

Digital Library Futures: user perspective and institutional strategies

Final Summary

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PC Professional Committee

The Library Tree



- Roots: the core, links with the past
- Trunk and branches: institutional strategy, resources organisation
- Foliage and leaves: resources to access, future perspectives

Users behaviour

David Nicholas

- Information seeking is frenetic, bouncing, navigating, checking and viewing

*“Surprisingly it is not centered on viewing the full text document
Noice and overload of information BUT it is the price to be paid!!!”*

Elke Greifeneder

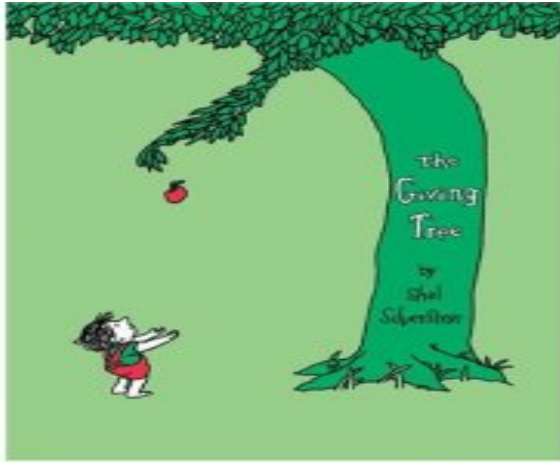
- How to know users needs? Now according to libraries preferences



AMT

IFLA Congress, Milan,
August 25th, 2009

Usability



Daniel Teruggi:

- Portal scope: to bring together all cultural content
 - Dependent on users: users as advisory board
 - Dependent on technology: Look like Google? Wikipedia?

Content producers

- Susan Hazan described the huge rich market of information producers and providers
- Einar Rottingen focused on “Users cooperation”
 - They will also become producers
 - They can create metadata



Digital Libraries issues



Susan Hazan:

- Libraries as place and/or virtual space? How create community?

David Nicholas:

- Risk of duplication!! Do users have the skills?

Zhu Qiang, Rossella Caffo

- Managemetn issues, standardisation, copyright

Archival approach

Digitise

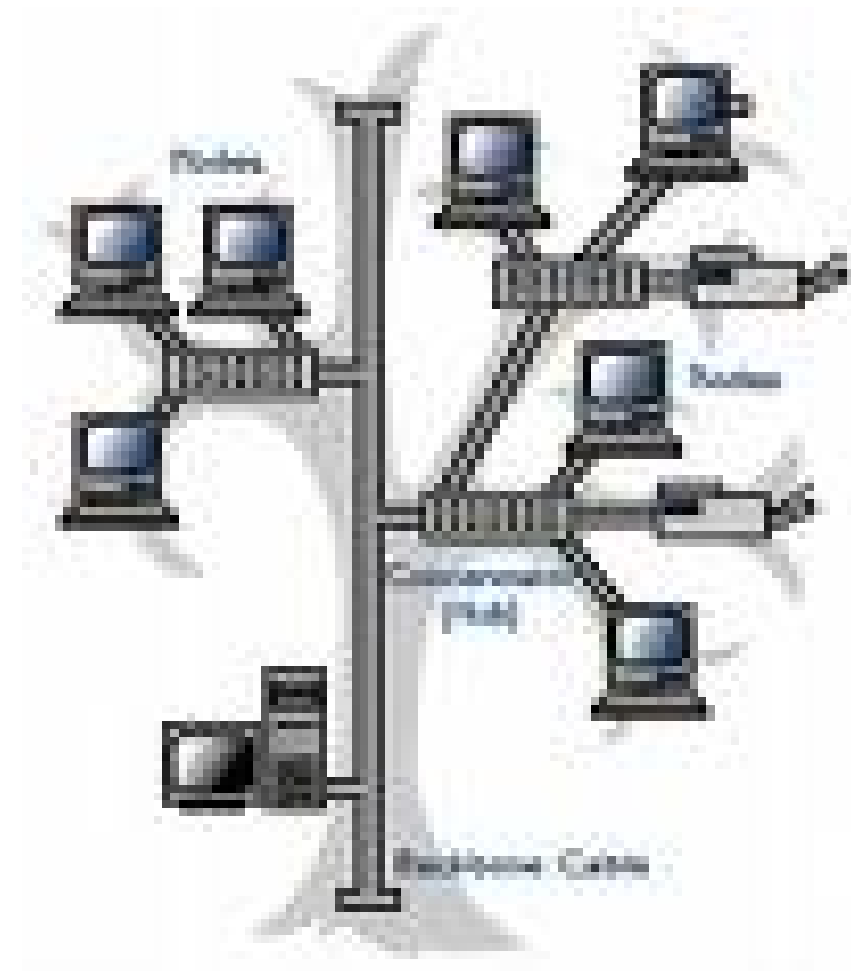


Archive



Distribute

- Professionals should return to collection development, leaving resource discovery to the search engine



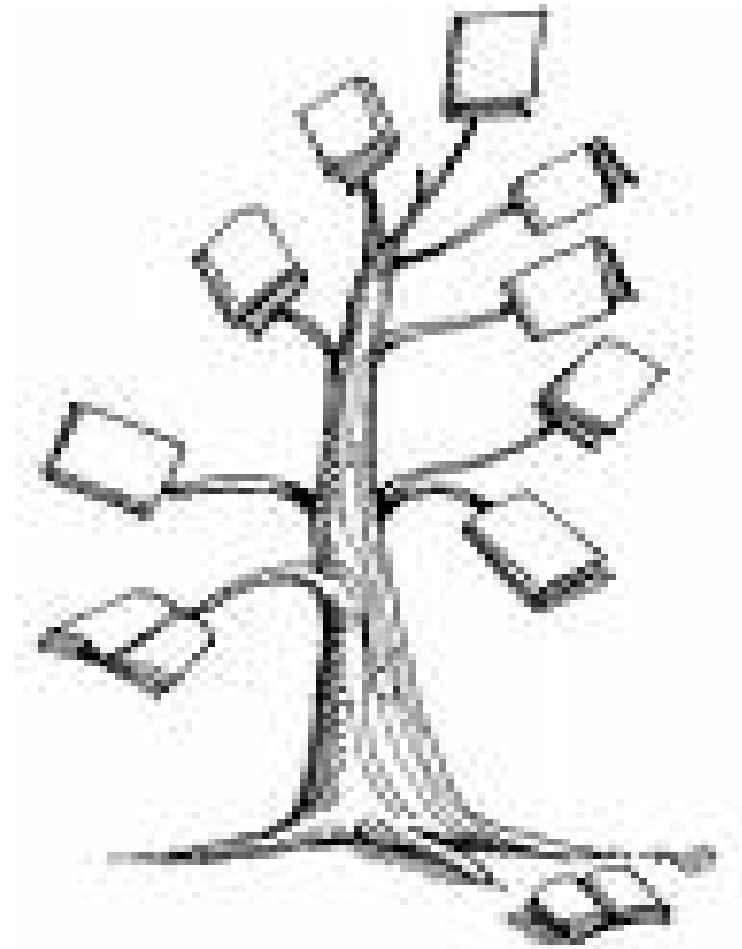
Access to knowledge approach

- Professionals' duty is to be “smart shoppers” who play the market (Nicholas)
- To offer to the consumers what they want, but not spending time and money for the wrong things



How?

- To afford this challenging change, is not sufficient to apply the technological tools.
- Professionals need to manage the change and find creative solutions.



The international community of digital libraries

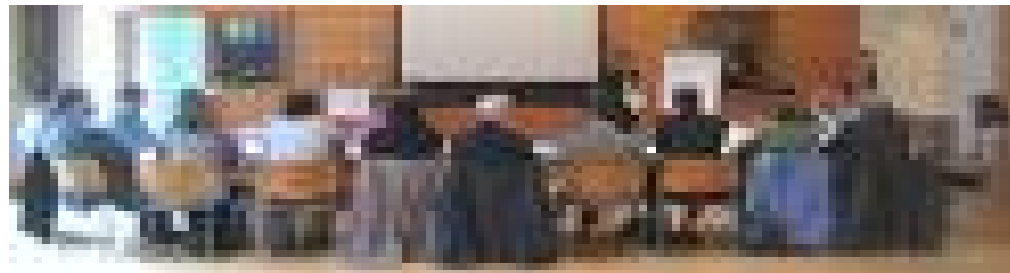


- Share
- Organise
- Search
- Experience

Convergence

Exchange of:

- raw data,
- standards, formats,
- learning resources,
- and materials.



Libraries knowledge cycle tree



- User cooperation
- Facilitating access
- Socialisation of collection
- Preservation techniques
- Cataloguing and description

Vision

A vision statement to be endorsed by IFLA:

To employ the fullest potential of digital technology to enrich the user experience by enabling seamless access to all types of information and without limits to format or geography, and to enhance the ability of libraries, archives and museums and audiovisual together with publishers to collaborate and offer the broadest and most complete service possible.