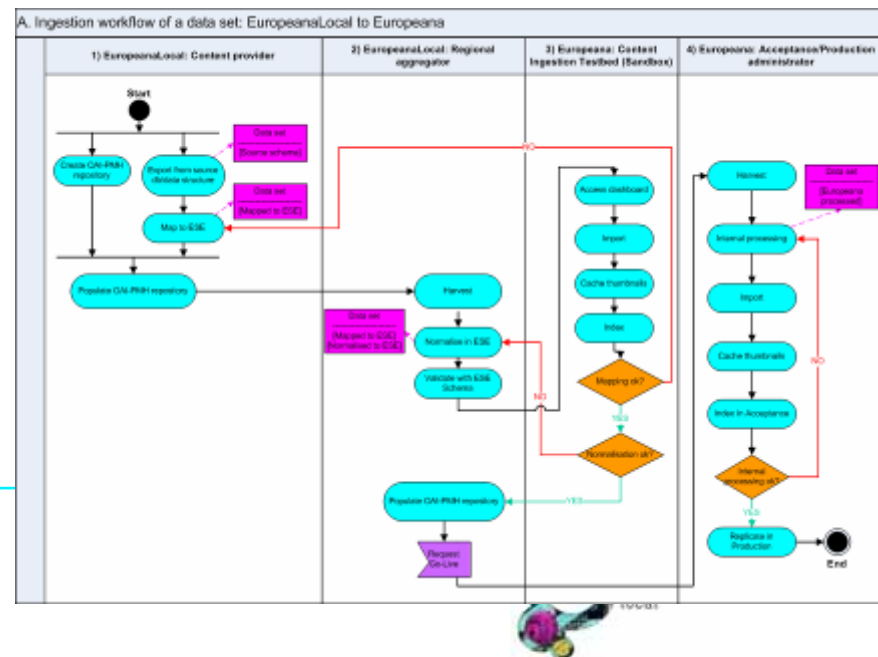
click to download .pdf

Workflows

- Content supply roadmap
 - Content ingestion plans

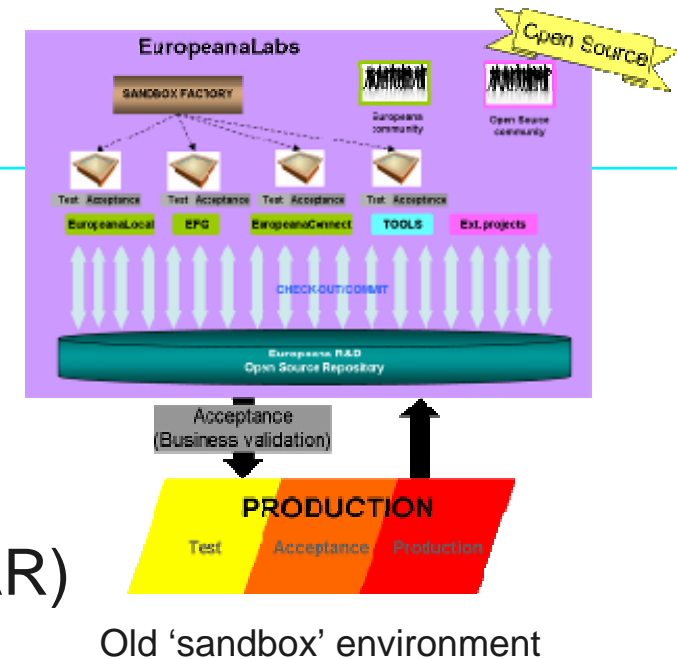
- Ingestion workflow

- 4 activity models (diagrams) → **Who** will do **What** activity and **Where** it will take place
- Improved ingestion workflow
- Re-harvesting



Tools & Support

- From 'Sandbox' to Europeana Content Checker
- ESE XML Schema first validations
- Europeana ingestion database (SUGAR)
- Best practices at local level



```
<?xml version="1.0" encoding="UTF-8"?>
<xsd:schema xmlns:xsd="http://www.w3.org/2001/XMLSchema"
  xmlns:dc="http://purl.org/dc/terms/"
  xmlns:ese="http://www.europeana.eu/schemas/ese/"
  targetNamespace="http://www.europeana.eu/schemas/ese/"
  version="3.3"
  elementFormDefault="qualified"
  attributeFormDefault="unqualified">

  <xsd:annotation>
    <xsd:documentation xml:lang="en">
      Europeana Semantic Elements V3.3 XML Schema
      Version: 3.3
      Date: 2010-06-20
      Used to validate XML instances of Data Sets to be submitted to Europeana

      The following elements must be provided in the XML instances:
        europeana:provider
        europeana:type
        europeana:isShownBy and/or europeana:isShownAt

      The values for the following elements must be valid URI:
        europeana:isShownBy
        europeana:isShownAt
        europeana:object
        europeana:rights

      The values for europeana:type element must be one of the following:
        TEXT
        IMAGE
        SOUND
        VIDEO

      While DC elements can appear in a user preferred order, in the instances of documents, the Europeana elements must appear after
        europeana:unstored
        europeana:object
    </xsd:documentation>
  </xsd:annotation>

  <xsd:element base="xsd:string" type="xsd:string" name="provider" />
  <xsd:element base="xsd:string" type="xsd:string" name="type" />
  <xsd:element base="xsd:string" type="xsd:string" name="isShownBy" />
  <xsd:element base="xsd:string" type="xsd:string" name="isShownAt" />
  <xsd:element base="xsd:string" type="xsd:string" name="object" />
  <xsd:element base="xsd:string" type="xsd:string" name="rights" />
  <xsd:element base="xsd:string" type="xsd:string" name="unstored" />

</xsd:schema>
```

ESE XML schema



Thank you!

Questions/comments?

mary.rowlatt@mdrpartners.com

MDR Partners

Scientific co-ordinators: EuropeanaLocal

www.europeanalocal.eu

<http://version1.europeana.eu/web/guest>





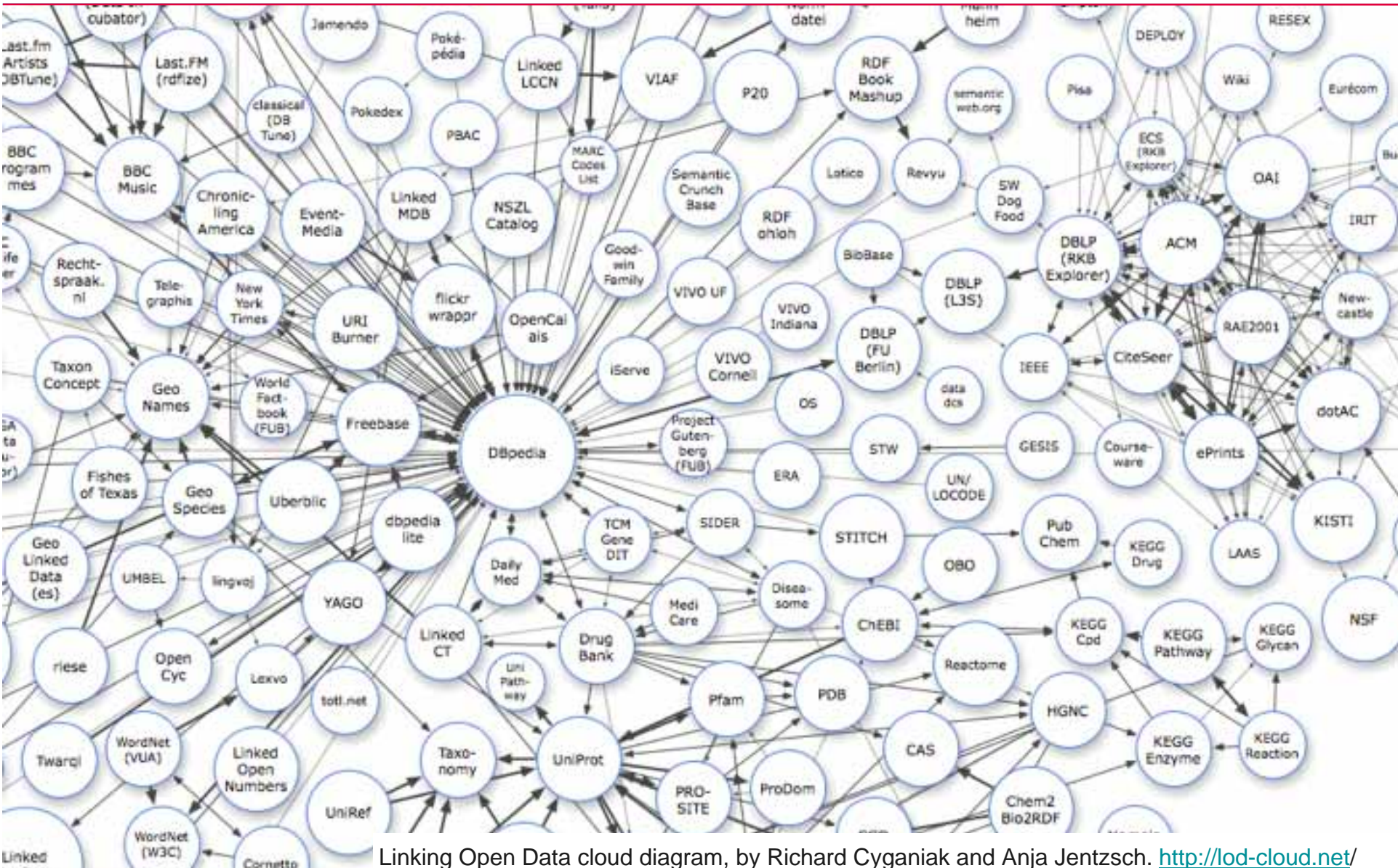
- Italian National Meeting
- EuropeanaLocal/Athens
- Rome, 21 February 2011

Towards new Europeana Data Provider Agreements

Why the need for new agreements

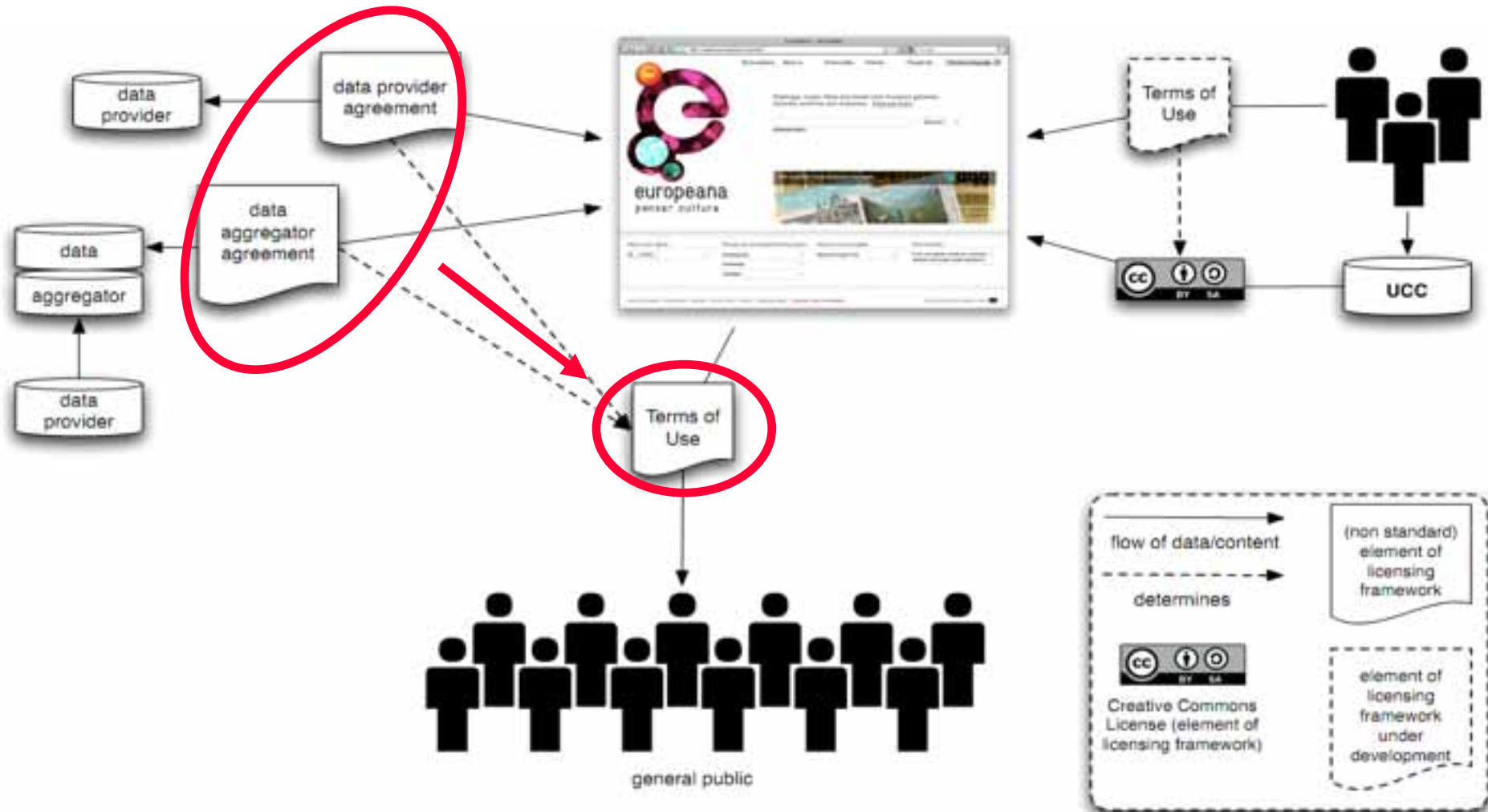
- Europeana strives to publish the aggregated metadata as Linked Open Data (LOD)
- The old data provider & aggregator agreements do not allow Europeana to deploy it's aggregated metadata as LOD as they limit use by third parties to non-commercial uses
- The old data provider agreements use a non-standard license for communicating use rights to end users. This makes the aggregated metadata incompatible with lots of other data sources (such as wikipedia/dbpedia)
- With the introduction of the EDM (danube release) Europeana wants to fix this.

Europeana wants to be part of this...



Linked  Linking Open Data cloud diagram, by Richard Cyganiak and Anja Jentzsch. <http://lod-cloud.net/>

Europeana licensing framework (early 2011)




Where are we now?

- We have held a series of 6 workshops with data providers (from the different domains) and aggregators to identify risks and rewards of making available the metadata with less restrictions.
- Based on the feedback we have drawn up a first draft proposal for new agreements that has been made available to the network in december with a request for feedback
- We are analysing the feedback we have received and are working on a improved draft. This draft will be circulated after consultation with the legal working group op de Council of Content providers and aggregators (early April)

Mona Lisa - 2000

http://www.europeana.eu/portal/record/O1004/AC2B3AA843934818E804DD408F6E7BDD? Google

kl intra cc-nl eConnect dp bvdv noborder voyantes travel google torrents rabo ASN weather en instapaper blekko Kick ass



Mona Lisa - 2000

Title: Mona Lisa - 2000

Date: 1977

Creator: Jansong, Joachim

Description: Jansong, Joachim, Mona Lisa - 2000

Language: de-DE

Format: image/jpeg

Source: SLUB/Deutsche Fotothek

Rights: Deutsche Fotothek

Provider: Deutsche Fotothek ; Germany

[More](#)

[View in original context](#)

Done

europæana
think culture.

europæana
local

What is covered, under the agreements?

- **Covered:**

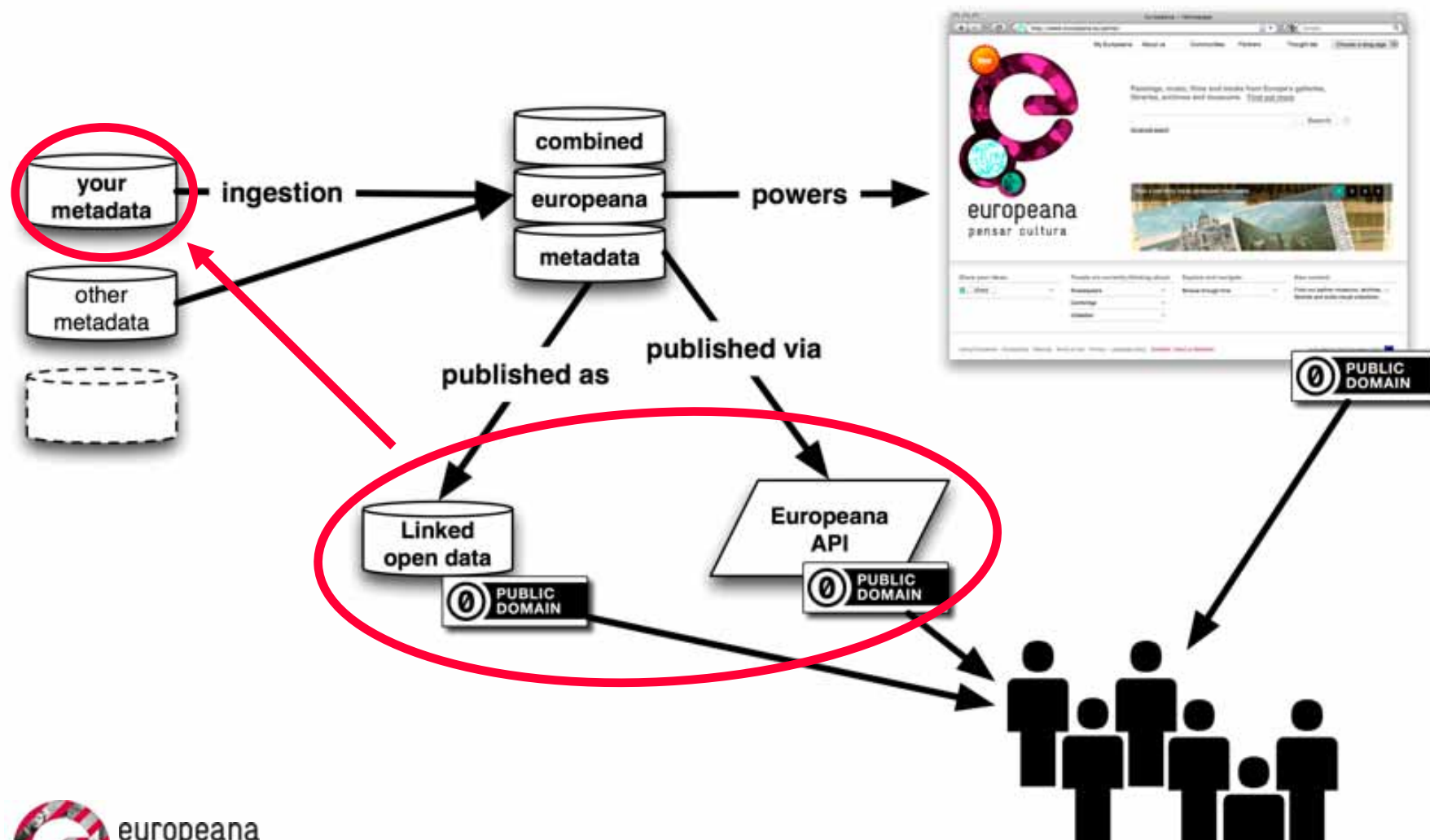
- **Metadata:** textual information (including hyperlinks) that may serve to identify, discover, interpret and/or manage Content. **Metadata will be made available for re-use under the CC0 Public Domain dedication.**
- **Previews:** reduced size or length audio-visual representations of Content, in the form of one or more images, text files, audio files and/or moving image files. **Previews are only used to illustrate search results on europeana.eu**

- **Not covered:**

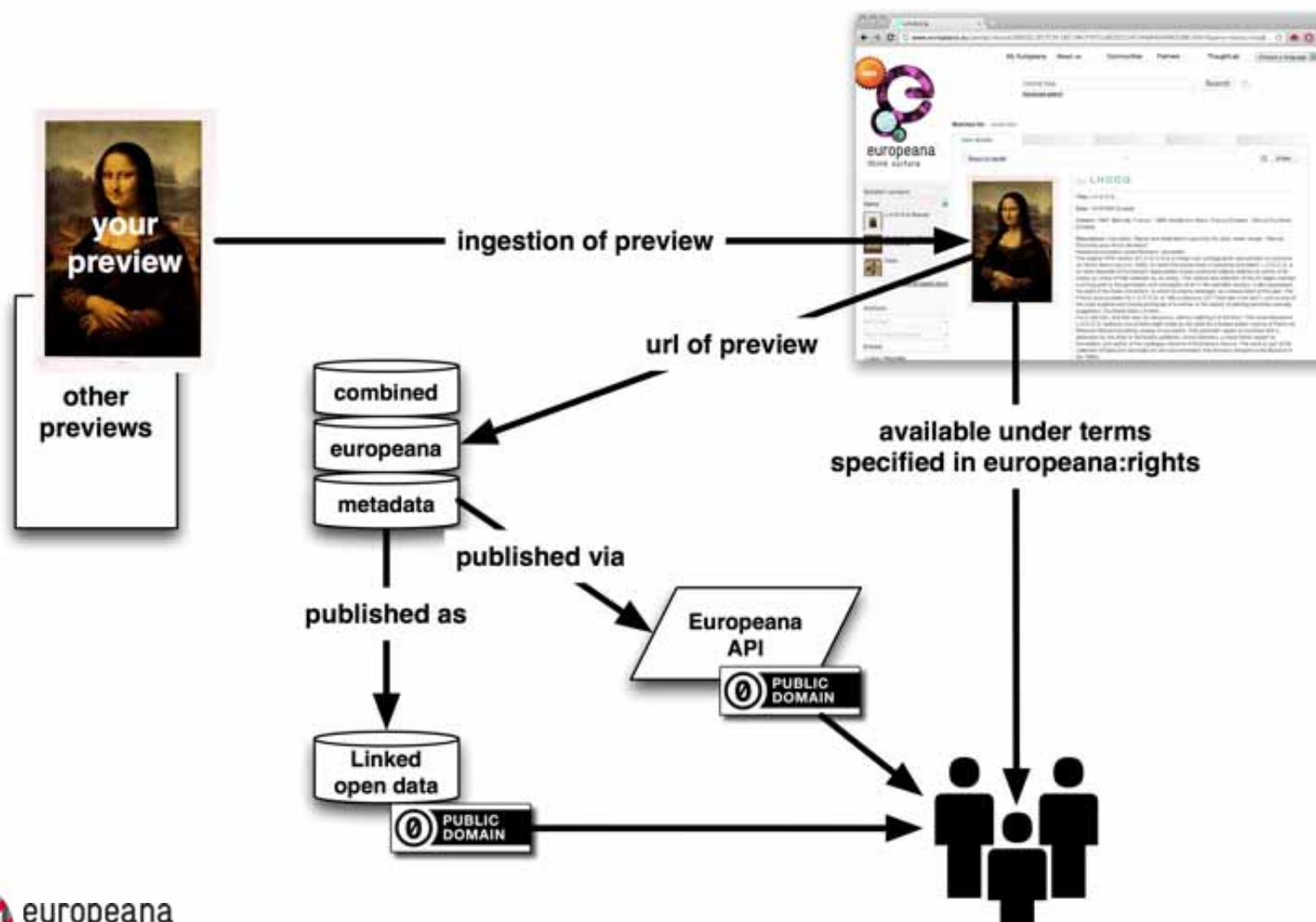
- **Content:** physical or digital objects that are part of Europe's cultural and/or scientific heritage, typically held by the Data Provider or by a data provider of the Data Provider.



What happens to your metadata?



What happens to your previews?



Use of metadata by 3rd parties (new agreements)

- All metadata will be published by Europeana under the terms of the Creative Commons Zero Public Domain Dedication and can be used by third parties without any restrictions whatsoever (this includes use for commercial purposes). Europeana will be providing third parties with Europeana data use guidelines (still to be drawn up)
- When Europeana publishes metadata that can be (in whole or in part) attributed to a data provider, Europeana will be obliged to give attribution to the data provider and to the parties referred to by the data provider through the europeana:dataProvider field.

But what if I do not want all my metadata to be free?

- Europeana will only publish the metadata you provide to Europeana. This means ultimately you are in control of what gets published on Europeana:
- It is in your sole discretion to decide which metadata and previews you provides to Europeana, including the right to submit only metadata and previews with regard to a part of the your content and the right to submit only a part of the Metadata and Previews you have with regard particular content.

“Metadata related to the digitised objects produced by the cultural institutions **should be widely and freely available for re-use.**” (p.5)

The New Renaissance, Report of the 'Comité des sages' (2011)

Workshop

- Workshop specially organised for Athena partners
- To discuss the new Data Agreements
- 8 April 2011, Brussels